



MUSICAL MEANING

TOWARD A CRITICAL HISTORY

LAWRENCE KRAMER

Musical Meaning Toward A Critical History

Gavin James Campbell



Musical Meaning Toward A Critical History:

Musical Meaning Lawrence Kramer, 2021-06-22 Ranging widely over classical music jazz popular music and film and television music *Musical Meaning* uncovers the historical importance of asking about meaning in the lived experience of musical works styles and performances Lawrence Kramer has been a pivotal figure in the development of new resources for understanding music In this accessible and eloquently written book he argues boldly that humanistic not just technical meaning is a basic force in music history and an indispensable factor in how where and when music is heard He demonstrates that thinking about music can become a vital means of thinking about general questions of meaning subjectivity and value First published in 2001 *Musical Meaning* anticipates many of the musicological topics of today including race performance embodiment and media In addition Kramer explores music itself as a source of understanding via his composition *Revenants* for piano revised for this edition and available on the UC Press website *Schumann's Music and E. T. A. Hoffmann's Fiction* John MacAuslan, 2019-01-24 Four of Schumann's great masterpieces of the 1830s *Carnaval Fantasiest cke Kreisleriana* and *Nachtst cke* are connected to the fiction of E T A Hoffmann In this book John MacAuslan traces Schumann's stylistic shifts during this period to offer insights into the expressive musical patterns that give shape energy and individuality to each work MacAuslan also relates the works to Schumann's reception of Bach Beethoven Novalis and Jean Paul and focuses on primary sources in his wide ranging discussion of the broader intellectual and aesthetic contexts Uncovering lines of influence from Schumann's reading to his writings and reflecting on how the aesthetic concepts involved might be used today this book transforms the way Schumann's music and its literary connections can be understood and will be essential reading for musicologists performers and listeners with an interest in Schumann early nineteenth century music and German Romantic culture *Music and the Making of a New South* Gavin James Campbell, 2005-12-15 Startled by rapid social changes at the turn of the twentieth century citizens of Atlanta wrestled with fears about the future of race relations the shape of gender roles the impact of social class and the meaning of regional identity in a New South Gavin James Campbell demonstrates how these anxieties were played out in Atlanta's popular musical entertainment Examining the period from 1890 to 1925 Campbell focuses on three popular musical institutions the New York Metropolitan Opera which visited Atlanta each year the Colored Music Festival and the Georgia Old Time Fiddlers Convention White and black audiences charged these events with deep significance Campbell argues turning an evening's entertainment into a struggle between rival claimants for the New South's soul Opera spirituals and fiddling became popular not just because they were entertaining but also because audiences found them flexible enough to accommodate a variety of competing responses to the challenges of making a New South Campbell shows how attempts to inscribe music with a single public fixed meaning were connected to much larger struggles over the distribution of social political cultural and economic power Attitudes about music extended beyond the concert hall to simultaneously enrich and impoverish both the region and the nation that these

New Southerners struggled to create *Music in Evolution and Evolution in Music* Steven Jan,2022-12-06 Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music Examining the evolutionary algorithm that drives biological and musical cultural evolution the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin s famous theory and vice versa Comprised of seven chapters with several musical examples figures and definitions of terms this original and accessible book is a valuable resource for anyone interested in the relationships between music and evolutionary thought Jan guides the reader through key evolutionary ideas and the development of human musicality before exploring cultural evolution evolutionary ideas in musical scholarship animal vocalisations music generated through technology and the nature of consciousness as an evolutionary phenomenon A unique examination of how evolutionary thought intersects with music Music in Evolution and Evolution in Music is essential to our understanding of how and why music arose in our species and why it is such a significant presence in our lives *A Theory of Virtual Agency for Western Art Music* Robert S. Hatten,2018-09-06 In his third volume on musical expressive meaning Robert S Hatten examines virtual agency in music from the perspectives of movement gesture embodiment topics tropes emotion narrativity and performance Distinguished from the actual agency of composers and performers whose intentional actions either create music as notated or manifest music as significant sound virtual agency is inferred from the implied actions of those sounds as they move and reveal tendencies within music stylistic contexts From our most basic attributions of sources for perceived energies in music to the highest realm of our engagement with musical subjectivity Hatten explains how virtual agents arose as distinct from actual ones how unspecified actants can take on characteristics of virtual human agents and how virtual agents assume various actorial roles Along the way Hatten demonstrates some of the musical means by which composers and performers from different historical eras have staged and projected various levels of virtual agency engaging listeners imaginatively and interactively within the expressive realms of their virtual and fictional musical worlds **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research

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Music and the Crises of the Modern Subject Michael L. Klein,2015-07-06 Departing from the traditional German school of music theorists Michael Klein injects a unique French critical theory perspective into the framework of music and meaning Using primarily Lacanian notions of the symptom that unnamable *jouissance* located in the unconscious and the registers of subjectivity the Imaginary the Symbolic Order and the Real Klein explores how we understand music as both an artistic form created by the subject and an artistic expression of a culture that imposes its history on this modern subject By creatively navigating from critical theory to music film fiction and back to music Klein distills the kinds of meaning that we have been missing when we perform listen to think about and write about music without the insights of Lacan and others into formulations of modern subjectivity

The Thought of Music Lawrence Kramer,2016-01-12 What exactly is knowledge of music And what does it tell us about humanistic knowledge in general The Thought of Music grapples directly with these fundamental questions questions especially compelling at a time when humanistic knowledge is enmeshed in debates about its character and future In this third volume in a trilogy on musical understanding that includes *Interpreting Music and Expression* and *Truth* Lawrence Kramer seeks answers in both thought about music and thought in music thinking in tones He skillfully assesses musical scholarship in the aftermath of critical musicology and musical hermeneutics and in view of more recent concerns with embodiment affect and performance This authoritative and timely work challenges the prevailing conceptions of every topic it addresses language context and culture pleasure and performance and through music the foundations of understanding in the humanities The publisher gratefully acknowledges the Joseph Kerman Endowment of the American Musicological Society funded in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation

Edinburgh Companion to Literature and Music Delia da Sousa Correa,2020-06-18 Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines

recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media **The Palgrave Handbook of Music in Comedy Cinema** Emilio Audissino,Emile Wennekes,2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors

French Music and Jazz in Conversation Deborah Mawer,2014-12-04 This book explores the historical cultural interactions between French concert music and American jazz across 1900 65 from both perspectives **Film Music in the Sound Era** Jonathan Rhodes Lee,2020-02-13 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume **The Cambridge Companion to Music and Romanticism** Benedict Taylor,2021-08-26 A stimulating new

approach to understanding the relationship between music and culture in the long nineteenth century **Music, Subjectivity, and Schumann** Benedict Taylor,2022-04-07 The concept of subjectivity is one of the most popular in recent scholarly accounts of music it is also one of the obscurest and most ill defined Multifaceted and hard to pin down subjectivity nevertheless serves an important if not indispensable purpose underpinning various assertions made about music and its effect on us We may not be exactly sure what subjectivity is but much of the reception of Western music over the last two centuries is premised upon it Music Subjectivity and Schumann offers a critical examination of the notion of musical subjectivity and the first extended account of its applicability to one of the composers with whom it is most closely associated Adopting a fluid and multivalent approach to a topic situated at the intersection of musicology philosophy literature and

cultural history it seeks to provide a critical refinement of this idea and to elucidate both its importance and limits *Words and Music* Deborah Fillerup Weagel, 2010 Introduction Musical contrast in Albert Camus L tranger Musical counterpoint in Albert Camus L tranger Musical qualities in Samuel Beckett s En attendant Godot Silence in John Cage and Samuel Beckett 4 33 and En attendant Godot John Cage s collaboration of words and music in the song books The edited performance Glenn Gould s solitude trilogy Musical and verbal counterpoint in two short films about Glenn Gould *Modes of Communication in Stravinsky's Works* Per Dahl, 2021-12-16 Igor Stravinsky left behind a complex heritage of music and ideas There are many examples of discrepancies between his literate statements about music and musicians and his musical compositions and activity Per Dahl presents a model of communication that unveils a clear and logical understanding of Stravinsky s heritage based on the extant material available From this Dahl argues the case for Stravinsky s music and his ideas as separate entities representing different modes of communication As well as describing a triangular model of communication based on a tilted and extended version of Ogden s triangle Dahl presents an empirical investigation of Stravinsky s vocabulary of signs and expressions in his published scores his communicative mode towards musicians In addition to simple statistics Dahl compares the notation practice in the composer s different stylistic epochs as well as his writing for different sizes of ensembles Dahl also considers Stravinsky s performances and recordings as modes of communication to investigate whether the multi layered model can soften the discrepancies between Stravinsky the literary and Stravinsky the musician

Allusion as Narrative Premise in Brahms's Instrumental Music Jacquelyn E. C. Sholes, 2018-05-24 A musicologist offers a fresh look at how Brahms used the inspiration of earlier composers in his own instrumental works As Jacquelyn E C Sholes reveals in this study an essential aspect of Johannes Brahms s art was the canny use of musical references to the works of others By analyzing newly identified allusions alongside previously known musical references in works such as the B Major Piano Trio the D Major Serenade the First Piano Concerto and the Fourth Symphony Sholes demonstrates how a historical reference in one movement can resonate meaningfully musically and dramatically with material in other movements in ways not previously recognized Brahms masterfully wove such references into broad movement spanning narratives Sholes argues that these narratives served as expressive outlets for his complicated attitudes toward the material to which he alludes Ultimately Brahms s music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti J S Bach Haydn Mozart Schubert Schumann Wagner and especially Beethoven represented for him as he struggled to establish his own artistic voice and place in musical history *Musicology: The Key Concepts* David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition Musicology The Key Concepts is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With

all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines Interpreting Music Lawrence Kramer, 2010-11-02

Interpreting Music is a comprehensive essay on understanding musical meaning and performing music meaningfully interpreting music in both senses of the term Synthesizing and advancing two decades of highly influential work Lawrence Kramer fundamentally rethinks the concepts of work score performance performativity interpretation and meaning even the very concept of music while breaking down conventional wisdom and received ideas Kramer argues that music far from being closed to interpretation is ideally open to it and that musical interpretation is the paradigm of interpretation in general The book illustrates the many dimensions of interpreting music through a series of case studies drawn from the classical repertoire but its methods and principles carry over to other repertoires just as they carry beyond music by working through music to wider philosophical and cultural questions Histories on Screen Sam Edwards, Faye Sayer, Michael Dolski, 2018-02-08

How as historians should we read a film Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text Histories on Screen is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work

The Top Books of the Year Musical Meaning Toward A Critical History The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Musical Meaning Toward A Critical History : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Table of Contents Musical Meaning Toward A Critical History

1. Understanding the eBook Musical Meaning Toward A Critical History
 - The Rise of Digital Reading Musical Meaning Toward A Critical History
 - Advantages of eBooks Over Traditional Books
2. Identifying Musical Meaning Toward A Critical History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Musical Meaning Toward A Critical History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Musical Meaning Toward A Critical History
 - Personalized Recommendations
 - Musical Meaning Toward A Critical History User Reviews and Ratings
 - Musical Meaning Toward A Critical History and Bestseller Lists
5. Accessing Musical Meaning Toward A Critical History Free and Paid eBooks
 - Musical Meaning Toward A Critical History Public Domain eBooks
 - Musical Meaning Toward A Critical History eBook Subscription Services
 - Musical Meaning Toward A Critical History Budget-Friendly Options
6. Navigating Musical Meaning Toward A Critical History eBook Formats
 - ePub, PDF, MOBI, and More
 - Musical Meaning Toward A Critical History Compatibility with Devices
 - Musical Meaning Toward A Critical History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Musical Meaning Toward A Critical History
 - Highlighting and Note-Taking Musical Meaning Toward A Critical History
 - Interactive Elements Musical Meaning Toward A Critical History
8. Staying Engaged with Musical Meaning Toward A Critical History

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Musical Meaning Toward A Critical History
- 9. Balancing eBooks and Physical Books Musical Meaning Toward A Critical History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Musical Meaning Toward A Critical History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Musical Meaning Toward A Critical History
 - Setting Reading Goals Musical Meaning Toward A Critical History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Musical Meaning Toward A Critical History
 - Fact-Checking eBook Content of Musical Meaning Toward A Critical History
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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