
The Making of modern Iran : state
and society under Riza Shah 1921
-1941

Making Of Modern Iran State And Society Under Riza Shah 1921 1941

Sivan Balslev



Making Of Modern Iran State And Society Under Riza Shah 1921 1941:

The Making of Modern Iran Stephanie Cronin, 2003-12-16 The articles in this volume collectively present a picture of Iran under Riza Shah in all its complexity in darker as well as lighter shades highlighting the era's debt to the past as well as its legacy to the future

A Social History of Modern Tehran Ashkan Rezvani Naraghi, 2023-01-05 Tehran the capital of Iran since the late eighteenth century is now one of the largest cities in the Middle East Exploring Tehran's development from the nineteenth to the mid twentieth century Ashkan Rezvani Naraghi paints a vibrant picture of a city undergoing rapid and dynamic social transformation Rezvani Naraghi demonstrates that this shift was the product of a developing discourse around spatial knowledge in which the West became the model for the social practices of the state and sections of Iranian society As traditional social spaces such as coffee houses bathhouses and mosques were replaced by European style cafes theatres and sports clubs Tehran and its people were irreversibly altered Using an array of archival sources Rezvani Naraghi stresses the agency of everyday inhabitants in shaping urban change This enlightening history not only allows us to better understand the contours of contemporary Tehran but to develop a new way of imagining talking about and building the city

A History of Iran Michael Axworthy, 2016-05-24 The definitive history of Iran from the ancient Persian empires to today Iran is a land of contradictions It is an Islamic republic but one in which only 14 percent of the population attend Friday prayers Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world yet its poetry insistently dwells on the joys of life wine beauty sex Iranian women are subject to one of the most restrictive dress codes in the Islamic world but make up nearly 60 percent of the student population of the nation's universities In A History of Iran acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century BC to the revolution of 1979 to today including a close look at Iran's ongoing attempts to become a nuclear power A History of Iran offers general readers an essential guide to understanding this volatile nation which is once again at the center of the world's attention

Tribes and Empire on the Margins of Nineteenth-Century Iran Arash

Khazeni, 2011-06-01 Tribes and Empire on the Margins of Nineteenth Century Iran traces the history of the Bakhtiari tribal confederacy of the Zagros Mountains through momentous times that saw the opening of their territory to the outside world As the Qajar dynasty sought to integrate the peoples on its margins into the state the British Empire made commercial inroads into the once inaccessible mountains on the frontier between Iran and Iraq The distance between the state and the tribes was narrowed through imperial projects that included the building of a road through the mountains the gathering of geographical and ethnographic information and the exploration for oil which culminated during the Iranian Constitutional Revolution These modern projects assimilated autonomous pastoral nomadic tribes on the peripheries of Qajar Iran into a wider imperial territory and the world economy Tribal subjects did not remain passive amidst these changes in environment and society however and projects of empire in the hinterlands of Iran were always mediated through encounters

accommodation and engagement with the tribes In contrast to the range of literature on the urban classes and political center in Qajar Iran Arash Khazeni adopts a view from the Bakhtiyari tents on the periphery Drawing upon Persian chronicles tribal histories and archival sources from London Tehran and Isfahan this book opens new ground by approaching nineteenth century Iran from its edge and placing the tribal periphery at the heart of a tale about empire and assimilation in the modern Middle East

Music, Power, and Politics Annie J. Randall, 2004-12-22 Music Power and Politics presents sixteen different cultural perspectives on the concept of music as a site of socio political struggle Essays by scholars from around the world explore the means by which music's long acknowledged potential to persuade seduce indoctrinate rouse incite or even silence listeners has been used to advance agendas of power and protest The essays included examine music used to convey political ideology in Nazi Germany apartheid era South Africa and modern day North Korea postcolonial musical efforts to reclaim ethnic heritage in Serbia and the Caribbean music as a means of establishing new cultural identities for recently empowered social groups in the UK and Brazil the subversion of racial stereotypes through popular music in the USA music as a tool of popular resistance to oppressive government policies in modern day Iran and the Bolivian Andes

American-Iranian Dialogues Matthew K. Shannon, 2021-10-07 Bringing together historians of US foreign relations and scholars of Iranian studies American Iranian Dialogues examines the cultural connections between Americans and Iranians from the constitutional period of the 1890s through to the start of the White Revolution in the 1960s Taking an innovative cultural approach chapters are centred around major themes in American Iranian encounters and cultural exchange throughout this period including stories of origin cultural representations nationalism and discourses on development Expert contributors draw together different strands of US Iranian relations to discuss a range of path breaking topics such as the history of education heritage exchange oil development and the often overlooked interactions between American and Iranian non state actors Through exploring the understudied cultural dimensions of US Iranian relations this book will be essential reading for students and scholars interested in American history international history Iranian studies and Middle Eastern studies

Towards the Great Civilization Mohammad Reza Pahlavi, 2024-11-14 The first English language translation of former Shah of Iran Mohammad Reza Pahlavi's penultimate book published in Persian on the eve of the revolution that brought the downfall of the monarchy In the late 1970s on the eve of the Islamic Revolution Shah Mohammad Reza Pahlavi of Iran published his third book In it he gave his assessment of the progress of Iran in the 15 years since the launching of his White Revolution in 1963 and his vision for his country for the proceeding years and decades the march towards what he termed Iran's Great Civilization An indispensable source for understanding state ideology and domestic and foreign policy in the late Pahlavi period as well as the shah's personal philosophy and political thought this new edition of Towards the Great Civilization is based on the original unpublished English language translation commissioned by the Pahlavi Library edited by Robert Steele with an introduction by Professor Ali Ansari

Censorship of Literature in Post-Revolutionary Iran Alireza

Abiz,2020-12-10 Censorship pervades all aspects of political social and cultural life in the Islamic Republic of Iran Faced with strict state control of cultural output Iranian authors and writers have had to adapt their work to avoid falling foul of the censors In this pioneering study Alireza Abiz offers an in depth interdisciplinary analysis of how censorship and the political order of Iran have influenced contemporary Persian literature both in terms of content and tone As censorship is unrecorded and not officially acknowledged in Iran the author has examined newspaper records and conducted first hand interviews with Iranian poets and writers looking into the ways in which poets and writers attempt to subvert the codes of censorship by using symbolism and figurative language to hide their more controversial messages A ground breaking analysis this book will be vital reading for anyone interested in contemporary cultural politics and literature in Iran *Iran Revisited* Ali

Pirzadeh,2016-04-20 This book examines Modern Iran through an interdisciplinary analysis of its cultural norms history and institutional environment The goal is to underline strengths and weaknesses of Iranian society as a whole and to illustrate less prescriptive explanations for the way Iran is seen through a lens of persistent collective conduct rather than erratic historical occurrences Throughout its history Iran has been subject to many studies all of which have diagnosed the country s problem and prescribed solutions based on certain theoretical grounds This book intends to look inward seeking cultural explanations for Iran s perpetual inability to improve its society The theme in this book is based on the eloquent words of Nasir Khusrau a great Iranian poet *az mast ki bar mast* The words are from a poem describing a self adoring eagle that sees its life abruptly ended by an arrow winged with its own feathers the bird is doomed by its own vanity The closest interpretation of this idiom in Western Christian culture is you reap what you sow which conveys a similar message that underlines one s responsibility in the sense that sooner or later we must face the choices we make This would enable us to confront and live up to what Iran s history and culture have taught us *The Routledge Handbook of Translation and Censorship* Denise Merkle, Brian James Baer,2024-12-18

The Routledge Handbook of Translation and Censorship is the first handbook to provide a comprehensive overview of the topic offering broad geographic and historical coverage and extending the political contexts to incorporate colonial and postcolonial viewpoints as well as pluralistic societies It examines key cultural texts of all kinds as well as audio visual translation comics drama and videogames With over 30 chapters the Handbook highlights commonalities and differences across the various contexts encouraging comparative approaches to the topic of translation and censorship Edited and authored by leading figures in the field of Translation Studies the chapters provide a critical mapping of the current research and suggest future directions With an introductory chapter by the editors on theorizing censorship the Handbook is an essential reference and resource for advanced students scholars and researchers in translation studies comparative literature and related fields **Shi'i Sectarianism in the Middle East**

Elisheva Machlis,2014-09-17 The eruption of violent sectarianism in Iraq following the US invasion in 2003 brought the question of Sunni Shi'i relations in the country to the forefront of the international public agenda It also strengthened the

popular belief that contemporary Shi'ism is inherently sectarian. Yet several decades earlier Ayatollah Khomeini had declared an Islamic revolution and downplayed its Shi'i origins and links. So what is the true orientation of Shi'i Islam in the contemporary era and how did modernisation alter its sectarian affiliation? This book contends that early Shi'i reformist thought set the foundations for a more universal oriented Shi'ism. Prominent reformists in the first half of the twentieth century from the holy cities of Karbala and Najaf in Iraq and from the Shi'i centres in Southern Lebanon played a significant role in the renewal of Shi'ism and laid the groundwork for its reinvention in the modern era. Exploring this shift towards a more ecumenical perception of Islam, Elisheva Machlis here provides a fresh perspective on inter-sectarian relations in contemporary Iraq and illuminates the intellectual roots of the Islamic revolution by examining networks of Shi'i scholars such as Muhammad Usayn Khashif al-Ghi and Muhammad Sin al-Amn al-Mil operating within a more globalised Muslim world. Drawing on the experiences of early Shi'i reformists such as Abd al-Usayn Sharaf al-Din al-Mas'awi in Lebanon and Muhammad Jawid Mughniyya in Damascus, this book gives new insight on the future of inter-Muslim relations at a time of growing inter-sectarian contention from the Iran-Iraq war to the post-2003 Sunni-Shi'i conflict in Iraq and al-Qaida's anti-Shi'i message, taking into account questions of theology, historiography, jurisprudence and politics which all played a vital role in the transition to the contemporary era. The author here analyses the broad scholarly connections between Iran, Iraq and Lebanon in the twentieth century while debating paramount questions of leadership, identity and group membership in the development of modern Shi'ism. Examining the relationship between intellectual thought and socio-political development in the region, this book provides a new perspective concerning the future of an increasingly globalised Muslim world and will prove essential reading for students and specialists. The Emergence of Iranian Nationalism Reza Zia-Ebrahimi, 2016-03-15

Reza Zia-Ebrahimi revisits the work of Fathali Akhundzadeh and Mirza Aqa Khan Kermani, two Qajar-era intellectuals who founded modern Iranian nationalism. In their efforts to make sense of a difficult historical situation, these thinkers advanced an appealing ideology. Zia-Ebrahimi calls dislocative nationalism, in which pre-Islamic Iran is cast as a golden age, Islam is reinterpreted as an alien religion, and Arabs become implacable others. Dislodging Iran from its empirical reality and tying it to Europe and the Aryan race, this ideology remains the most politically potent form of identity in Iran. Akhundzadeh and Kermani's nationalist reading of Iranian history has been drilled into the minds of Iranians since its adoption by the Pahlavi state in the early twentieth century. Spread through mass schooling, historical narratives, and official statements of support, their ideological perspective has come to define Iranian culture and domestic and foreign policy. Zia-Ebrahimi follows the development of dislocative nationalism through a range of cultural and historical materials and captures its incorporation of European ideas about Iranian history, the Aryan race, and a primordial nation. His work emphasizes the agency of Iranian intellectuals in translating European ideas for Iranian audiences, impressing Western conceptions of race onto Iranian identity. **Social Histories of Iran** Stephanie Cronin, 2021-01-28 A social history of modern Iran from below, focused on

subaltern groups and contextualised by developments within Middle Eastern and global history **Subalterns and Social Protest** Stephanie Cronin, 2008 The articles in this collection provide an alternative view of Middle Eastern history by focusing on the oppressed and the excluded offering a challenge to the usual elite narratives The collection is unique in its historical depth ranging from the medieval period to the present and its geographical reach including Iran the Ottoman Empire Turkey the Balkans the Arab Middle East and North Africa The first to focus on the oppressed and the excluded and their differing strategies of survival of negotiation and of protest and resistance the book covers both major social classes and sectors the working class the peasantry the urban poor women marginal groups such as gypsies and slaves Based on perspectives drawn from the work of the great European social historians and particularly inspired by Antonio Gramsci the collection seeks to restore a sense of historical agency to subaltern classes in the region and to uncover the politics of the people *Mapping the Role of Intellectuals in Iranian Modern and Contemporary History* Ramin Jahanbegloo, 2020-12-10 In *Mapping the Role of Intellectuals in Iranian Modern and Contemporary History* Jahanbegloo and contributors examine the role of Iranian intellectuals in the history of Iranian modernity They trace the contributions of intellectuals in the construction of national identity and the Iranian democratic debate analyzing how intellectuals balanced indebtedness to the West with the issue of national identity in Iran Recognizing how intellectual elites became beholden to political powers the contributors demonstrate the trend that intellectuals often opted for cultural dissent rather than ideological politics

Iranian Masculinities Sivan Balslev, 2019-03-21 This unique study spotlights the role of masculinity in Iranian history linking masculinity to social and political developments *Iranian-Russian Encounters* Stephanie Cronin, 2013 Over the past two hundred years encounters between Iran and Russia have been both rich and complex This book explores the myriad dimensions of the Iranian Russian encounter during a dramatic period which saw both Iran and Russia subject to revolutionary upheavals and transformed from multinational dynastic empires typical of the nineteenth century to modernizing authoritarian states typical of the twentieth The collection provides a fresh perspective on traditional preoccupations of international relations wars and diplomacy the hostility of opposing nationalisms the Russian imperial menace in the nineteenth century and the Soviet threat in the twentieth Going beyond the traditional this book examines subaltern as well as elite relations and combines a cultural social and intellectual dimension with the political and diplomatic In doing so the book seeks to construct a new discourse which contests the notion of an implacable enmity between Iran and Russia Bringing together leading scholars in the field this book demonstrates extensive use of family archives Iranian Russian and Caucasian travelogues and memoirs and newly available archives in both Iran and the countries of the former Soviet Union Providing essential background to current international tensions this book will be of particular use to students and scholars with an interest in the Middle East and Russia **Reformers and Revolutionaries in Modern Iran** Dr Stephanie Cronin, 2013-04-15 The contributors of this book undertake a fundamental reexamination and reappraisal of the phenomenon

of leftist activism in Iran Persian Literature and Modernity Hamid Rezaei Yazdi, Arshavez Mozafari, 2018-12-07 Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual generic and discursive formations through heterodoxical investigations This is first done through the rehabilitation of concepts embedded in tradition including the mun zirah debate Ahr man the demonic tajarrud radical aloneness and n riz yat discontent Following this are broader structural and processual treatments including the emergence of the genre of the social novel the international dimension of Persian and Persianate canon formation and the development of salvage ethnography and anthropological discourse in Iran Covering literary experiments from the twelfth to the twentieth centuries the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran Offering an alternative reading of modernity in Persian literature this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature *The Power Triangle* Hazem Kandil, 2016-08-18 Revolution reform and resilience comprise the respective fortunes of modern Iran Turkey and Egypt Although the countries all experienced coups with remarkably similar ambitions each followed a very different trajectory Iran became an absolutist monarchy that was overthrown from below Turkey evolved into a limited democracy and Egypt turned into a police state In *The Power Triangle* Hazem Kandil attributes the different outcomes to the power struggle between the political military and security institutions Coups establish a division of labor with one group of officers running government another overseeing the military and a third handling security But their interests begin to vary as each group identifies with its own institution Politicians wish to rule indefinitely military officers prefer to return to barracks after implementing the needed reforms and security men scramble to maintain the privileges they acquired in the post coup emergency Driven by conflicting agendas these partners in domination struggle over regime control Using comparative historical sociology Kandil demonstrates how regimes are constantly shaped and reshaped through the recurrent clashes and shifting alliances between the team of rivals in this power triangle The Power Triangle's realist approach to regime change shows that a clear explanation of pivotal events in Iran Turkey and Egypt is impossible without a firm grasp of the power relations within each country's ruling bloc

The Enigmatic Realm of **Making Of Modern Iran State And Society Under Riza Shah 1921 1941**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Making Of Modern Iran State And Society Under Riza Shah 1921 1941** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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