



# Regina Relang

**Giorgio Riello**



## **Regina Relang:**

**LIFE**, 1972-11-24 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest most amazing collection of professional photography on the internet. Users can browse search and view photos of today's people and events. They have free access to share print and post images for personal use. **Die elegante Welt der Regina Relang**, Relang, Münchner Stadtmuseum, Fotomuseum, 2005. The Elegant World of Regina Relang is just that: an enchanting volume of pictures presenting a whirlwind tour through the entrancing world of haute couture that the late German photographer recorded throughout the mid twentieth century. 160 of the best original images from Relang's estate follow the lady shutterbug's eye as she worked the Paris fashion shows from her first days at Vogue in 1938 through to her rise as one of the leading fashion photographers of the 1950s and 1960s. Her spectacular images of the most forward fashionable styles were featured twice a year in all of the major German fashion journals for whom she represented the essence of the catwalk shooting genre. This handsomely illustrated volume reproduces fine vintage prints from Relang's early reportage career and from the height of her days as a documenter of style while also providing valuable insight into the historical background of her work. The Elegant World of Regina Relang chronicles the changing fashions of Christian Dior, Pierre Cardin and Yves Saint Laurent among other arbiters of la mode while also tracing the transformation of the image of woman through the mid twentieth century. [The Elegant World of Regina Relang](#) Esther Ruelfs,

**Photographis**, 1983 **Photography, Reconstruction and the Cultural History of the Postwar European City** Tom Allbeson, 2020-11-16. Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of urban life from popular photomagazines as well as internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history and cultural memory and contemporary European history.

**Hotel Florida** Amanda Vaill, 2024-03-26. An utterly compelling account of the intrepid and sometimes crazy journalists who risked everything to report on the Spanish Civil War. Amanda Foreman, New York Times bestselling author, Madrid 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe, a conflict one writer will call the decisive thing of the century, six people meet and find their lives changed forever. Ernest Hemingway's career stalled, his marriage

sour hopes that this war will give him fresh material and new romance Martha Gellhorn an ambitious novice journalist hungry for love and experience thinks she will find both with Hemingway in Spain Robert Capa and Gerda Taro idealistic young photographers based in Paris want to capture history in the making and are inventing modern photojournalism in the process And Arturo Barea chief of the Spanish government's foreign press office and Ilse Kulcsar his Austrian deputy are struggling to balance truth telling with loyalty to their sometimes compromised cause a struggle that places both of them in peril Beginning with the cloak and dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict Hotel Florida traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history a moment that called forth both the best and the worst of those caught up in it In this noir landscape of spies soldiers revolutionaries and artists the shadow line between truth and falsehood sometimes became faint indeed your friend could be your enemy and honesty could get you or someone else killed Includes 16 pages of black and white photographs

**Aftermath** Harald Jähner, 2022-01-11 How does a nation recover from fascism and turn toward a free society once more This internationally acclaimed revelatory history filled with first person accounts from articles and diaries The New York Times of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust Featuring over 40 eye opening black and white photographs and posters from the period The years 1945 to 1955 were a raw wild decade that found many Germans politically economically and morally bankrupt Victorious Allied forces occupied the four zones that make up present day Germany More than half the population was displaced 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence Cities lay in ruins no mail no trains no traffic with bodies yet to be found beneath the towering rubble Aftermath received wide acclaim and spent forty eight weeks on the best seller list in Germany when it was published there in 2019 It is the first history of Germany's national mentality in the immediate postwar years Using major global political developments as a backdrop Harald Jähner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change Poised between two eras this decade is portrayed by Jähner as a period that proved decisive for Germany's future and one starkly different from how most of us imagine it today

*The Iron Curtain* Yuliya Komska, 2015-02-02 The Iron Curtain did not exist at least not as we usually imagine it Rather than a stark unbroken line dividing East and West in Cold War Europe the Iron Curtain was instead made up of distinct landscapes many in the grip of divergent historical and cultural forces for decades if not centuries This book traces a genealogy of one such landscape the woods between Czechoslovakia and West Germany to debunk our misconceptions about the iconic partition Yuliya Komska transports readers to the western edge of the Bohemian Forest one of Europe's oldest borderlands where in the 1950s civilians set out to shape the so called prayer wall A chain of new and repurposed pilgrimage sites lookout towers and monuments the prayer wall placed two long standing German obsessions

forest and border at the heart of the century's most protracted conflict Komska illustrates how civilians used the prayer wall to engage with and contribute to the new political and religious landscape In the process she relates West Germany's quiet sylvan periphery to the tragic pitch prevalent along the Iron Curtain's better known segments Steeped in archival research and rooted in nuanced interpretations of wide ranging cultural artifacts from vandalized religious images and tourist snapshots to poems and travelogues The Icon Curtain pushes disciplinary boundaries and opens new perspectives on the study of borders and the Cold War alike Back in Fashion Giorgio Riello, 2020-04-07 This engaging analysis of Western

fashion explores the influence of fashion taste and style on people's actions and beliefs since the Middle Ages *Robert Capa* Richard Whelan, 1994-01-01 The legendary war photographer Robert Capa carried into his personal life the same remarkable vitality that characterizes his pictures Driven from his native Hungary by political oppression he was first recognized for photographing the Spanish Civil War In 1938 he was in China recording the Japanese invasion During World War II he was in London North Africa and Italy and then in France covering D Day on Omaha Beach the liberation of Paris and the Battle of the Bulge When the new nation of Israel was founded in 1948 he was there In 1954 he was in Vietnam taking photographs until the moment he was killed Away from battle Capa gathered about him such famous people as Ernest Hemingway and his wife the war correspondent Martha Gellhorn Gary Cooper Irwin Shaw and Gene Kelly Whelan shows Capa photographing the street life of Paris crisscrossing America on assignment from Life in Russia with John Steinbeck in Italy with John Huston on the Riviera with Picasso and with Ingrid Bergman **Modelfotografie in Deutschland**

**1929-1955** Johannes Christoph Moderegger, 2000 Was ich nicht weiß macht mich nicht schwarz soll Norbert Leonard gesagt haben einer der Fotografen dessen Werk beispielhaft für die Zerrissenheit der wilden 20er bis 50er Jahre steht Gute Schule im vaterlichen Betrieb guter Start in den Beruf Kometenhafter Aufstieg in DIE MODE einer Modezeitschrift die der Versuch der Nationalsozialisten war eine deutsche VOGUE zu gründen Dann KZ und doch dort Karriere als Geldflüchtling für die Nazis Flucht vom Todesmarsch in den letzten Tagen des Krieges nach Palästina Doch seine Geschichte hört hier nicht auf im Gegenteil er kam zurück und fotografierte für den STERN bis ihn die Parkinsonsche Krankheit daran hinderte Modelfotografie im dritten Reich eine Zeitgeschichte *Das „friedliche Atom“ als Narrativ in Politik, Wissenschaft und Design. Ikonografie eines Diskurses zwischen 1953 und 1978* Gantner, Manuela, 2023-04-19 Das Werk befasst sich mit der Ikonografie des Atoms zwischen Atomeuphorie und Antiatomkraftbewegung der 1950er bis 1970er Jahre in der BRD anhand des Lebens und Werks des deutschen Architekten Grafikers und Fotografen Rolf Lederbogen Die gesellschaftspolitische Dimension der Atomtechnologie bei der Kommunikation und Visualisierung des Narrativs Atoms for Peace wird dabei in den Kontext zur Geschichte des technischen Denkens in Architektur und Design gestellt The work deals with the iconography of the atom from the euphoria about nuclear technology of the 1950s to the anti nuclear movement of the 1970s in the Federal Republic of Germany Using the life and work of the German architect and graphic designer Rolf Lederbogen as an example the socio

political dimension of nuclear technology in communication and visualisation of the narrative Atoms for Peace is put in context with the history of technical thinking in architecture and design

**Foto + Text** Alfred Holzbrecher, Ingelore Oomen-Welke, Jan Schmolling, 2007-12-20

Fotografie ist das visuelle Leitmedium unserer Zeit der kompetente Umgang mit Bildern stellt eine Schlüsselqualifikation in unserer Gesellschaft dar. Trotz der ausgeprägten Verbreitung und Bedeutung fotografischer Praxis endet die pädagogische Arbeit mit Fotografie eher rudimentär, statt die Fotografie scheint innerhalb des medienpädagogischen Diskurses an den Rand gedrängt. Dies ist insofern unverstehlich, weil die didaktischen Potenziale dieses Mediums noch lange nicht ausgeschöpft sind und angesichts der Entwicklungen Digitalisierung Multimedia neu entdeckt werden könnten. Es gilt hierbei an erfolgreiche Arbeitsformen anzuknüpfen, die im schulischen Bereich in der Bundesrepublik wie in der DDR zum pädagogischen Alltag gehörten. Aber auch von den Projekten der Jugendarbeit kann profitiert werden, etwa vom Deutschen Jugendfotopreis, der seit 1961 ausgeschrieben zu den traditionsreichsten medienpädagogischen Angeboten überhaupt zählt. Angesichts des Stellenwerts der Fotografie als eines Mediums der global und interkulturell wirksamen künstlerischen Ausdrucksform versucht dieses Handbuch neue Impulse für eine zeitgemäße fotografische Arbeit zu geben. Am Anfang unserer Beschäftigung mit dem Thema Fotografie/Text stand ein doppeltes Seminarprojekt: Studierende eines Fotopädagogik- und eines Deutschdidaktik-Seminars an der Pädagogischen Hochschule Freiburg stellten sich gegenseitig die Aufgabe, Texte zu Fotos zu schreiben und Fotos zu Texten zu machen. Das Experiment motivierte zur Weiterarbeit, die zum Teil hier dargestellt ist. Wir vermuteten darüber hinaus, dass es zumindest in einigen schulischen Fachdidaktiken seit langem einen Diskurs zu einer Verknüpfung der Medien Foto und Text bzw.

**Camera**, 1976      **Print Letter**, 1980      The New Yorker, 1997      **Photohistorica**, 1990      **U.S. Camera Annual** Tom Maloney, 1951      *U.S. Camera Annual*, 1952

**Woman's Art Journal**, 2001

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