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# MAKERS OF THE NEW

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# Makers Of The New The Revolution In Literature 1912 1939

**Vladimir Feshchenko**



## **Makers Of The New The Revolution In Literature 1912 1939:**

**Makers of the New** Julian Symons, 1987      **Modernist Authorship and Transatlantic Periodical Culture** Amanda Sigler, 2022-06-30 Exploring the collaborative consumer oriented Modernism that developed out of both planned and fortuitous groupings in periodicals this book traces the serialization and advertisement of Henry James's *The Turn of the Screw* in *Collier's* 1898 Rudyard Kipling's *Kim* in *McClure's* and Cassell's 1900 1901 James Joyce's *Ulysses* in the *Little Review* 1918 1920 and Virginia Woolf's *Mrs Dalloway* in *Bond Street* in the *Dial* 1923 These periodicals whether mass market journals or literary magazines adjust our perceptions of authors elsewhere known to be in charge and reveal the central role that compromise and chance played in the emergence of Modernism Bringing to light new research from multiple archives Sigler pieces together original records of journals advertising strategies previously unpublished editorial correspondence and long buried letters to unearth the forgotten stories behind the texts we think we know so well      *Virginia Woolf (Authors in Context)* Michael H. Whitworth, 2009-04-23 Political and social change during Woolf's lifetime led her to address the role of the state and the individual Michael H. Whitworth shows how ideas and images from contemporary novelists philosophers theorists and scientists fuelled her writing and how critics film makers and novelists have reinterpreted her work for later generations      **In the Hollow of the Wave** Bonnie Kime Scott, 2012 Examining the writings and life of Virginia Woolf *In the Hollow of the Wave* looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf's uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf's uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies      **Nihilist Order** Professor David Ohana, 2016-04-19 The explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements *The Nihilist Order* originally published in three hardcover volumes and now published in a consolidated paperback edition with an encompassing new Introduction inspired excellent review endorsements both amongst the academic and public spheres and has been heralded as a great achievement in European intellectual and cultural history      **Faulkner in the Eighties** John Earl Bassett, 1991 This bibliography brings up

through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies

**C. P. Snow and the Struggle of Modernity** John de la Mothe, 2013-09-06 The condition of modernity springs from that tension between science and the humanities that had its roots in the Enlightenment but reached its full flowering with the rise of twentieth century technology It manifests itself most notably in the crisis of individuality that is generated by the nexus of science literature and politics one that challenges each of us to find a way of balancing our personal identities between our public and private selves in an otherwise estranging world This challenge which can only be expressed as the struggle of modernity perhaps finds no better expression than in C P Snow In his career as novelist scientist and civil servant C P Snow 1905 1980 attempted to bridge the disparate worlds of modern science and the humanities While Snow is often regarded as a late Victorian liberal who has little to say about the modernist period in which he lived and wrote de la Mothe challenges this judgment reassessing Snow's place in twentieth century thought He argues that Snow's life and writings most notably his *Strangers and Brothers* sequence of novels and his provocative thesis in *The Two Cultures and the Scientific Revolution* reflect a persistent struggle with the nature of modernity They manifest Snow's belief that science and technology were at the center of modern life

**Reading and Interpreting the Works of T.S. Eliot** Naomi Pasachoff, 2016-12-15 Students often approach the complex poetry of T S Eliot with some degree of trepidation but as this comprehensive text demonstrates that need not be the case With its thoughtful analysis and engaging writing style this guide provides readers with the tools they need to approach Eliot's works with confidence while at the same time encouraging them to draw their own meaning from the words and sounds of the poetry The text also explores Eliot's life beyond his poems including his extensive work as an essayist editor and critic Given this context readers will establish a deeper understanding of the poet as well as his work

*The Fictions of James Joyce and Wyndham Lewis* Scott W. Klein, 2006-11-02 The literary relationship of James Joyce and Wyndham Lewis has previously been described in merely biographical terms In *The Fictions of James Joyce and Wyndham Lewis* Scott W Klein takes Wyndham Lewis's criticism of *Ulysses* in *Time and Western Man* and Joyce's implicit response to Lewis in *Finnegans Wake* as an emblematic opposition signalling significant textual relations within and between the fictions of the two authors The seeing eye and the world the creating mind and fiction language and its aesthetic and political object and the processes of history all appear in the work of both Joyce and Lewis as related thematic structures that raise questions about binarism dialectic and the reconciliation of opposites Detailed examination of key texts by Joyce

and Lewis reveals hitherto unperceived affiliations between the two writers and offers new insight into the politics and aesthetics of modernism

**Shadow Lovers UK Edition** Andrea Lynn, 2019-12-06 Nearing 70 and in what would be the last decade of his life H G Wells fell in love at least three times once with the much younger Baroness Budberg and soon thereafter with two well born Americans Constance Coolidge and Martha Gelhorn 25 and 40 years his junior respectively These would constitute what Wells himself described as his last flounderings towards the wife idea and demonstrate in many ways that Wells was driven less by his considerable intelligence than by his obsession to find his ideal lover what he called his lover shadow This study looks at this very personal side of H G Wells The self proclaimed Don Juan was said to have radiated energy intellectual emotional physical and sexual Drawing on papers made public by the Wells estate the author documents Wells relationship with each of these femme fatales and paints a vivid portrait of the early part of the 20th century in London Paris and the US

*The Cambridge Companion to Wyndham Lewis* Tyrus Miller, 2016-02-09 This Companion offers fresh insight into the controversial works both literary and visual of Wyndham Lewis Written by a team of leading experts this book examines Lewis s work in light of contemporary concerns with radical politics feminism and queer perspectives and the effects of mass media

Richard Aldington Vivien Whelpton, 2019-07-25 The story of Richard Aldington outstanding Imagist poet and author of the bestselling war novel *Death of a Hero* 1929 takes place against the backdrop of some of the most turbulent and creative years of the twentieth century Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from the age of thirty eight to his death from a heart attack in 1962 The first volume *Richard Aldington Poet Soldier and Lover* described Aldington s life as a stalwart of the pre war London literary scene his experience as an infantryman on the Western Front and his postwar personal and creative crises this second volume seeks to balance the stories of Aldington s subsequent public and private lives through a careful reading of his novels poems and letters with his circle of acquaintances The ways in which Aldington s dysfunctional childhood and survivor s guilt continued to haunt him through the inter war years and beyond are masterfully untangled by an author with gifted psychological insight into her subject Volume Two covers Aldington s personal and public lives as he transformed himself from poet to novelist and from novelist to biographer and explores his debacles and triumphs particularly in the wake of his hugely controversial attack on the reputation of T E Lawrence This authoritative biography recounts the life of one of the most underrated writers of the last century

**Modernism and the Aesthetics of Violence** Paul Sheehan, 2013-06-24 The notion that violence can give rise to art and that art can serve as an agent of violence is a dominant feature of modernist literature In this study Paul Sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century when certain French and English writers sought to celebrate dissident sexualities and stylized criminality Sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval identifying the First World War as the event through which the modernist aesthetic of violence crystallizes By engaging with exemplary

modernists such as Joyce Conrad Eliot and Pound as well as lesser known writers including Gautier Sacher Masoch Wyndham Lewis and others Sheehan shows how artworks so often associated with creative well being and communicative self expression can be reoriented toward violent and bellicose ends **The Future of Modernism** Hugh Witemeyer,1997

Argues for the complex and vital legacy of major modernist authors **Making No Compromise** Holly A.

Baggett,2023-10-15 Making No Compromise is the first book length account of the lives and editorial careers of Margaret Anderson and Jane Heap the women who founded the avant garde journal the Little Review in Chicago in 1914 Born in the nineteenth century Midwest Anderson and Heap grew up to be iconoclastic rebels living openly as lesbians and advocating causes from anarchy to feminism and free love Their lives and work shattered cultural social and sexual norms As their paths crisscrossed Chicago New York Paris and Europe two World Wars and a parade of the most celebrated artists of their time they transformed themselves and their journal into major forces for shifting perspectives on literature and art Imagism Dada surrealism and Machine Age aesthetics were among the radical trends the Little Review promoted and introduced to US audiences Anderson and Heap published the early work of the men of 1914 Ezra Pound James Joyce William Butler Yeats and T S Eliot and promoted women writers such as Djuna Barnes May Sinclair Dorothy Richardson Mina Loy Mary Butts and the inimitable Baroness Elsa von Freytag Loringhoven In the mid 1920s Anderson and Heap became adherents of George I Gurdjieff a Russian mystic and in 1929 ceased publication of the Little Review Holly A Baggett examines the roles of radical politics sexuality modernism and spirituality and suggests that Anderson and Heap s interest in esoteric questions was evident from the early days of the Little Review Making No Compromise tells the story of two women who played an important role in shaping modernism The Geometry of Modernism Miranda B. Hickman,2005 Addressing both the

literature and the visual arts of Anglo American modernism The Geometry of Modernism recovers a crucial development of modernism s early years that until now has received little sustained critical attention the distinctive idiom composed of geometric forms and metaphors generated within the early modernist movement of Vorticism formed in London in 1914 Focusing on the work of Wyndham Lewis leader of the Vorticist movement as well as Ezra Pound H D and William Butler Yeats Hickman examines the complex of motives out of which Lewis initially forged the geometric lexicon of Vorticism and then how Pound H D and Yeats later responded to it and the values that it encoded enlisting both the geometric vocabulary and its attendant assumptions and ideals in transmuted form in their later modernist work Placing the genesis and appropriation of the geometric idiom in historical context Hickman explores how despite its brevity as a movement Vorticism in fact exerted considerable impact on modernist work of the years between the wars in that its geometric idiom enabled modernist writers to articulate their responses to both personal and political crises of the 1930s and 1940s Informed by extensive archival research as well as treatment of several of the least known texts of the modernist milieu The Geometry of Modernism clarifies and enriches the legacy of this vital period Men In The Public Eye Jeff Hearn,2006-05-11 Men in the

Public Eye reveals why men's domination in and of the public sphere is a vital feature of gender relations in patriarchy. It also shows how public domains dominate private domains contributing to the intensification of public patriarchies. Jeff Hearn explores these important issues by focusing on the period 1870-1920 when there was massive growth and transformation in the power of the public domains. He demonstrates that these historical debates and dilemmas are still relevant today as men search for new postmodern forms of masculinities. **Russian and American Poetry of Experiment** Vladimir

Feshchenko, 2023-07-17 An experiment with language. Is it an object cultivated in poetic laboratories where entry is locked for mere mortals? And what do language scholars think about it? Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko's book. The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language-oriented and trans-language poetry. It is a comparative examination of two national avant-garde cultures but also a juxtaposition of the relationships that Russian and American avant-garde poetics had with linguistic ideas of their times. The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant-garde. *Modernism, Male Friendship, and the First World War* Sarah Cole, 2003-08-28 Sarah Cole

examines the rich literary and cultural history of masculine intimacy in the twentieth century. Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War. Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period. She foregrounds such crucial themes as the over-determined relations between imperial wanderers in Conrad's tales, the broken friendships that permeate Forster's fictions, Lawrence's desperate urge to make culture out of blood brotherhood, and the intense bereavement of the war poet. Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon. A Study

Guide for T. S. Eliot's The Love Song of J. Alfred Prufrock Gale, Cengage Learning, 2015-09-15 A Study Guide for T. S. Eliot's *The Love Song of J. Alfred Prufrock* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Poetry for Students for all of your research needs.

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