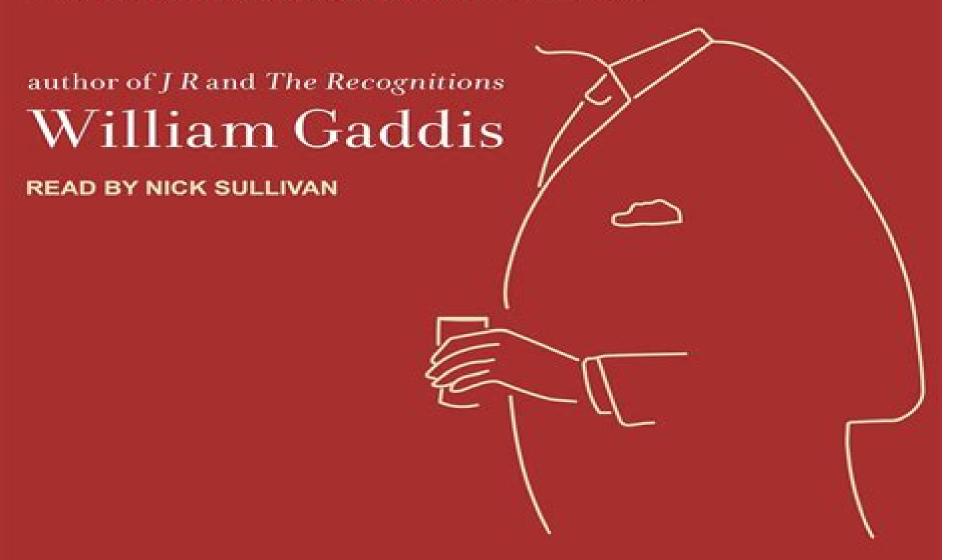
the Rush for Second Place

ESSAYS AND OCCASIONAL WRITINGS



Rush For Second Place Essays And Occasional Writings

Peter J. Bailey, Sam B. Girgus

Rush For Second Place Essays And Occasional Writings:

The Rush for Second Place William Gaddis, 2002-10-01 An essential collection of nonfiction essays by the National Book Award winning author of J R and A Frolic of His Own William Gaddis published only four novels during his lifetime but with those works he earned himself a reputation as one of America's greatest novelists Less well known is Gaddis's body of excellent critical writings Here is a wide range of his original essays some published for the first time From Stop Player Joke No 4 Gaddis's first national publication and the basis for his projected history of the player piano to the title essay about missed opportunities in America during the past fifty years to Old Foes with New Faces an examination of the relationship between the writer and the problem of religion this diverse collection displays the power of an autonomous literary intelligence in an age increasingly dominated by political and religious conservatism **Rush for Second Place: Essays** and Occasional Writings William Gaddis, 2002-10-01 William Gaddis published only four novels during his lifetime but with those works he earned himself a reputation as one of America's greatest novelists Less well known is Gaddis's body of excellent critical writings Here is a wide range of his original essays some published for the first time From Stop Player Joke No 4 Gaddis's first national publication and the basis for his projected history of the player piano to the title essay about missed opportunities in America during the past fifty years to Old Foes with New Faces an examination of the relationship between the writer and the problem of religion this diverse collection displays the power of an autonomous literary intelligence in an age increasingly dominated by political and religious conservatism The Rush for Second Place William Gaddis, 2002-10-01 William Gaddis published only four novels during his lifetime but with those works he earned himself a reputation as one of America's greatest novelists Less well known is Gaddis's body of excellent critical writings Here is a wide range of his original essays some published for the first time From Stop Player Joke No 4 Gaddis s first national publication and the basis for his projected history of the player piano to the title essay about missed opportunities in America during the past fifty years to Old Foes with New Faces an examination of the relationship between the writer and the problem of religion this diverse collection displays the power of an autonomous literary intelligence in an age increasingly dominated by political and religious conservatism The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur

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systemic forces of capitalism and mass communication have impacted individual lives and identity imparting global dimensions to private pursuits and desires than William Gaddis Contemporary Authors: 1945 to the Present Britannica Educational Publishing, 2013-06-01 Contemporary literature encompasses so many genres literary forms and themes that it would seem almost impossible to identify a unifying thread between them Yet in the tradition established by literary heavyweights who came before modern writers of all stripes and backgrounds have continued to entertain and to confront the social cultural and psychological realities of the times including everything from racial identity to war to technology with their own flair and insight The diversity of authors profiled herein from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace attests to the scope and complexity of modern society A Companion to Woody Allen Peter J. Bailey, Sam B. Girgus, 2013-02-19 Edited by two renowned Allen experts A Companion to Woody Allen presents a collection of 26 original essays on the director's films Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood A timely companion by the authors of two of the most important books on Allen to date Illuminates the films of Woody Allen from a number of divergent critical perspectives Explores the contexts in which his work should be understood Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it Discusses Allen's recognition as a global cinematic figure Expanded Edition Steven Moore, 2015-02-26 In 1989 Steven Moore published the first scholarly study of all three of William Gaddis's novels and since then it has been generally regarded as the best book on this difficult but major writer's work This revised and expanded edition includes new chapters on the novels Gaddis published after 1989 the National Book Award winning A Frolic of His Own and the posthumous novella Agape Agape along with updated introductory and concluding chapters This introduction offers a clear discussion of all five of Gaddis's novels providing essential biographical information two chapters each on his most significant novels The Recognitions and J R and a chapter each devoted to his later three novels A concluding chapter locates his place in American literature and notes his influence on younger writers Each chapter focuses on the main themes of each novel and discusses the literary techniques Gaddis deployed to dramatize those themes Since Gaddis is an erudite allusive novelist Moore clarifies his references and explains how they enhance his themes The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource

for daily use This is a unique work of reference for the twenty first century that no reader or library should be without Hope and Wish Image in Music Technology David P. Rando, 2016-11-15 This book proposes that new music technologies attract unconscious desires for socialism and collectivity enabling millions of people living under capitalism to dream of repressed social alternatives Grounded in the philosophical writings of Ernst Bloch and Walter Benjamin the book examines file sharing technologies streaming services and media players as well as their historical antecedents such as the player piano cassette tape radio and compact disc alongside interpretations of fiction memoir and albums Through the concept of wish images the unconscious hopes and desires for social alternatives that gather around new technologies the book identifies the repressed pre and post capitalist urges that attend our music technologies While these desires typically remain unconscious and tend to pass away not only unmet but also unrecognized Hope and Wish Image in Music Technology attempts to bring wishes for social alternatives to the surface at an auspicious moment of technological transition David Foster Wallace's Balancing Books Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in David Foster Wallace s Balancing Books that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value s many hidden and untapped meanings In original readings of all of Wallace s fiction from The Broom of the System and Infinite Jest to his story collections and The Pale King Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace's major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace's work has galvanized a new phase in contemporary global literature Severs draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace s legacy in terms of finance the gift and office life **Art, History, and Postwar Fiction** Kevin Brazil,2018 Art History and Postwar Fiction explores the ways in which twenty century novelists responded to visual art and how writing about art was often a means of commenting on historical developments of the period The Philosophy of Rhythm Peter Cheyne, Andy Hamilton, Max Paddison, 2019 Rhythm is the fundamental pulse that animates poetry music and dance across all cultures And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience

particularly in sociology cultural and media theory and literary studies has yet to explore this fundamental category This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody With original essays by philosophers psychologists musicians literary theorists and ethno musicologists The Philosophy of Rhythm opens up wider and plural perspectives examining formal affinities between the historically interconnected fields of music dance and poetry while addressing key concepts such as embodiment movement pulse and performance Volume editors Peter Cheyne Andy Hamilton and Max Paddison bring together a range of key questions What is the distinction between rhythm and pulse What is the relationship between everyday embodied experience and the specific experience of music dance and poetry Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts as well as music dance and poetry And what is the relation between psychological conceptions of entrainment and the humane concept of rhythm and meter Overall The Philosophy of Rhythm appeals across disciplinary boundaries providing a unique overview of a neglected aspect of aesthetic experience The Novel After Film Jonathan Foltz, 2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early New Media and the Transformation of Postmodern American Literature Casey Michael Henry, 2019-02-07 How has American literature after postmodernism responded to the digital age Drawing on insights from contemporary media theory this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature Casey Michael Henry examines the intertwining histories of new media forms since the 1970s and literary postmodernism and its aftermath from William Gaddis s J R and Bret Easton Ellis s American Psycho through to David Foster Wallace's Infinite Jest Through these histories the book charts the ways in which print based postmodern writing at first resisted new mass media forms and ultimately came to respond to them The Routledge Companion to Cultural Text and the Nation Sheera Talpaz, Anuradha Dingwaney Needham, 2025-03-31 The Routledge Companion to Cultural Text and the Nation brings together over 30 articles by leading and emerging scholars from around the world who engage fresh critical lenses from affect studies to the medical humanities and re energize established frameworks to examine the interplay between cultural production and conceptualizations of the nation and nationalism The scholarship in this volume takes as its objects of analysis various forms of aesthetic and cultural production from film and literature to museums and costume books enriching the conversation that has often siloed these forms Geared toward scholars graduate students and upper level undergraduates across the humanities and social sciences this timely interdisciplinary collection is issued at a critical juncture in the transformation of the nation and the global resurgence of regressive and populist nationalist movements Both offering new insights reorienting our understanding of canonical materials and bringing noncanonical works to light this volume challenges long held assumptions about the nation while

establishing its continued significance and future possibilities Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this Nobody Grew but the Business Joseph Tabbi, 2015-05-30 Finalist 2016 Society for Midland Authors Award for Biography Memoir During his lifetime William Gaddis 1922 1998 evaded biographical questions never read from his work publicly and didn t allow his photograph to appear on his books Before his novel J R 1975 won Gaddis the National Book Award and some measure of renown he had given up the bohemian world of 1950s Greenwich Village for a series of corporate jobs that both paid the bills and provided an inside view of the encroachment of market values into every corner of American culture By illustrating the interconnectedness of Gaddis s life and work Tabbi among his foremost interpreters demystifies the difficult author and shows a writer who was as attuned as any to the way Americans talk and who sensitively chronicled the gradual commodification of artistic endeavor Illuminating heartbreaking and masterful Tabbi s book gives us the most subtly drawn portrait to date of one of the twentieth century s seminal novelists Faking. Forging, Counterfeiting Daniel Becker, Annalisa Fischer, Yola Schmitz, 2018-03-15 Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity legality authorship creativity and innovation Based on the concept of mimesis this volume illustrates how forgeries must be understood as autonomous aesthetic practices creative acts in themselves rather than as mere rip offs of an original work of art The proceedings bring together research from different scholarly fields They focus on various mimetic practices such as pseudo translations imposters identity theft and hoaxes in different artistic and historic contexts By opening up the scope of the aesthetic implications of fakes this anthology aims to consolidate forging as an autonomous method of creation

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