

DENISE MUSK

# Machine Knitting

THE TECHNIQUE OF  
PATTERN CARD  
DESIGN

# Machine Knitting The Technique Of Pattern Card Design

**Juliana Sissons**



## **Machine Knitting The Technique Of Pattern Card Design:**

**Machine Knitting** Denise Musk,1992-01-01      **Translating Between Hand and Machine Knitting** Vikki

Haffenden,2018-08-17 Knitting is an enduringly popular and creative craft but many associate the techniques primarily with hand knitting believing machine knitting to require arcane knowledge However machine knitting is formed from the same stitch structures and is equally versatile Translating between Hand and Machine Knitting rediscovers the potential of domestic machine knitting to open up new possibilities for dedicated knitters offering an equally creative yet timesaving method of crafting new designs With over 500 images this comprehensive guide offers detailed step by step explanations of techniques in both hand and machine knitting whilst also offering inspiration and design advice Dr Vikki Haffenden a highly experienced knit designer technical knitter and educator shares the knowledge and understanding she has accumulated over a career designing for the knitted textile and knitwear industry and as a lecturer in knitted textile design Topics covered include Illustrated step by step instructions of hand and machine knitting techniques Qualities and behaviours of fibres and yarns and their suitability for knitting Equipment requirements and advice Basic stitches and stitch constructions of hand and machine knitting Combining stitches to make surface texture and colour patterns Shaping and knitting 3D shapes Calculating garment shape and size from tension swatches Superbly illustrated with 397 colour photographs and 130 line artworks

**Single and Double Bed Machine Knitting** Vikki Haffenden,2023-06-14 Single and Double Bed Machine Knitting The Designer's Guide is an absolute necessity for anyone with a knitting machine Written in clear and accessible language by an experienced knit designer and educator and using step by step explanations and inspirational examples this comprehensive guide gives practical insight into knit design and techniques for single bed and double bed knitting Systematically organised chapters explore the fascinating and inexhaustible possibilities of surface pattern and garment design for machine knitting with or without a ribber Written by Dr Vikki Haffenden an experienced knitted textile designer and educator who holds a doctorate in knitting this book reveals the possibilities of machine knitting whilst discussing exemplifying and contextualising creative design approaches Using over 500 images and step by step instructions Vikki shares her knowledge and understanding of knitted textiles from the basic stitch structures and knit constructions to developing these into your own designs for machine knitting She discusses suitable fibres and yarns for single bed and double bed knitting using the ribber and describes the characteristics of these different knits To enable unique knit developments Vikki discusses sourcing design inspiration and explains how to create your own repeating patterns punchcards and digital patterns Owners of the even the simplest machines will be inspired by sections on hand manipulating stitches developing your own colour palette designing with stripes and garment design With step by step instruction and in clear language Vikki explains how to master the ribber the intricacies of shaping ribs and how to design and knit multi colour double jacquards and other exciting double bed fabrics In a complete chapter on garment design she offers practical advice

and examples of how to include unique details and takes the mystery out of calculating shaping with the help of ready reckoner shaping tables Throughout the book there are tips on machine maintenance plus advice on getting the most from your knitting machine whilst creating unique design outcomes **Basics Fashion Design 06: Knitwear** Juliana Sissons, 2010-12 Basics Fashion Design provides the reader with the fundamental skills knowledge and inspiration to design and create their own innovative knitted textiles

**Machine Knitting Techniques: Texture and 3D Effects** Amber Hards, 2023-06-14 For machine knitters with a few basics under their belt or for those with more experience this book aims to inspire and spark new ideas whilst working with traditional methods It offers plenty of inspiration and encourages you to explore and experiment with confidence to produce exciting tactile knitwear It showcases the limitless possibilities of fabrics achievable with domestic knitting machines and demonstrates a variety of techniques such as using yarns with different properties the functions of the carriage and machine and various ways of applying texture to the fabric Chapters are organised into seven different techniques with step by step instructions and images detailing how each technique is created Considers yarn types functions of the carriage and hand manipulation whilst on the machine Provides tips for working with highly textured or 3D fabrics from avoiding mistakes and dropped stitches to working out tension squares Includes three full patterns to practise working with the techniques on a larger scale

**Flat Machine Knitting and Fabrics** H. D. Buck, 2023-11-11 In Flat Machine Knitting and Fabrics by H D Buck the author provides a comprehensive overview of flat machine knitting techniques and fabric production The book delves into the intricacies of machine knitting covering topics such as types of flat knitting machines stitch patterns and fabric finishes Buck s writing style is clear and instructional making this book a valuable resource for both beginners and experienced knitters in the textile industry The literary context of the book is rooted in the practical application of knitting technology highlighting the importance of this craft in the production of high quality fabrics With detailed explanations and illustrations Buck offers insights into the technical aspects of machine knitting making this book an indispensable reference for textile enthusiasts and professionals alike H D Buck s expertise in the field of knitting is evident in the meticulous research and practical advice provided in this book As a renowned expert in the textile industry Buck s passion for machine knitting shines through in this comprehensive guide making it a must read for anyone interested in expanding their knowledge of fabric production I highly recommend Flat Machine Knitting and Fabrics to anyone looking to deepen their understanding of machine knitting techniques and fabric design

**Lace**, 1991

**Machine Knitting** Alison Duperne, 2020-02-24 The popularity of hand frame knitting is underestimated and there are many passionate and creative knitters who have taken machine knitting into their heads hearts and hands Overflowing with colour and stitch ideas inspirational photos and customizable patterns this book will inject vitality into your knitting practice Explore how colours can be juxtaposed for best effect or where Slip Tuck and Fair Isle stitches will add new textures and make intricate fabrics Seventy five knitting patterns ranging from coats and scarves to

bags and sculptures offer enticing new project ideas as well as suggested variations and additions you can make to expand your design skills Topics covered include a history of hand frame knitting techniques and stitches the design process stripes circles and colour Fair Isle lace and sculptural vessels and finally how to develop your hobby into a business Written for both experienced knitters and anyone using a knitting machine this book will act as a catalyst for hand frame knitters to add stitch and colour variety to their work

**Proceedings of the 2021 DigitalFUTURES** Philip F. Yuan,Hua Chai,Chao Yan,Neil Leach,2021-09-21 This open access book is a compilation of selected papers from 2021 DigitalFUTURES The 3rd International Conference on Computational Design and Robotic Fabrication CDRF 2021 The work focuses on novel techniques for computational design and robotic fabrication The contents make valuable contributions to academic researchers designers and engineers in the industry As well readers encounter new ideas about understanding material intelligence in architecture

**The Bookseller and the Stationery Trades' Journal** ,1992 Official organ of the book trade of the United Kingdom

*Designing Knitted Textiles* Florence Spurling,2021-08-05 *Designing Knitted Textiles* guides readers through the fundamental skills of machine knitting while encouraging them to be creative and experimental It takes a contemporary approach exploring the countless possibilities of machine knitted textiles within multiple fashion contexts Part 1 offers a practical introduction to the subject with step by steps and detailed information on tools stitch types fibres and techniques Part 2 covers colour pattern texture structure and embellishment highlighting a range of designs from traditional styles such as Fair Isle to the most intricate lace or unusual 3D effects Finally Part 3 delves into the construction elements needed to create garments and accessories Praise for *Designing Knitted Textiles* from academic reviewers Perfect for beginners knitwear course to get a rounded understanding of the machine and capabilities GEMMA MARSH SAVANNAH COLLEGE OF ART AND DESIGN It covers a wide range of single bed machine knitting techniques and includes inspirational images of knitted samples and garments The book features technical information explaining how to knit many of the stitches with clear diagrams and useful tips and hints I will be recommending this book to all levels as it has something to offer even the more experienced final year student DR VIKKI HAFENDEN UNIVERSITY OF BRIGHTON This is a very clear a concise approach to machine knitting and design JOSEPH PESCATORE NASSAU COMMUNITY COLLEGE The book is beautifully written with a lot of excellent illustrations The pictures of knitted designs are inspiring and relevant to contemporary fashion An overall excellent book NICOLAS CHAMPROUX HOUSTON COMMUNITY COLLEGE This book has great illustrations and clear easy to read text There is a wide breadth of knowledge and a variety of techniques represented and the tips are succinct and helpful Equally appreciated are the many sources of knitwear inspiration MEGHAN KELLY THOMAS JEFFERSON UNIVERSITY

**Forthcoming Books** Rose Army,1993-04 **Knitwear** Juliana Sissons,2020-09-03 Fully revised and updated this new second edition of *Knitwear* provides an invaluable introduction to the use of knitwear in fashion design The book delves into the characteristics and behavior of many varieties of yarn and fiber from traditional to contemporary

providing easy to follow diagrams practical examples and rich illustrations throughout Knitwear provides an insider s perspective into the knitwear industry and offers vital need to know information to readers on various career pathways while highlighting contemporary machinery and tools available to knitwear designers today demonstrating how to create knitting patterns and laying out the basic techniques used on domestic machines Interviews with international designers operating at different levels within the industry provide further insight into the business of knitwear and how to get a good head start into the industry A must have handbook for the knitwear designer Knitwear is a beautiful and indispensable guide to this growing area of the fashion industry     *The Basic Book of Machine Knitting* David Holbourne,1978     **Oil Paintings from Your Garden a Guide for Beginners** Rachel Shirley,2002 There s no place like home and you can find inspiration for the most beautiful art right in your own backyard No matter how ordinary it may at first seem every garden has a unique character with hidden treasures just waiting to be painted Just think about it no need to pack and carry materials everything is close at hand and beginners can experiment to their heart s content in happy privacy Start painting guided by these tips for buying and preparing oil paints practical advice for setting up innumerable sample pictures with a detailed breakdown of how they were done and hints on creating marvelous oils from the most mundane subjects There s advice on when to use photographs and how to make the most of available light and pointers on improving technique and developing a personal style You ll wonder why you ever worked anywhere else     **Textile Technology Digest** ,1999     **Technical Sourcebook for Apparel Designers** Jaeil Lee,Camille Steen,2018-09-06 This book is excellent for training future tech designers on how to develop the tech pack Tameka Ellington Kent State University US Learn technical design processes and industry standards such as ASTM and ISO for apparel production and manufacturing practices With more than 1 100 images and technical packages for 12 apparel products the book explains topics like fabric selection finding seasonal fashion trends garment construction and fit evaluation all so you can cost effectively meet consumer needs You ll learn about product categories including women s wear menswear and knitwear as well as how to create a cost sheet and manage product data to help you develop specification sheets and technical packages for specific markets     Knitwear Design Carol Brown,2013-09-09 A practical guide to the dynamic revival of contemporary knitting Knitwear Design is also a source of inspiration and advice on the latest techniques and practices Packed with diagrams knitwear samples and images from a wide range of contemporary designers the book offers a practical approach to designing garments from initial research finding sources of inspiration and developing the design through an exploration of color texture and knitting techniques to constructing a garment and creating and writing a pattern Knitwear Design also showcases the techniques that are transforming knitted textiles such as heat treatments and painting and printing knit and profiles the fusing of knitting art and craft The book includes case studies from international designers offering students a unique insight into the industry Knitting is a tactile and versatile craft and Knitwear Design gives readers the knowledge and inspiration they need to create innovative and eye catching fashion     **The Batsford Book**

**of Hand & Machine Knitted Laces** Tessa Lorant, 1982      **Textile World** Walter S. Kelley, Henry G. Lord, Walter Bradford Guild, Henry Gratton Kittredge, Samuel Sherman Dale, Charles Hiram Clark, Vernon E. Carroll, Clarence Hutton, 1881-, Douglas Gordon Woolf, 1928

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