



Making Authentic Shaker Furniture

R Sanford



Making Authentic Shaker Furniture:

Making Authentic Shaker Furniture ,1992 Making Authentic Shaker Furniture John Gerald Shea,1992-01-01 This splendid book describes and illustrates in detail how the Shakers designed built and finished their furniture and household articles With its detailed text as well as over 250 photographs and measured drawings for over 80 classic pieces it offers woodworkers and furniture enthusiasts a practical guide to the essentials of replicating a broad range of designs long admired for their sturdy practicality and their spare elegant beauty The book first chronicles and describes the Shaker movement and the Shaker way of living worshiping and working It then explores the Shaker approach to furniture design from chests and chairs to boxes and baskets construction including all joinery techniques and finishing including recipes for finishes Three important sections of the book depict dozens of classic Shaker designs complete with measured drawings The designs include Shaker smallcraft such as a cutting board scoop candle scone peg leg footstool and towel rack more substantial utility designs such as a dough bin cradle dry sink butcher block and bonnet box and furniture classics such as a Harvard trestle table maple chair lap desk sewing chest rocking chair bed settee and chest of drawers each in its own distinctive way defining the simple practical grace of Shaker design *Making Authentic Shaker Furniture* John G. Shea,2012-09-19 Over 250 photographs and measured drawings for over 80 classic Shaker designs cradle dry sink trestle table lap desk rocking chair many more 262 halftones 140 black and white line illustrations **American Shakers and Their Furniture, with Measured Drawings of Museum Classics** *Making Authentic Shaker Furniture* John Gerald Shea,1992 **Making Authentic Country Furniture** John G. Shea,2014-05-05 DIVIllustrated exploration of principal designs used in North America over past 400 years 95 measured drawings enable woodworkers to construct for candlestand pedestal table rocker corner cupboard cradle armoire many more div **Making Authentic Pennsylvania Dutch Furniture** John G. Shea,2012-12-27 Richly illustrated guide to Pennsylvania Dutch culture and craftsmanship including measured drawings for building 50 representative pieces chairs tables desks many more 250 illustrations Bibliography Art Nouveau Furniture Masterpieces ,2002-01-01 This handsome reproduction of Majorelle Fregrave res Cie s 1910 furnishings catalog includes 192 illustrations of finished products among them Art Nouveau styled bowls and vases hanging lamps wrought iron staircase railings including the magnificent stairway in the Galeries Lafayette in Paris end tables desks cabinets sofas armchairs armoires beds dining room sets and more **The 1912 and 1915 Gustav Stickley Craftsman Furniture Catalogs** Gustav Stickley,1991-01-01 With over 200 detailed illustrations and descriptions these two catalogs are essential reading and reference materials and identification guides for Stickley furniture Among the items depicted and described are chairs rockers stools settles desks library tables music cabinets drop leaf tables nests of tables chests of drawers sideboards china cabinets and dressing tables *Windsor Chairs* Wallace Nutting,2012-11-09 100 different types of Windsor chairs and other furniture Full page photos of side chairs armchairs comb backs writing arm chairs babies high

backs and low chairs settees love seats stools and tables Informative text **American Woodworker** ,1992-11 American Woodworker magazine A New Track Media publication has been the premier publication for woodworkers all across America for 25 years We are committed to providing woodworkers like you with the most accurate and up to date plans and information including new ideas product and tool reviews workshop tips and much much more *Measured Drawings of Early American Furniture* Burl Neff Osburn,Bernice B. Osburn,1974-01-01 Construct 29 classic pieces from 150 detailed measured drawings and photographs Styles range from early American primitive to relatively sophisticated late 18th and early 19th century trends Chosen pieces represent the work of such masters as Duncan Phyfe William Savery John Elliot Hepplewhite Goddard and Sheraton 32 photos **The First American Furniture Finisher's Manual** Robert D. Mussey,1987-01-01 First guidebook printed in America dealing with furniture finishing preparing cleaning surfaces dyeing staining varnishing Detailed procedures on French polishing mirror silvering gilding Boulle work marquetry much more

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grace much of the furniture we see in high end department stores and beautiful examples of it adorn the pages of Architectural Digest and House Beautiful How did this style evolve from its origins in a humble small religious community to the international design phenomenon it is today This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys The heart of the Shaker style lies in the religious movement founded in the eighteenth century where Stephen Bowe and Peter Richmond begin their chronicle From there the authors chart the evolution of the style into the twentieth century particularly in the hands of design media scholars and art institutions These Shaker agents repositioned Shaker style continuously from local vernacular to high culture and then popular culture Drawing on a rich array of sources including museum catalogs contemporary design magazines and scholarly writings Selling Shaker illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience A wholly original and fascinating study of American design and consumption Selling Shaker is a unique resource for collectors scholars and anyone interested in the cultural history of a design aesthetic

Reviewing **Making Authentic Shaker Furniture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Making Authentic Shaker Furniture**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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