

THE MAKING OF THE STEVEN SPIELBERG FILM

WEST SIDE STORY



BY LAURENT BOUZEREAU

Making Of West Side Story

Helen Smith



Making Of West Side Story:

The Making of West Side Story Keith Garebian,1998 Each book in The Great Broadway Musicals Series takes you behind the scenes of the original production of these classics of Broadway composers song writers and actors *West Side Story* Richard Barrios,Turner Classic Movies,2020-06-30 A captivating richly illustrated full account of the making of the ground breaking movie classic West Side Story 1961 A major hit on Broadway on film West Side Story became immortal a movie different from anything that had come before but this cinematic victory came at a price In this engrossing volume film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind the scenes while still achieving extraordinary artistic feats The making and impact of West Side Story has so far been recounted only in vestiges In the pages of this book the backstage tale comes to life along with insight on what has made the film a favorite across six decades its brilliant use of dance as staged by erstwhile co director Jerome Robbins a meaningful story as set to Leonard Bernstein and Stephen Sondheim s soundtrack the performances of a youthful ensemble cast featuring Natalie Wood Rita Moreno George Chakiris and more a film with Shakespearean roots Romeo and Juliet that is simultaneously timeless and current West Side Story was a triumph that appeared to be very much of its time over the years it has shown itself to be eternal

West Side Story Laurent Bouzereau,2021 Featuring never before seen unit photography storyboards costume and concept designs and behind the scenes photos from Academy Award winning director Steven Spielberg s first musical West Side Story The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation Author Laurent Bouzereau was embedded with the film s cast and crew and conducted original interviews with director and producer Steven Spielberg screenwriter and executive producer Tony Kushner Tony Award winning choreographer Justin Peck and the cast of Sharks and Jets among many others to bring together a firsthand oral history documenting every stage of the film s production As relevant today as when it first debuted on Broadway West Side Story has been reimaged by Spielberg Kushner and their cast of young stars including Ansel Elgort Tony Rachel Zegler Mar a Ariana DeBose Anita and David Alvarez Bernardo fully embracing historical accuracy in its vibrant depiction of mid 1950s New York City and the forbid den love of the teenagers caught between familial allegiances and passion West Side Story The Making of the Steven Spielberg Film provides exclusive in depth commentary on these themes bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America

West Side Story as Cinema Ernesto R. Acevedo-Muñoz,2013-10-08 For millions of moviegoers unable to see the original stage version of West Side Story director Robert Wise s adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Mu oz argues that Wise s film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly

popular American movie musicals with only *Singin' in the Rain* ranking higher in the AFI's list of the best of the genre. Acevedo Muñoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering details of its filming that have never before been published. From location scouting to scripting to casting to filming, Acevedo Muñoz focuses on little-known details of the actual production. He provides close analyses of dramatic sequences and musical numbers emphasizing the film's technical innovations and its visual and aural coding as a means for defining character and theme. He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront. And taking readers behind the cameras, he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete. Acevedo Muñoz makes a strong case for the film's daring vision in combining music, dance, dialogue, and visual elements especially color in highly creative ways while also addressing the social, racial, and class tensions of American society. Drawing on his own Puerto Rican heritage, he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film's portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged. Bursting with facts, insights, and inside stories, this book boasts a wealth of material that has never been explored before in print. Both history and homage, it is a must for scholar and buff alike.

The American Musical and the Formation of National Identity Raymond Knapp, 2018-06-05. The American musical has achieved and maintained relevance to more people in America than any other performance-based art. This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals, especially through their musical numbers, advance themes related to American national identity. Written by a musicologist and supported by a wealth of illustrative audio examples on the book's website, the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta, nineteenth and early twentieth-century American burlesque and vaudeville, *Tin Pan Alley*, and other song types. It then proceeds thematically, focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as *Show Boat* (1927), *Porgy and Bess* (1935), *Oklahoma!* (1943), *West Side Story* (1957), *Hair* (1967), *Pacific Overtures* (1976), and *Assassins* (1991). The shows are grouped according to their treatment of themes that include defining America, mythologies, counter-mythologies, race, and ethnicity, dealing with World War II, and exoticism. Each chapter concludes with a brief consideration of available scholarship on related subjects; an extensive appendix provides information on each show discussed, including plot summaries and song lists and a listing of important films, videos, audio recordings, published scores, and libretti associated with each musical.

Leonard Bernstein, *West Side Story* Nigel Simeone, 2009. *West Side Story* is one of the few Broadway musicals that can make a genuine claim to transforming the genre. Nigel Simeone begins by exploring the long process of creating *West Side Story*, including a discussion of Bernstein's sketches, early drafts of

the score and script as well as cut songs The core of the book is the commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone concludes by placing West Side Story in the context of Bernstein s oeuvre as well as considering the lasting impact and reputation of the show **There's a Place For Us: The Musical Theatre Works of Leonard Bernstein** Helen Smith,2017-07-05

Leonard Bernstein was the quintessential American musician Through his careers as conductor pianist teacher and television personality he became known across the US and the world his flamboyance and theatricality making him a favourite with audiences if not with critics However he is perhaps best remembered as a composer particularly of the musical West Side Story and for songs such as America Tonight and Somewhere Dr Helen Smith takes an in depth look at all eight of Bernstein s musical theatre works from the early On the Town written by the 26 year old composer at the start of his career to his second and last opera A Quiet Place in 1983 in between these two pieces he composed music for Trouble in Tahiti Wonderful Town Candide West Side Story Mass and 1600 Pennsylvania Avenue These works are analysed and considered against a background of musical and social context as well as looking at Bernstein s other orchestral choral and chamber works One important aspect examined is Bernstein s use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound **Reproducing Empire** Laura

Briggs,2003-01-20 Original and compelling Laura Briggs s Reproducing Empire shows how for both Puerto Ricans and North Americans ideologies of sexuality reproduction and gender have shaped relations between the island and the mainland From science to public policy the culture of poverty to overpopulation feminism to Puerto Rican nationalism this book uncovers the persistence of concerns about motherhood prostitution and family in shaping the beliefs and practices of virtually every player in the twentieth century drama of Puerto Rican colonialism In this way it sheds light on the legacies haunting contemporary debates over globalization Puerto Rico is a perfect lens through which to examine colonialism and globalization because for the past century it has been where the United States has expressed and fine tuned its attitudes toward its own expansionism Puerto Rico s history holds no simple lessons for present day debate over globalization but does unearth some of its history Reproducing Empire suggests that interventionist discourses of rescue family and sexuality fueled U S imperial projects and organized American colonialism Through the politics biology and medicine of eugenics prostitution and birth control the United States has justified its presence in the territory s politics and society Briggs makes an innovative contribution to Puerto Rican and U S history effectively arguing that gender has been crucial to the relationship between the United States and Puerto Rico and more broadly to U S expansion elsewhere **The Great White Way** Warren

Hoffman,2020-02-14 An investigation into the ways in which race and ethnicity have shaped the American musical over the course of the twentieth century up through today **The Musical** William Everett,2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company *Tales for Shakespeare* Thomas G. Olsen,2020-03-10 Suitable for students researchers thespians and general readers Tales for Shakespeare is an anthology of source stories behind seven of Shakespeare s most beloved frequently studied and regularly performed plays It begins with a general introduction examining Shakespeare s creative process and the assumptions about creativity shared by writers and readers of his age It asks whether or not Shakespeare was a plagiarist before showing how even posing this question requires extensive historical and critical framing The full texts of seven primary source stories are then presented all in modern spelling and punctuation with glosses and notes Each story is preceded by a concise introduction which like the general introduction is written for students and a range of other readers The volume includes questions for each text a general glossary and a list of recommended further reading A new translation of a source story for The Merchant of Venice is also included **West Side Story** Elizabeth A. Wells,2011 Wells presents a scholarly study of the American musical West Side Story viewing the work from cultural historical and musical perspectives from publisher description **Latin Numbers** Brian Eugenio Herrera,2015-06-02 From the conga line to West Side Story to Ricky Martin how popular performance prompted American audiences to view Latinos as a distinct and distinctly non white ethnic group **The Cambridge Companion to the Musical** William A. Everett,Paul R. Laird,2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London s West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike **The "Puerto Rican Problem" in Postwar New York City** Edgardo Meléndez,2022-11-11 This book presents the first comprehensive examination of the campaign and narrative of the Puerto Rican problem in New York City from 1945 to 1960 It looks at how this campaign influenced the incorporation of Puerto Ricans to the US the policies of the governments of Puerto Rico and New York and the ways Puerto Ricans were perceived by Americans for decades *Somewhere* Amanda Vaill,2008-05-06 From the author of the acclaimed *Everybody Was So Young* the definitive and major biography of the great choreographer and Broadway legend Jerome Robbins To some Jerome Robbins was a demanding perfectionist a driven taskmaster a theatrical visionary to others he was a

loyal friend a supportive mentor a generous and entertaining companion and colleague Born Jerome Rabinowitz in New York City in 1918 Jerome Robbins repudiated his Jewish roots along with his name only to reclaim them with his triumphant staging of *Fiddler on the Roof* A self proclaimed homosexual he had romances or relationships with both men and women some famous like Montgomery Clift and Natalie Wood some less so A resolutely unpolitical man he was forced to testify before Congress at the height of anti Communist hysteria A consummate entertainer he could be paralyzed by shyness nearly infallible professionally he was conflicted vulnerable and torn by self doubt Guarded and adamantly private he was an inveterate and painfully honest journal writer who confided his innermost thoughts and aspirations to a remarkable series of diaries and memoirs With ballets like *Dances at a Gathering* *Afternoon of a Faun* and *The Concert* he humanized neoclassical dance with musicals like *On the Town* *Gypsy* and *West Side Story* he changed the face of theater in America In the pages of this definitive biography Amanda Vaill takes full measure of the complicated contradictory genius who was Jerome Robbins She re creates his childhood as the only son of Russian Jewish immigrants his apprenticeship as a dancer and Broadway chorus gypsy his explosion into prominence at the age of twenty five with the ballet *Fancy Free* and its Broadway incarnation *On the Town* and his years of creative dominance in both theater and dance She brings to life his colleagues and friends from Leonard Bernstein and George Balanchine to Robert Wilson and Robert Graves and his loves and lovers And she tells the full story behind some of Robbins s most difficult episodes such as his testimony before the House Un American Activities Committee and his firing from the film version of *West Side Story* Drawing on thousands of pages of documents from Robbins s personal and professional papers to which she was granted unfettered access as well as on other archives and hundreds of interviews Somewhere is a riveting narrative of a life lived onstage offstage and backstage It is also an accomplished work of criticism and social history that chronicles one man s phenomenal career and places it squarely in the cultural ferment of a time when New York City was truly a helluva town

Jerome Robbins Deborah Jowitt, Jerome Robbins, 2004 Chronicles the life of American ballet choreographer Jerome Robbins discussing his career and private life his Russian Jewish heritage and his impact on dance and theater

The Stephen Sondheim Encyclopedia Rick Pender, 2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master s colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater s most prolific and admired composer and lyricist Entries cover Sondheim s numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner *Sooner or Later* *Dick Tracy* and major works including *Assassins* *Company* *Follies* *Sweeney Todd* and *West Side Story* The encyclopedia also profiles the actors who originated roles and sang Sondheim s songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed

biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again Historical Dictionary of Leonard Bernstein Paul R. Laird, Hsun Lin, 2019-07-31 Leonard Bernstein is one of the most significant musicians in the history of the United States He was the first conductor born in the United States and trained exclusively in his home country to develop an international profile Most famous as music director of the New York Philharmonic from 1958 to 1969 Bernstein spent far longer as a guest conductor who developed substantive relationships with several major ensembles He was a composer conductor and has made significant contributions as a composer of concert music and scores for musical theater He was also an excellent pianist well known for playing piano concertos while he directed the ensemble from the keyboard Few 20th century American composers have made such important contributions in each of the areas of symphonic music ballets and musical theater Historical Dictionary of Leonard Bernstein contains a chronology an introduction an appendix an extensive bibliography and more than 700 cross referenced entries on Bernstein s life and works This book is an excellent resource for students researchers and anyone wanting to know more about Leonard Bernstein

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird, 2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in West Side Story and Gypsy two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared orchestrator in other ways West Side Story and Gypsy offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird s study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general

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Table of Contents Making Of West Side Story

1. Understanding the eBook Making Of West Side Story
 - The Rise of Digital Reading Making Of West Side Story
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Of West Side Story
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Of West Side Story
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of West Side Story
 - Personalized Recommendations
 - Making Of West Side Story User Reviews and Ratings
 - Making Of West Side Story and Bestseller Lists
5. Accessing Making Of West Side Story Free and Paid eBooks
 - Making Of West Side Story Public Domain eBooks
 - Making Of West Side Story eBook Subscription Services
 - Making Of West Side Story Budget-Friendly Options

6. Navigating Making Of West Side Story eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Of West Side Story Compatibility with Devices
 - Making Of West Side Story Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Of West Side Story
 - Highlighting and Note-Taking Making Of West Side Story
 - Interactive Elements Making Of West Side Story
8. Staying Engaged with Making Of West Side Story
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Of West Side Story
9. Balancing eBooks and Physical Books Making Of West Side Story
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Of West Side Story
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Of West Side Story
 - Setting Reading Goals Making Of West Side Story
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Of West Side Story
 - Fact-Checking eBook Content of Making Of West Side Story
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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