



Vampire THE LURE OF THE

*Gender, Fiction and Fandom
from Bram Stoker to Buffy*

Milly Williamson

Lure Of The Vampire Gender Fiction And Fandom From Bram Stoker To Buffy

Lisa A. Nevárez



Lure Of The Vampire Gender Fiction And Fandom From Bram Stoker To Buffy:

The Lure of the Vampire Milly Williamson, 2005 **The Buffyverse Catalog** Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

The Whedonverse Catalog Don Macnaughtan, 2018-06-04 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations The Moral Panics of Sexuality B. Fahs, M. Dudy, S. Stage, 2013-09-12 A provocative feminist analysis of the moral panics of sexuality this interdisciplinary edited collection showcases the range of historical and contemporary crises we too often suppress including vagina dentata vampires cannibalism age appropriateness breast cancer menstrual panics and sex education **Gender**

and Contemporary Horror in Television Steven Gerrard, Samantha Holland, Robert Shail, 2019-03-13 Horror has found a resurgence on television in the post millennial years This book will investigate the changing and challenging roles that gender has undergone in TV horror examining a range of shows including Hannibal American Horror Story The Walking Dead Penny Dreadful Supernatural The Exorcist iZombie and Bates Motel **Spoofing the Vampire** Simon

Bacon, 2022-10-10 Famous for being deathly serious the vampire genre has a consistent yet often critically overlooked subgenre the comedic spoof and satire This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television Various types of comedy are discussed outlining the important differences between spoofing serious spoofing parody and satire Seminal films such as Abbott and Costello Meet Frankenstein Love at First Bite Vampire in Brooklyn Dracula Dead and Loving It and What We Do In the Shadows are featured More importantly this book demonstrates how comedy is central to both the common perception of the vampire and the genre s ever evolving character making it an essential read for those interested in the laughing undead and creatures that guffaw in the night **The**

Vampire Diaries as Postmodern Storytelling Kimberley McMahon-Coleman, Nina Vanessa Weber, Iris-Aya Laemmerhirt, 2024-01-17 Taking a postmodern critical approach this collection of new essays explores The CW Network s

popular television drama The Vampire Diaries taking in the complete original series 2009 2017 its spinoffs source novels and fan fiction Spanning three decades TVD has engaged its predominantly teenage audience with storylines around love friendship social politics and gender roles Contributors traverse the franchise's metamorphosis to suit the complex tastes of an early 21st century audience Vampires in Italian Cinema, 1956-1975 Guarneri Michael Guarneri, 2020-05-28 Positioning itself at the intersection of Italian film history horror studies and cultural studies this fascinating book asks why and how was the protean transnational and transmedial figure of the vampire appropriated by Italian cinema practitioners between 1956 and 1975 The book outlines both the 1945-85 industrial context of Italian cinema and the political economic and sociocultural context of the Italian Republic from post war reconstruction to the austerity of the mid 1970s Using case studies of films by directors such as Mario Bava and Riccardo Freda it also delves into lesser known gems of Italian psychotronic cinema from the 1960s and 1970s like *L'amante del vampiro* *The Vampire and the Ballerina* and *Riti magici neri e segrete orge nel Trecento* *The Reincarnation of Isabel* With original research into hitherto unpublished film production data censorship data original screenplays trade papers film magazines and vampire themed paraliterature the book strongly argues for the cultural legitimacy of Italian film genres like horror adventure comedy and erotica whose study has so far been neglected in favour of the Italian auteur cinema of the 1940s neorealists and their later followers **Reading the Vegetarian Vampire** Sophie Dungan, 2022-11-30 This Pivot traces the rise of the so called vegetarian vampire in popular culture and contemporary vampire fiction while also exploring how the shift in the diet of some vampires from human to animal or synthetic blood responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with other species The book introduces the trope of the vegetarian vampire as well as important critical contexts for its discussion the Anthropocene food studies and the modern practice politics and ideologies of vegetarianism Drawing on references to recent historical contexts and developments in the genre more broadly the book investigates the vegetarian vampire's relationship to other more violent and monstrous forms of the vampire in popular twenty first century horror cinema and television Texts discussed include *Interview with the Vampire* *Buffy the Vampire Slayer* *Twilight* *The Vampire Diaries* and *True Blood* **Reading the Vegetarian Vampire** examines a new aspect of contemporary interest in considering vampire fiction

Dreams, Vampires and Ghosts Louise Child, 2023-07-13 Drawing from social theory and the anthropology of religion this book explores popular media's fascination with dreams vampires demons ghosts and spirits *Dreams Vampires and Ghosts* does so in the light of contemporary animist studies of societies in which other than human persons are not merely a source of entertainment but a lived social reality Films and television programs explored include *Buffy the Vampire Slayer* *Twin Peaks* *Bram Stoker's Dracula* *Truly Madly Deeply* and the films of Hitchcock Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology while quality television has also facilitated a wave of programming that can explore the interaction of characters in complex social worlds over time In addition to drawing on

theories of film from Freudian psychology and feminist theory *Dreams Vampires and Ghosts* uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in depth analyses of communicative dreaming the shadow and mystical lovers in film and television *TV Horror* Lorna Jowett, Stacey Abbott, 2013-01-18

Horror is a universally popular pervasive TV genre with shows like *True Blood* *Being Human* *The Walking Dead* and *American Horror Story* making a bloody splash across our television screens This complete utterly accessible sometimes scary new book is the definitive work on TV horror It shows how this most adaptable of genres has continued to be a part of the broadcast landscape unsettling audiences and pushing the boundaries of acceptability The authors demonstrate how TV Horror continues to provoke and terrify audiences by bringing the monstrous and the supernatural into the home whether through adaptations of Stephen King and classic horror novels or by reworking the gothic and surrealism in *Twin Peaks* and *Carnivale* They uncover horror in mainstream television from procedural dramas to children s television and through close analysis of landmark TV auteurs including Rod Serling Nigel Kneale Dan Curtis and Stephen Moffat together with case studies of such shows as *Dark Shadows* *Dexter* *Pushing Daisies* *Torchwood* and *Supernatural* they explore its evolution on television This book is a must have for those studying TV Genre as well as for anyone with a taste for the gruesome and the macabre *Postfeminism and Contemporary Vampire Romance* Lea Gerhards, 2022-05-19 In this book Lea Gerhards traces connections between three recent vampire romance series the *Twilight* film series 2008 2012 *The Vampire Diaries* 2009 2017 and *True Blood* 2008 2014 exploring their tremendous discursive and ideological power in order to understand the cultural politics of these extremely popular texts She uses contemporary vampire romance to examine postfeminist ideologies and discuss gender sexuality subjectivity agency and the body Discussing a range of conflicting meanings contained in the narratives Gerhards critically looks genre s engagement with everyday sexism and violence against women power relations in heterosexual relationships sexual autonomy and pleasure self empowerment and self surveillance She asks Why are these genre texts so popular right now what specific desires issues and fears are addressed and negotiated by them and what kinds of pleasures do they offer

The Evolution of Horror in the Twenty-First Century Simon Bacon, 2023-03-15 *The Evolution of Horror in the Twenty First Century* examines the intimate connections between the horror genre and its audience s experience of being in the world at a particular historical and cultural moment This book not only provides frameworks with which to understand contemporary horror but it also speaks to the changes wrought by technological development in creation production and distribution as well as the ways in which those who are traditionally underrepresented positively within the genre women LGBTQ indigenous and BAME communities are finally being seen and finding space to speak *Time on TV* Lorna

Jowett, Kevin Robinson, David Simmons, 2016-06-22 From early examples such as *Star Trek* and *Sapphire and Steel* to more contemporary shows including *Life on Mars* and *The Vampire Diaries* time has frequently been used as a device to allow programme makers to experiment stylistically and challenge established ways of thinking Time on TV provides a range of exciting accessible yet intellectually rigorous essays that consider the many and varied ways in which telefantasy shows have explored this subject providing the reader with a greater understanding of the importance of time to the success of genre on the small screen

[The Vampire Goes to College](#) Lisa A. Nevárez, 2013-12-03 This collection of original essays presents pedagogical tools methods and approaches for incorporating the figure of the vampire into the learning environment of the college classroom in the hopes of ushering the Undead out of the coffin and into the classroom The essays foster interdisciplinary collaboration and dialogue and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies Opening with a foreword by Sam George the collection is organized around such topics as historicizing the vampire teaching the diverse vampire and engaging the student learner Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts texts defined broadly so as to include film and other media The vampire allows instructors to explore timeless themes such as life and death love and passion immortality and monstrosity and Otherness

[Screening Twilight](#) Wickham Clayton, Sarah Harman, 2014-06-19 The *Twilight* saga a series of five films adapted from Stephanie Meyer's four vampire novels has been a sensation both at the box office and through the attention it has won from its predominantly teenaged fans This series has also been the subject of criticism and sometimes derision often from critics and on occasion even from fans However it also offers rich opportunities for analytic and critical attention which the contributors to *Screening Twilight* demonstrate with energy and style Through examining *Twilight* the book unpacks how this popular group of films work as cinematic texts what they have to say about cinema and culture today and how fans may seek to re read or subvert these messages The chapters address *Twilight* in the context of the vampire and myth in terms of genre and reception identity gender and sexuality and through re viewing the series fandom *Screening Twilight* is also a revelation of how a popular cinematic phenomenon like *Twilight* rewards close attention from contemporary critical scholars of cinema and culture

Near Dark Stacey Abbott, 2020-10-29 First released in 1987 *Near Dark* is a vampire film set in the contemporary American Midwest that tells the story of Caleb a half vampire trying to decide whether to embrace his vampire nature or return to his human family The film an early work of the now established director Kathryn Bigelow skilfully mixes genre conventions combining gothic tropes with those of the Western road movie and film noir while also introducing elements of the outlaw romance genre Stacey Abbott's study of the film addresses it as a genre hybrid that also challenges conventions of the vampire film The vampires are morally ambiguous and undermine the class structures that have historically defined stories of the undead These are not aristocrats but instead they capture the allure and horror of the disenfranchised and the underclass As Abbott describes *Near Dark* was crucial in

consolidating Bigelow's standing as a director of significance at an early point in her career not simply because of her visual art background but because of the way in which she would from *Near Dark* onward re-envision other traditionally mainstream genres of filmmaking

Growing Up with Vampires Simon Bacon, Katarzyna Bronk, 2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books, film and other media meant for children. They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality. This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism

Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature. This focus on young adult literature means that this book expands scholarship specifically in this area. Focus on the Gothic for young people. Gothic texts are very popular in children's and young adult literature but there hasn't been a lot of scholarship on the Gothic for adolescents. This book expands our knowledge of how the Gothic intersects with young adult literature. Includes coverage of YA fiction from the UK, US, Canada, Australia and New Zealand, a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel.

Screening the Undead Leon Hunt, Sharon Lockyer, Milly Williamson, 2013-12-02 The vampire and the zombie, the two most popular incarnations of the undead, are brought together for a forensic critical investigation in *Screening the Undead*. Both have a long history in popular fiction, film, television, comics and games; the vampire also remains central to popular culture today, from literary paranormal romance to cult TV and movie franchises, by turns romantic, tortured, grotesque, countercultural, a goth icon or lonely outsider. The zombie can shamble or nowadays sprint with alarming velocity and even dance. It frequently lends itself to metaphor and can stand in for fascism or ecological disaster but is perhaps most frequently a harbinger and instrument of the apocalypse. Leading writers on Horror and cult media consider the sexy vampire and the grotesque zombie as well as hybrid figures who do not fit neatly into either category. These are examined across a range of contexts, from the Swedish vampire to the Afro-American Blacula, from the lesbian vampire to the gay zombie, from the Spanish Knights Templar riding skeletal horses to dancing Japanese zombies. *Screening the Undead* sheds new light on these two icons of terror and desire whose popular longevity has taken them Beyond Life.

Whispering the Strategies of Language: An Psychological Journey through **Lure Of The Vampire Gender Fiction And Fandom From Bram Stoker To Buffy**

In a digitally-driven world where monitors reign supreme and immediate communication drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within words usually move unheard. However, located within the pages of **Lure Of The Vampire Gender Fiction And Fandom From Bram Stoker To Buffy** a charming literary treasure sporting with natural emotions, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, that charming opus encourages visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very fabric of each and every word. Within the emotional depths with this touching review, we shall embark upon a heartfelt exploration of the book is key themes, dissect their charming publishing type, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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Lure Of The Vampire Gender Fiction And Fandom From Bram Stoker To Buffy Introduction

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