



Making Of The Wizard Of Oz

Eila Mell



Making Of The Wizard Of Oz:

The Making of The Wizard of Oz Aljean Harmetz, 2013-10-01 Fantastic Gore Vidal New York Review of Books Grand Ray Bradbury Los Angeles Times Definitive Salmon Rushdie The New Yorker A fluent incisive and fair history of life in Hollywood during the golden age of films The author seems to have talked to everyone with knowledge of what went on at MGM in its heyday Marvelous Publishers Weekly From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch's accidental burning here is the real story of the making of The Wizard of Oz This richly detailed re-creation brings alive a major Hollywood studio and reveals through hundreds of interviews with cameramen screenwriters costume designers directors producers light technicians and actors how the factory like Hollywood system of moviemaking miraculously produced one of the most enduring and best loved films ever made We watch it happen the bright idiosyncratic wildly devoted MGM-ers inventing the lines the songs flying hordes of monkeys through the sky growing a poppy field building the Emerald City and 60 other sets designing and sewing the nearly 1 000 costumes enduring the pressures from the front office choosing the actors Here is Oz a marvelous unprecedented experience of studio life as it was lived day by day detail by detail department by department at the most powerful and flamboyant studio Hollywood has ever known at its moment of greatest power Aljean Harmetz is the author of *The Making of Casablanca* *On the Road to Tara* *The Making of Gone with the Wind* and other books *The Making of the Wizard of Oz* Aljean Harmetz, 1998 *Lights, Camera, Witchcraft* Heather Greene, 2021-10-08 Follow the Witch Through Decades of American Entertainment Deviant mistress of the dark arts Goddess worshipper dancing in the moonlight Crystal wielding bookworm with a black hat and broom We recognize the witch because no industry has been quite so influential in shaping our vision of her as Hollywood This comprehensive book delves into the fascinating history of witchcraft and witches in American film and television From Joan the Woman and The Wizard of Oz to Carrie and Charmed author and film scholar Heather Greene explores how these movies and TV shows helped influence the public image of the witch and profoundly affected how women negotiate their power in a patriarchal society Greene presents more than two hundred examples spanning silent reels to present day blockbusters As you travel through each decade you'll discover compelling insights into the intersection of entertainment critical theory gender studies and spirituality **Down the Yellow Brick Road** Doug McClelland, 1989 Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors, **Get Happy** Gerald Clarke, 2001-03-06 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography Get Happy presents the real Judy Garland in all her flawed glory With the

same skill style and storytelling flair that made his bestselling Capote a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius Ray Bolger Holly Van Leuven,2019-02-01 Best remembered for his role as the Scarecrow in the 1939 MGM musical The Wizard of Oz Ray Bolger led a rich and extraordinary career in the decade before and more than four decades after the creation of the film Ray Bolger More Than a Scarecrow is the first biography of this classic American entertainer covering the luminous and forgotten career of the eccentric dancer outside of his burlap mask The product of a fragmented working class Boston Irish family Bolger learned tap and eccentric dance steps as solace for a difficult life before running away to repertory theater and Vaudeville From there he would go on to become a Broadway star a contract player at Hollywood s major studios one of the first performers to tour the South Pacific for the USO a Tony Award winner an early sitcom star and the opening headliner of the Sahara Hotel in Las Vegas Using unprecedented access to Bolger s papers and many never before published photographs Ray Bolger More Than a Scarecrow pieces together the lost story of an itinerant hoofer who survived and thrived during the major media changes of the twentieth century and established himself as a staple of American pop culture *Casting Might-Have-Beens* Eila Mell,2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities Picture Danny Thomas as The Godfather or Marilyn Monroe as Cleopatra This reference work lists hundreds of such stories actors who didn t get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From About Last Night which John Belushi turned down at his brother s urging to Zulu in which Michael Caine was not cast because he didn t look Cockney enough this book lets you imagine how different your favorite films could have been **The Musical** William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide

includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources *Listening for America: Inside the Great American Songbook from Gershwin to Sondheim* Rob Kapilow,2019-11-05 Finalist The Marfield Prize National Award for Arts Writing Not since the late Leonard Bernstein has classical music had a combination salesman teacher as irresistible as Kapilow Kansas City Star If you want to understand American history listen to its popular music writes renowned NPR host Rob Kapilow If you want to understand America s popular music listen to its history Through the songs of eight legendary American composers Kern Porter Gershwin Arlen Berlin Rodgers Bernstein and Sondheim Kapilow listens for the history not just of musical theater but of America itself Combining close readings of Broadway hits like Summertime and Stormy Weather with a wide angled historical point of view Listening for America shows us how we too can listen along as America discovered its identity through the epochal transformations of the twentieth century **Victor Fleming** Michael Sragow,2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood s golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking **Engaging Smithsonian Objects through Science, History, and the Arts** Mary Jo Arnoldi,2016-01-05 How do we come to know the world around us What about worlds apart from our own outer space distant cultures or even long past eras of history Engaging Smithsonian Objects through Science History and the Arts explores these questions and suggests an answer we come to know our world and worlds apart through the objects that represent them Objects are a window and by looking through them we can learn and understand more about the people who made them and the time and place they came from In the pursuit of this understanding museums are invaluable they are repositories not just of things but also of past present and future knowledge Engaging Smithsonian Objects puts these ideas into practice using objects to bring us to new knowledge and showing how

museums support us in the endeavor The book is organized around ten objects from the Smithsonian's vast collections Some of the objects are iconic the Ruby Slippers from the The Wizard of Oz or three Stradivarius string instruments while others are more ordinary though no less interesting an Iron Lung or a Hawaiian gourd drum Two different authors with expertise in different academic disciplines write about each object from their unique professional and personal perspective Both the authors and the ten featured objects represent a range of academic disciplines from art to anthropology to geology Taken together the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints The book's interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum now in its twenty sixth year For students of material culture and museum studies this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives For students of curiosity and lifelong learning this book offers a lively and thoughtful look into the Smithsonian's collection and the many vibrant worlds it represents Richly illustrated with color plates and photographs throughout Engaging Smithsonian Objects through Science History and the Arts is a beautiful and stimulating answer to the question How do we know our world and how can we know more

Childhood and Innocence in American Culture James M. Curtis, 2023-08-01 This collection argues that the romanticized conflation of childhood and innocence in American culture has been on a steady decline at least since the 1960s largely due to postmodern critiques of overarching narratives involving both the child and the innocence of childhood Additionally this collection highlights and analyzes examples of children's literature and culture throughout the 20th century and into the 21st which pointedly defy traditional idealized notions of childhood Such an analysis serves to reiterate the idea that the romanticized notion of childhood which has pervaded American culture for over two centuries is little more than a cultural construction that bears little to no resemblance to the actual lived experience of American children

Hop on Pop Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 A major collection of fan based cultural studies work largely by a new generation of scholars

Arlen and Harburg's Over the Rainbow Walter Frisch, 2017 Over the Rainbow exploded into worldwide fame upon its performance by Judy Garland in the MGM film musical The Wizard of Oz 1939 Voted the greatest song of the twentieth century in a 2000 survey it is a masterful delicate balance of sophistication and child like simplicity in which composer Harold Arlen and lyricist E Y Yip Harburg poignantly captured the hope and anxiety harbored by Dorothy's character In Arlen and Harburg's Over the Rainbow author Walter Frisch traces the history of this song from its inception during the development of The Wizard of Oz's screenplay to its various reinterpretations over the course of the twentieth century Through analysis of the song's music and lyrics this Oxford Keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts From its adoption as a jazz standard by generations of pianists to its contribution to Judy Garland's role as a gay icon to its reemergence as a chart topping recording by Hawaiian singer Israel Kamakawiwo'ole Over the

Rainbow continues to engage audiences and performers alike in surprising ways Featuring a companion website with audio and video supplements this book leaves no path unexplored as it succeeds in capturing the extent of this song's impact on the world

The Natural History of Make-Believe John Goldthwaite,1996-02-22 The Man in the Moon has dropped down to earth for a visit Over the hedge a rabbit in trousers is having a pipe with his evening paper Elsewhere Alice is passing through a looking glass Dorothy riding a tornado to Oz and Jack climbing a beanstalk to heaven To enter the world of children's literature is to journey to a realm where the miraculous and the mundane exist side by side a world that is at once recognizable and real and enchanted Many books have probed the myths and meanings of children's stories but Goldthwaite's Natural History is the first exclusively to survey the magic that lies at the heart of the literature From the dish that ran away with the spoon to the antics of Brer Rabbit and Dr Seuss's Cat in the Hat Goldthwaite celebrates the craft the invention and the inspired silliness that fix these tales in our minds from childhood and leave us in a state of wondering to know how these things can be Covering the three centuries from the fairy tales of Charles Perrault to Maurice Sendak's Where the Wild Things Are he gathers together all the major imaginative works of America Britain and Europe to show how the nursery rhyme the fairy tale and the beast fable have evolved into modern nonsense verse and fantasy Throughout he sheds important new light on such stock characters as the fool and the fairy godmother and on the sources of authors as diverse as Carlo Collodi Lewis Carroll and Beatrix Potter His bold claims will inspire some readers and outrage others He hails Pinocchio for example as the greatest of all children's books but he views C S Lewis's The Chronicles of Narnia as a parable that is not only murderously misogynistic but deeply blasphemous as well Fresh incisive and utterly original this rich literary history will be required reading for anyone who cares about children's books and their enduring influence on how we come to see the world

Histories on Screen Sam Edwards,Faye Sayer,Michael Dolski,2018-02-08 How as historians should we read a film Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text Histories on Screen is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work

The American Musical and the Performance of Personal Identity Raymond Knapp,2010-06-21 The American musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them Musicals are especially good

at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project This book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others It also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals Among the musicals discussed are Camelot Candide Chicago Company Evita Gypsy Into the Woods Kiss Me Kate A Little Night Music Man of La Mancha Meet Me in St Louis The Merry Widow Moulin Rouge My Fair Lady Passion The Rocky Horror Picture Show Singin in the Rain Stormy Weather Sweeney Todd and The Wizard of Oz Complementing the author's earlier work *The American Musical and the Formation of National Identity* this book completes a two volume thematic history of the genre designed for general audiences and specialists alike *America's Film Legacy* Daniel Eagan,2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry Kermit Culture Jennifer C. Garlen,Anissa M. Graham,2014-01-10 By the end of its five year run on television The Muppet Show had transformed its motley cast from fistfuls of felt to multi media celebrities Sophisticated and highly individuated each of the Muppets embodied a conventional character type from classic television comedy Kermit functioned as straight man to the majority of the show's jokes Miss Piggy the resident diva evolved from first season chorus girl to full fledged megastar A Costello to Kermit's Abbot Fozzie peddled his vaudevillian shtick to a tough audience but his genuine sweetness made him lovable even when his jokes were lame These essays represent the work and ideas of a global community of scholars and Muppet enthusiasts providing a unique perspective on just how Kermit and the rest of the frogs dogs bears and chickens became cultural icons with influences reaching far beyond the world of 1970s television comedy

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Table of Contents Making Of The Wizard Of Oz

1. Understanding the eBook Making Of The Wizard Of Oz
 - The Rise of Digital Reading Making Of The Wizard Of Oz
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Of The Wizard Of Oz
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Of The Wizard Of Oz
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of The Wizard Of Oz
 - Personalized Recommendations
 - Making Of The Wizard Of Oz User Reviews and Ratings
 - Making Of The Wizard Of Oz and Bestseller Lists
5. Accessing Making Of The Wizard Of Oz Free and Paid eBooks
 - Making Of The Wizard Of Oz Public Domain eBooks
 - Making Of The Wizard Of Oz eBook Subscription Services
 - Making Of The Wizard Of Oz Budget-Friendly Options

6. Navigating Making Of The Wizard Of Oz eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Of The Wizard Of Oz Compatibility with Devices
 - Making Of The Wizard Of Oz Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Of The Wizard Of Oz
 - Highlighting and Note-Taking Making Of The Wizard Of Oz
 - Interactive Elements Making Of The Wizard Of Oz
8. Staying Engaged with Making Of The Wizard Of Oz
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Of The Wizard Of Oz
9. Balancing eBooks and Physical Books Making Of The Wizard Of Oz
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Of The Wizard Of Oz
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Of The Wizard Of Oz
 - Setting Reading Goals Making Of The Wizard Of Oz
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Of The Wizard Of Oz
 - Fact-Checking eBook Content of Making Of The Wizard Of Oz
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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