

MAKING IT NEW

# MAKING IT NEW

Essays, Interviews, and Talks

Henry Geldzahler



DAVID R. GELTZ

THE  
PUBLISHER

# **Making It New Essays Interviews And Talks**

**George Cotkin**



## **Making It New Essays Interviews And Talks:**

*Making it New* Henry Geldzahler, 1996 This is Geldzahler's longtime curator of the Metropolitan Museum of Art written legacy a collection of essays interviews and talks covering three turbulent decades in which he and the artists he championed defined what was new and important in contemporary art Foreword by David Hockney **Leo and His Circle** Annie Cohen-Solal, 2010-05-18 Leo Castelli reigned for decades as America's most influential art dealer Now Annie Cohen Solal author of the hugely acclaimed *Sartre A Life* an intimate portrait of the man that possesses all the detail and resonance of fiction Michiko Kakutani The New York Times recounts his incalculably influential and astonishing life in *Leo and His Circle* After emigrating to New York in 1941 Castelli would not open a gallery for sixteen years when he had reached the age of fifty But as the first to exhibit the then unknown Jasper Johns Castelli emerged as a tastemaker overnight and fast came to champion a virtual Who's Who of twentieth century masters Rauschenberg Lichtenstein Warhol and Twombly to name a few The secret of Leo's success Personal devotion to the artists his heroes by putting young talents on stipend and seeking placement in the ideal collection rather than with the top bidder he transformed the way business was done multiplying the capital both cultural and financial of those he represented His enterprise which by 1980 had expanded to an impressive network of satellite galleries in Europe and three locations in New York thus became the unrivaled commercial institution in American art producing a generation of acolytes among them Mary Boone Jeffrey Deitch Larry Gagosian and Tony Shafrazi *Leo and His Circle* brilliantly narrates the course of one man's power and influence But Castelli had another secret too his life as an Italian Jew Annie Cohen Solal traces a family whose fortunes rose and fell for centuries before the Castellis fled European fascism Never hidden but also never discussed this experience would form the core of a guarded but magnetic character possessed of unfailing old world charm and a refusal to look backward traits that ensured Castelli's visionary precedence in every major new movement from Pop to Conceptual and by which he fostered the worldwide enthusiasm for American contemporary art that is his greatest legacy Drawing on her friendship with the subject as well as an uncanny knack for archival excavation Annie Cohen Solal gives us in full the elegant shrewd irresistible and enigmatic figure at the very center of postwar American art bringing an utterly new understanding of its evolution **Artists, Performers, and Black Masculinity in the Haitian Diaspora** Jana Evans Braziel, 2008-06-27 Jana Evans Braziel examines how Haitian diaspora writers performance artists and musicians address black masculinity through the Haitian Creole concept of *gwo n g*s or big men She focuses on six artists and their work writer Dany Laferrière director Raoul Peck rap artist Wyclef Jean artist Jean Michel Basquiat drag queen performer and poet Assotto Saint and queer drag king performer Dr d a k a Mildr d Gerestant For Braziel these individuals confront the gendered sexualized and racialized boundaries of America's diaspora communities and openly resist domestic imperialism that targets immigrants minorities women gays and queers This is a groundbreaking study at the intersections of gender and sexuality with race ethnicity nationality and diaspora

*Federalizing the Muse* Donna M. Binkiewicz, 2005-12-15 The National Endowment for the Arts is often accused of embodying a liberal agenda within the American government In *Federalizing the Muse* Donna Binkiewicz assesses the leadership and goals of Presidents Kennedy through Carter as well as Congress and the National Council on the Arts drawing a picture of the major players who created national arts policy Using presidential papers NEA and National Archives materials and numerous interviews with policy makers Binkiewicz refutes persisting beliefs in arts funding as part of a liberal agenda by arguing that the NEA's origins in the Cold War era colored arts policy with a distinctly moderate undertone Binkiewicz's study of visual arts grants reveals that NEA officials promoted a modernist abstract aesthetic specifically because they believed such a style would best showcase American achievement and freedom This initially led them to neglect many contemporary art forms they feared could be perceived as politically problematic such as pop feminist and ethnic arts The agency was not able to balance its funding across a variety of art forms before facing serious budget cutbacks Binkiewicz's analysis brings important historical perspective to the perennial debates about American art policy and sheds light on provocative political and cultural issues in postwar America

**Making it New** Henry Geldzahler, 1994 For the past 35 years Henry Geldzahler controversial first curator of the Metropolitan Museum of Art's Department of Twentieth Century Art has been at the centre of America's lively and vital art scene Written in his disarmingly intimate inciteful and amusing style this is his first collection of essays interviews and talks with some of the most innovative artists of the last thirty years such as Frank Stella Alice Neel Louise Bourgeois Warhol and Hockney to name a few With a foreword by David Hockney

**The Trip** Deborah Davis, 2016-08-30 From the author of *Strapless* and *Guest of Honor* a book about a little known road trip Andy Warhol took from New York to LA in 1963 and how that journey and the numerous artists and celebrities he encountered profoundly affected his life and art

**Allan Kaprow, Robert Smithson, and the Limits to Art** Philip Ursprung, Fiona Elliott, 2013-05-10 This innovative study of two of the most important artists of the twentieth century links the art practices of Allan Kaprow and Robert Smithson in their attempts to test the limits of art both what it is and where it is Ursprung provides a sophisticated yet accessible analysis placing the two artists firmly in the art world of the 1960s as well as in the art historical discourse of the following decades Although their practices were quite different they both extended the studio and gallery into desert landscapes abandoned warehouses industrial sites train stations and other spaces Ursprung bolsters his argument with substantial archival research and sociological and economic models of expansion and limits

**Encyclopedia of Lesbian and Gay Histories and Cultures** George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both

histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

**Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

**The Necessary Past** Annette Debo, 2024-04-15 Uncovering how poetry refigures Black history to imagine a more just present and future Poets are lyric historians proclaimed Langston Hughes Today historical poetry offers a lyric history necessary to our current moment poetry with the power to correct the past realign the present and create a more hopeful or even hoped for future The Necessary Past Revising History in Contemporary African American Poetry focuses on six of today's most celebrated poets Elizabeth Alexander Natasha Trethewey A Van Jordan Kevin Young Frank X Walker and Camille T Dungy Their works reimagine the interiority of Black historical figures like the so called Venus Hottentot Sara Baartman and the would be spelling champion MacNolia Cox the African American Native Guard who fought in the Civil War and the unknown victims of domestic violence Jack Johnson and Jean Michel Basquiat Medgar Evers and those freed and enslaved in the early nineteenth century These poets shift the power dynamic in revising our shared history reconfiguring who speaks and whose stories are told and writing a past that frees readers to change the present and envision a more just future

*Translating Warhol* Reva Wolf, 2024-07-11 The first study of the translations of Andy Warhol's writing and ideas Translating Warhol reveals how translation has alternately censored exposed or otherwise affected the presentation of his political and social positions and attitudes and in turn the value we place on his art and person Andy Warhol is one of the most influential artists of the 20th century and a vast global literature about Warhol and his work exists Yet almost nothing has been written about the role of translations of his words in his international reputation Translating Warhol fills this gap developing the topic in multiple directions and in the context of the reception of Warhol's work in various countries The numerous translations of Warhol's writings words and ideas offer a fertile case study of how American art was and is viewed from the outside Both historical and theoretical aspects of translation are taken up and individual chapters discuss French German Italian and Swedish translations Warhol's translations of his mother's native Rusyn language and culture the Indian artist Bhupen Khakhar's performative translations of Warhol and Warhol as translated for documentary television Translating Warhol offers a

fascinating multi faceted perspective on Warhol contributing to our understanding of his place in history as well as to translation theory and inter cultural exchange      **Warhol's Working Class** Anthony E. Grudin,2017-10-20 This book explores Andy Warhol s creative engagement with social class During the 1960s as neoliberalism perpetuated the idea that fixed classes were a mirage and status an individual achievement Warhol s work appropriated images techniques and technologies that have long been described as generically American or middle class Drawing on archival and theoretical research into Warhol s contemporary cultural milieu Grudin demonstrates that these features of Warhol s work were in fact closely associated with the American working class The emergent technologies Warhol conspicuously employed to make his work home projectors tape recorders film and still cameras were advertised directly to the working class as new opportunities for cultural participation What s more some of Warhol s most iconic subjects Campbell s soup Brillo pads Coca Cola were similarly targeted since working class Americans under threat from a variety of directions were thought to desire the security and confidence offered by national brands Having propelled himself from an impoverished childhood in Pittsburgh to the heights of Madison Avenue Warhol knew both sides of this equation the intense appeal that popular culture held for working class audiences and the ways in which the advertising industry hoped to harness this appeal in the face of growing middle class skepticism regarding manipulative marketing Warhol was fascinated by these promises of egalitarian individualism and mobility which could be profound and deceptive generative and paralyzing charged with strange forms of desire By tracing its intersections with various forms of popular culture including film music and television Grudin shows us how Warhol s work disseminated these promises while also providing a record of their intricate tensions and transformations

**Factory Made** Steven Watson,2003-10-21 Factory Made Warhol and the Sixties is a fascinating look at the avant garde group that came together from 1964 to 1968 as Andy Warhol s Silver Factory a cast that included Lou Reed Nico Edie Sedgwick Gerard Malanga Paul Morrissey Joe Dallesandro Billy Name Candy Darling Baby Jane Holzer Brigid Berlin Ultra Violet and Viva Steven Watson follows their diverse lives from childhood through their Factory years He shows how this ever changing mix of artists and poets musicians and filmmakers drag queens society figures and fashion models all interacted at the Factory to create more than 500 films the Velvet Underground paintings and sculpture and thousands of photographs Between 1961 and 1964 Warhol produced his most iconic art the Flower paintings the Marylins the Campbell s Soup Can paintings and the Brillo Boxes But it was his films Sleep Kiss Empire The Chelsea Girls and Vinyl that constituted his most prolific output in the mid 1960s and with this book Watson points up the important and little known interaction of the Factory with the New York avant garde film world Watson sets his story in the context of the revolutionary milieu of 1960s New York the opening of Paul Young s Paraphernalia Truman Capote s Black and White Ball Max s Kansas City and the Beautiful People Party at the Factory among many other events Interspersed throughout are Watson s trademark sociogram more than 130 black and white photographs some never before seen and many sidebars of quotes and slang that help define the Warholian

world With Factory Made Watson has focused on a moment that transformed the art and style of a generation

**Encyclopedia of Gay Histories and Cultures** George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

**Materializing Queer Desire** Elisa Glick, 2010-03-30 How did the queer subject come to occupy such a central and in many respects contradictory place in the modern world of the early twentieth century What role has capitalism played in the development of modern gay and lesbian identities Materializing Queer Desire focuses on the figure of the dandy to explore how and why gay and lesbian subjects became heroes of modern life Elisa Glick argues that the gay subject emerged out of the specifically modern capitalist contradiction between the public world of production and industry and the private world of consumption and pleasure Boldly bringing modernism into dialogue with Marxist and queer theory Glick offers an innovative materialist account of modern queer consciousness that challenges tendencies to oppose private eroticism and the systems of value that govern public interests In the process she illuminates the connections between aesthetic sexual and social formations in modern life between modernity's disruptive queer desires and their unfolding in an increasingly rationalized society Abstract Bodies David J.

Getsy, 2015-11-03 Original and theoretically astute Abstract Bodies is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940

John Chamberlain 1927 2011 and David Smith 1906 1965 *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field

*A Dictionary of Modern and Contemporary Art* Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits *A Dictionary of Modern and Contemporary Art* is an essential A Z reference work for art students artists and art lovers

Feast of Excess George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment **Monet** Jackie Wullschläger, 2024-09-24 A groundbreaking look at the life and art of one of the most influential modern painters of the late nineteenth century and founder of the Impressionist movement Wullschl ger emerges with a strikingly different picture of the artist Passionate prickly edgy and unstable her Monet the unrecognizable Monet is a powerful new character in art The Sunday Times London Drawing on thousands of never before translated letters and unpublished sources this biography reveals dramatic new information about the life and work of one of the late nineteenth century's most important painters Despite being mocked at the beginning of his career and living hand to mouth Monet risked all to pursue his vision and his early work along the banks of the Seine in the 1860s and 70s would come to be revered as Impressionism In the following decades he emerged as its celebrated leader in one of the most exciting cultural moments in Paris before withdrawing to his house and garden to paint the late Water Lilies which were ignored during his lifetime and would later have a major



influence on all twentieth century painters both figurative and abstract This is the first time we see the turbulent life of this volatile and voracious man who was as obsessed by his love affairs as he was by nature He changed his art decisively three times when the woman at the center of his life changed Wullschl ger brings these unknown passionate and passionately committed women to the foreground Monet s closest friend was Prime Minister Georges Clemenceau strong intellectual currents connected him to writers from Zola to Proust as well as to his friends Manet Renoir and Pissarro Brilliant and absorbing this biography will forever change our understanding of Monet s life and work **Pop Impressions Europe/USA**  
Wendy Weitman,Museum of Modern Art (New York, N.Y.),1999 Essay by Wendy Weitman

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