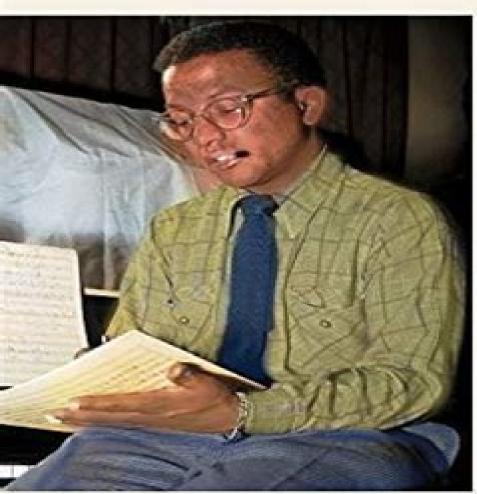
Lush Life - Billy Strayhorn





William Thomas Strayhorn 1915-1967

Lush Life
Just A Sittin' and a Rockin'
Passion Flower
Strange Feeling
Day Dream
Multi-Coloured Blue
A Flower is a Lovesome Thing
The A Train
Billy Strayhorn (piano)
Michel Goudret (bass)
Paris String Quartet
Paris Blue Notes

Midriff
Pianistically Allied
Chelsea Bridge
Something to Live For
Clementine
Triple Play
Star Crossed Lovers*
The A Train*
Billy Strayhorn (piano)
with Duke Ellington and his Orchestra

recorderd 1945/7, *1963

Recorded 1961

Lush Life Billy Strayhorn

Klaus Teubig

Lush Life Billy Strayhorn:

Lush Life David Hajdu, 1997-06-26 A finalist for the National Book Critics Circle Award Billy Strayhorn 1915 67 was one of the greatest composers in the history of American music the creator of a body of work that includes such standards as Take the A Train Yet all his life Strayhorn was overshadowed by his friend and collaborator Duke Ellington with whom he worked for three decades as the Ellington Orchestra's ace songwriter and arranger A definitive corrective USA Today to decades of patchwork scholarship and journalism about this giant of jazz David Hajdu's Lush Life is a vibrant and absorbing account of the lush life that Strayhorn and other jazz musicians led in Harlem and Paris While composing some of the most gorgeous American music of the twentieth century Strayhorn labored under a complex agreement whereby Ellington took the bows for his work Until his life was tragically cut short by cancer and alcohol abuse the small shy composer carried himself with singular style and grace as one of the few jazzmen to be openly homosexual Lush Life has sparked an enthusiastic revival of interest in Strayhorn s work and is already acknowledged as a jazz classic Billy Strayhorn Jamey **Lush life** Joe Henderson,1992 Jamey Aebersold Jazz -- Billy Strayhorn -- Lush Life, Vol 66: Aebersold, 1995 Book & CD Billy Strayhorn, 2015-02 Billy Strayhorn is one of the best loved yet underrated composers of jazz His famous collaborations with and for The Duke Ellington Band have become some of jazz s most enduring standards Now for the first time you can discover for yourself Strayhorn's unique and beautiful style Discover why Ellington felt such an affinity for this man's compositions Rhythm Section Hal Galper p Lynn Seaton b Steve Davis d Intermediate level Titles Lush Life Satin Doll Take the A Train Rain Check A Flower Is a Lovesome Thing My Little Brown Book Blood Count Isfahan Drawing Room Blues The Jazz Standards Ted Gioia, 2021 An essential copmprehensive guide to Chelsea Bridge Johnny Come Lately UMMG some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening tuide to more than 2000 recordings The Great American Songbook Charles Denison, Chuck Denison, 2010 From Tin Pan Alley to Broadway and Hollywood The Great American Songbook The Stories Behind the Standards tells the stories of our most popular songs with humor drama and insight This is timeless music written in unique ways that is constantly being reinterpreted by each generation Isaac Stern made this distinction between talent and genius A person possesses talent genius possesses the person This is a book about singers musicians lyricists and composers taking their talent into the atmosphere of immortality They are fascinating and they set the standards by which popular music is measured They may not have lived easy lives but their creativity drove them to new heights and they changed the face of American music forever Music by a wide variety of artists is covered Some chapters tell the story of just one song others sketch the life stories of the artists Music lovers will find new facts and deeper understanding about old friends in The Great American Songbook The Stories Behind the Standards Bernstein Meets Broadway Carol J. Oja, 2014-07-25 Winner of the 2015 Music in American Culture Award from the American Musicological Society When Leonard Bernstein first arrived in New York City he

was an unknown artist working with other brilliant twentysomethings notably Jerome Robbins Betty Comden and Adolph Green By the end of the 1940s these artists were world famous Their collaborations defied artistic boundaries and subtly pushed a progressive political agenda altering the landscape of musical theater ballet and nightclub comedy In Bernstein Meets Broadway Collaborative Art in a Time of War award winning author and scholar Carol J Oja examines the early days of Bernstein's career during World War II centering around the debut in 1944 of the Broadway musical On the Town and the ballet Fancy Free As a composer and conductor Bernstein experienced a meteoric rise to fame thanks in no small part to his visionary colleagues Together they focused on urban contemporary life and popular culture featuring as heroes the itinerant sailors who bore the brunt of military service They were provocative both artistically and politically In a time of race riots and Japanese internment camps Bernstein and his collaborators featured African American performers and a Japanese American ballerina staging a model of racial integration Rather than accepting traditional distinctions between high and low art Bernstein's music was wide open inspired by everything from opera and jazz to cartoons Oja shapes a wide ranging cultural history that captures a tumultuous moment in time Bernstein Meets Broadway is an indispensable work for fans of Broadway musicals dance and American performance history Duke Ellington's Music for the Theatre John Franceschina, 2017-07-06 Duke Ellington's son Mercer has said that his father was frustrated in only one area of musical ambition his desire to do his own Broadway show Though Ellington wrote many theatrical pieces he was never able to achieve success as a composer for the stage and today his stage shows receive little attention from music historians Nevertheless these works occupied a significant place in Ellington's creative imagination and many of the ideas he employed in their composition found their way into his other work Here is the first book to acknowledge Duke Ellington's contribution to the stage It offers a survey of every theater piece Ellington is known to have worked on during his lifetime beginning with the 1925 revue The Chocolate Kiddies and ending with the unfinished street opera Queenie Pie This large body of work includes full length musicals African American revues ballets and incidental music The plot of each work is described and the score analyzed according to its dramatic function in the piece Musical phrases are reproduced in the text and associations with other well known Ellington compositions are noted An appendix provides a chronological listing of Ellington's shows with song titles conveniently listed under each Straighten Up and Fly Right Klaus Teubig, 1994-06-14 Thirty years of collecting and 15 years of research have resulted in this discography that features all known recordings transcriptions and films made by Cole until 1950 when his jazz style faded away and a selection of his later jazz related trio sides It includes for the first time Cole s unknown 16 transcriptions of his Wild Root broadcasts This volume documents the development of a gifted pianist into a ballad singing star and leader of the most famous jazz trio of the 1940s All routes and recording activities by Cole and his fellow musicians from 1936 to the 1950s are chronicled here Nat King Cole is widely known as a singer of unforgettable fame but that he was a true King of Jazz Piano in its heyday and the inventor of today s piano trios is almost forgotten This discography gives all

details of the King Cole Trio s activities listing recording sessions available broadcasts on discs film soundtracks and guest appearances by the trio or by Cole alone on such shows as Jubilee Command Performance Supper Club Mail Call and Kraft Music Hall A special listing is included of those occasions when Cole participated as unknown or unnamed pianist on radio transcriptions for singers like Anita Boyer Anita O Day The Dreamers The Barrie Sisters Bonnie Lake Rose Murphy Maxine Johnson and Juanelda Carter In addition the book includes the Cole Trio s engagement routes with exact dates if known names of promoters and much more The biographical portion is a fascinating period piece of Jazz age memorabilia

<u>Uptown Conversation</u> Robert G. O'Meally,Brent Hayes Edwards,Farah Jasmine Griffin,2004 Uptown Conversation asserts that jazz is not only a music to define it is a culture The essays illustrate how for more than a century jazz has initiated a call and response across art forms geographies and cultures inspiring musicians filmmakers painters and poets <u>Seeing Jazz</u> Smithsonian Institution Traveling Exhibition Service,1997-10 Produced by the Smithsonian this spectacular compilation is the first to look at both art and literature inspired by jazz SEEING JAZZ showcases the music s riotous liberating influence with over 100 beautiful images paintings photographs sculpture multimedia works and textile art inspired by the riffs and refrains of jazz Over 100 color and b w illustrations <u>The Encyclopedia of Popular Music</u> Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Black Magic Krin Gabbard, 2004 Krin Gabbard explores the often hidden unacknowledged contribution of African American culture to Hollywood movies Although relying heavily on African American music language street culture the old racial hierarchies often seem preserved Best of the Independent Journals in Rhetoric and Composition 2013 Steve Parks, Brian Bailie, 2015-03-01 The anthology features work by the following authors and representing these journals Mya Poe Across the Disciplines Michelle Hall Kells Community Literacy Journal Liane Robertson Kara Taczak and Kathleen Blake Yancey Composition Forum Paula Rosinski and Tim Peeples Composition Studies Mark Sample Annette Vee David M Rieder Alexandria Lockett Karl Stolley and Elizabeth Losh Enculturation Andrew Vogel Harlot Steve Lamos Journal of Basic Writing Steve Sherwood Journal of Teaching Writing Scott Nelson et al Kairos Kate Vieira Literacy in Composition Studies Heidi Estrem and E Shelley Reid Pedagogy Rochelle Gregory Present Tense Grace Wetzel and Wes Reflections Eliot Rendleman The Writing Lab Newsletter and Rebecca Jones and Heather Palmer Writing on the Edge Blue Notes Robert P. Vande Kappelle, 2011-04-07 Music like romance is the language of the soul Music allows us to express ourselves and in so doing makes us feel alive Jazz music the only art form created by Americans reminds us that the genius of America is improvisation a good beat a contagious rhythm an emotional ballad creative improvisation jazz has it all Jazz is the story of extraordinary human beings black and white male and female children of privilege and children of despair who were able to do what most of us only dream of doing create art on the spot Their stories are told in Blue Notes Blue Notes contains profiles of 365 jazz personalities one for each day of the year Each vignette tells a story some heartwarming others tragic but all memorable The

daily entries also provide valuable information on jazz styles jazz history instruments and instrumentalists and such related topics as jazz and religion women in jazz drug and alcohol abuse and racism These topics can be referenced through an extensive set of indexes The book's appendix includes helpful background information a concise overview of jazz music and even a guiz on jazz biography While Blue Notes is written for jazz fans in general experts will value its comprehensive nature So whether you are curious about jazz or simply love and appreciate music Blue Notes will provide daily moments of discovery and help you recognize what the rest of the world already has a music so compelling that it can be said to define the human being in the twentieth century Hot from Harlem Bill Reed, 2010-03-08 From the early days of minstrelsy to Black Broadway this book is the story of African American entertainment as seen through the eyes of some of its most famous as well as others of its practitioners. The book moves from the beginning of African American participation in show business up through the present age Will Marion Cook and Billy McClain are discovered in action at the very dawn of black parity in the entertainment field six chapters later the young Sammy Davis Ir breaks through the invisible ceiling that has kept those before him in their place In between the likes of Valaida Snow Nora Holt Billy Strayhorn Hazel Scott Dinah Washington and others are found making contributions to the fight against racism both in and out of the business Tazz in the Hill Colter Harper, 2024-03-11 From the 1920s through the 1960s Pittsburgh's Hill District was the heart of the city's Black cultural life and home to a vibrant jazz scene In Jazz in the Hill Nightlife and Narratives of a Pittsburgh Neighborhood Colter Harper looks at how jazz shaped the neighborhood and created a way of life Beyond backdrops for remarkable careers jazz clubs sparked the development of a self determined African American community In delving into the history of entrepreneurialism placemaking labor organizing and critical listening in the Hill District Harper forges connections to larger political contexts processes of urban development and civil rights struggles Harper adopts a broad approach in thinking about jazz clubs foregrounding the network of patrons business owners and musicians who were actively invested in community building Jazz in the Hill provides a valuable case study detailing the intersections of music political and cultural history public policy labor and law The book addresses distinctive eras and issues of twentieth century American urban history including notions of vice during the Prohibition Era 1920 1934 blight during the mid twentieth century boom in urban redevelopment 1946 1973 and workplace integration during the civil rights era 1954 1968 Throughout Harper demonstrates how the clubs as a nexus of music politics economy labor and social relations supported the livelihood of residents and artists while developing cultures of listening and learning Though the neighborhood has undergone an extensive socioeconomic transformation that has muted its nightlife this musical legacy continues to guide current development visions for the Hill on the cusp of its remaking

Jazz Poems Kevin Young,2006-04-11 A vital and surprising hardcover collection of poems about and inspired by jazz music AN EVERYMAN S LIBRARY POCKET POET Selected and Edited by Kevin Young Ever since its first flowering jazz has had a powerful influence on American poetry this scintillating anthology offers a treasury of poems that are as varied and as

vital as the music that inspired them From the Harlem Renaissance to the beat movement from the poets of the New York school to the contemporary poetry scene the jazz aesthetic has been a compelling literary force one that Jazz Poems makes palpable We hear it in the poems of Langston Hughes E E Cummings William Carlos Williams Frank O Hara and Gwendolyn Brooks and in those of Yusef Komunyakaa Charles Simic Rita Dove Ntozake Shange Mark Doty William Matthews and C D Wright Here are poems that pay tribute to jazz s great voices and poems that throb with the vivid rhythm and energy of the jazz tradition ranging in tone from mournful elegy to sheer celebration Includes Jazz Band in a Parisian Cabaret by Langston Hughes God Bless the Child by Billie Holiday and Arthur Herzog Jr Jazz Fantasia by Carl Sandburg Ol Bunk s Band by William Carlos Williams We Real Cool by Gwendolyn Brooks Chasing the Bird by Robert Creeley Victrola by Robert Pinsky Pres Spoke in a Language by Amiri Baraka The Day Lady Died by Frank O Hara Art Pepper by Edward Hirsch Snow by Billy Collins Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Education, Research, and Practice in Lesbian, Gay, Bisexual, and Transgendered Psychology Gladys L. Croom, 2000 The Fifth Volume in the annual series Psychological Perspective on Lesbian and Gay Issues is devoted to providing a basic collection of resources for educators practitioners and researchers in Lesbian Gay Bisexual and Transgendered Psychology The volume and the series are sponsored by Division 44 of the American Psychological Association Academic psychologists have been challenged to make psychology curricula more inclusive Program changes involve revising undergraduate and graduate course material and content to represent the full spectrum of sexual orientation identity development and life dilemmas Similarly trainers and educators responsible for training in related mental health disciplines mental health agencies and other venues that deliver psychological services to Lesbian Gay Bisexual And Transgendered Psychology individuals have been appropriately challenged to make training competent practitioners a priority Many practitioners who have had no training in Lesbian Gay Bisexual And Transgendered Psychology find themselves confronted with clients that they feel ill equipped to address They often have the desire to develop clinical competencies in this area but don't know where to begin This volume is intended to serve as a basic resource with information on salient lesbian gay bisexual and transgendered psychology issues and to provide the reader with a range of references and other resources to explore key identity development and other subjects Watching Jazz Björn Heile, Peter Elsdon, Jennifer Ruth Doctor, 2016 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane and Pat Metheny

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