



Reisen Im Mittelalter

Klaus Herbers, Nikolas Jaspert



Reisen Im Mittelalter:

Reisen im Mittelalter. [Mit Abb.] Norbert Ohler, 1986 *Menschen in Bewegung* Harald Kleinschmidt, 2002

Reisen im Mittelalter Anthony Bale, 2024-03-27 Lebendig spannend und erstaunlich Hier erleben wir was es hei t in fremden L ndern unterwegs zu sein damals wie heute schreibt John Arnold Professor f r Geschichte des Mittelalters in Cambridge ber Reisen im Mittelalter Farbige und anschaulich erz hlt der Historiker Anthony Bale wie es war im Mittelalter durch die Welt zu reisen Ob Pilgerinnen oder Kaufleute Ritter M nche oder Spione schon damals packte die Menschen die Leidenschaft f r das Reisen Getrieben von Fernweh und Abenteuerlust die einen auf der Suche nach religi ser Erleuchtung oder Ruhm auf dem Kreuzzug die anderen F r alle war die Reise lang und gef hrlich gute Vorbereitung und ein Reisef hrer mit Tipps f r Rast und bernachtung und Hinweisen auf Gefahren waren unerl sslich Vom mittelalterlichen Ulm damals ein Eldorado der Touristen ber Aachen und K ln f hren uns die Reisen verschiedener Menschen bis nach Rom mit seinen wunderbaren Sehensw rdigkeiten Von dort geht es in das schon damals von Touristen bev lkerte Venedig und nach Rhodos Hotspot der Kosmopoliten und Adligen Wir erkunden Konstantinopel und die heilige Stadt Jerusalem und gelangen bis in die sagenhaften L nder der Amazonas Riesen und Fabelwesen nach Indien China und Tibet nach Persien und thiopien Java und Sumatra Ein farbiges Panorama der mittelalterlichen Welt wie sie von Europa aus erlebt und gesehen wurde ein Buch wie ein Roman von Umberto Eco und die ideale Lekt re f r die Sommerferien **Die Chronik der Deutschen** Detlef Wienecke-Janz, 2007 *Sea of Literatures* Angela Fabris, Albert Göschl, Steffen Schneider, 2023-12-18 Mediterranean studies flourish in literary and cultural studies but concepts of the Mediterranean and the theories and methods they use are very disparate This is because the Mediterranean is not a simple geographical or historical unity but a multiplicity a network of highly interconnected elements each of which is different and individual Talking about Mediterranean literature raises the question of whether the connectivity of Mediterranean literature can or should be limited in some way by constructing an inside and an outside of the Mediterranean What kind of connectivity and fragmentation do literary texts produce how do they build and interrupt references to the real to fictional forms of representation to history but also to other texts and discourses how do they create and deny communication and how do they engage with and reflect literary and non literary concepts of the Mediterranean These and other questions are considered and discussed in the over twenty contributions gathered in this volume **Understanding the Middle Ages** Harald Kleinschmidt, 2000 Kleinschmidt approaches the western European middle ages as a modern anthropologist would approach analysis of a remote culture His objectives have something in common with Le Goff as he seeks to identify with medieval society and culture without the encumbrance of later historical attitudes This radical study traces the transformation of ideas in western Europe during more than one thousand years between the fifth and sixteenth centuries Its central concern is to interpret and understand changing attitudes towards time space the human body human and social relationships productivity and distribution travel modes of

thought attitudes to the past age versus youth war faith and social and political order Illustrations and narrative work together in this book to present medieval culture as one shaped by the spoken word and the visual image Drawing extensively from a wide range of primary source material the breadth and originality of Kleinschmidt s study will have an important influence on scholarly perception of the middle ages as a period of continual change and continually changing attitudes HARALD KLEINSCHMIDT teaches in the College of International Studies at the University of Tsukuba Japan

Erkundung und Beschreibung der Welt ,2016-10-11 Dieser Band bietet mit Stephan von Gumpenberg Ansichten des Heiligen Landes um 1417 18 gew hrt mit Roland von Waldenburg Einblicke in das Italien des 16 Jahrhunderts l t das Japan des 17 Jahrhunderts mit den Augen Engelbert Kaempfers sehen und das gypten des Jahres 1994 mit denen Salzburger Studierender Der Leser durchleidet die Qualen eines polnischen Landadligen auf der Meerfahrt von Danzig nach L beck und die Schiffbr che des Alvar N ez als Bericht ber eine gescheiterte Expedition nach Florida Er besucht mit Sigmund von Herberstein das Moskowitische Ru land im 16 Jahrhundert und erf hrt im Gegenzug allerlei Unterhaltsames ber Europa aus der Sicht der russischen Reisenden Nikolaj Karamzin und Fedor M Dostojewskij Und das sind nur einige Themen dieses faszinierenden Gie ener Symposionsbandes der nach Untersuchungen mythischer Strukturen im Reisebericht und zur Konstruktion von Weiblichkeit in mittelalterlichen Weltkarten eine Reise durch L nder Zeiten und Kulturen beginnt er macht den Leser mit byzantinischen hebr ischen sowie arabischen Reisenden des 11 12 und 17 Jahrhunderts und ihren Berichten vertraut zeigt die Sicht europ ischer Adliger des Sp tmittelalters auf die Fremde und besingt die Reiselieder Oswalds von Wolkenstein Der Band endet mit einem Blick auf den Traum von der Insel des Gl cks Dazwischen spannt sich der Bogen der Untersuchungen von Nahreisen in die Landschaften Koreas im vormodernen koreanischen Reisebericht in die Bergwelt Chinas in den chinesischen Bergmonographien oder in die Mark Brandenburg Fontanes ber die Reisen des F rsten von P ckler Muskau in Franken Europa und Nordafrika bis hin zu den gro en Fernreisen eines Amerigo Vespucci in die Neue Welt und des Odorico da Pordenone nach Asien mit einer Edition der Aufzeichnungen nach dem m ndlichen Bericht des Reisenden Asien ist auch das Thema der Autorin Sir Galahad und der Filmemacherin Ulrike Ottinger denen ein weiterer Beitrag gewidmet ist Den Band beschlie t ein umfangreiches Namen und Werktitelregister das die F lle der gebotenen Informationen aufschl ssel

Handbook of Medieval Culture. Volume 3 Albrecht Classen,2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education

lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money Mobility in the Early Middle Ages, and Beyond – Mobilität im Frühmittelalter und darüber hinaus Laury Sarti, Helene von Trott zu Solz, 2025-04-21 This interdisciplinary volume deals with new methodological approaches to studying early medieval mobility The chapters address innovative methods from the fields of history archaeology and the natural sciences discussing the potential and limits of each methodological approach and shining the spotlight on historical and archaeological as well as scientific methods **Reisen im Mittelalter** Anthony Paul Bale, 2025

Mittelalterliche Reiseberichte. Die Pilgerreisen von Bernhard von Breydenbach und Konrad Grünenberg. Fremdwahrnehmung und Identitätskonstruktion, 2024-08-21 Bachelorarbeit aus dem Jahr 2024 im Fachbereich Geschichte Europas Mittelalter Frühe Neuzeit Note 2 Universität Bayreuth Mittelalterliche Geschichte Sprache Deutsch Abstract Wie wurde Alterität und Identität von Pilgerinnen im späten Mittelalter wahrgenommen konstruiert und dargestellt Einblick in das Reise- und insbesondere Pilgerwesen des Spätmittelalters sowie eine Einordnung von Reiseberichten als Quellentexte Vergleichende Untersuchung der Reiseberichte Bernhard von Breydenbach sowie Konrad Grünenberg Einerseits bietet eine vergleichende historische Untersuchung die Möglichkeit unterschiedliche Perspektiven auf ähnliche Phänomene hinsichtlich ihrer Gemeinsamkeiten und Unterschiede zu untersuchen Andererseits soll durch die Einschränkung auf nur zwei Quellentexte Bernhard von Breydenbachs Peregrinatio in terram sanctam und Konrad Grünenbergs Pilgerreise ins Heilige Land 1486 vermieden werden dass diese nur oberflächlich bearbeitet werden können Reise und Pilgerberichte sind im Allgemeinen mittlerweile gut erforscht und auch die ausgewählten Quellentexte haben großes Interesse erfahren Es liegt also eine breite Basis an Forschungsliteratur vor die hinsichtlich der Fragestellung ausgewertet und um eigene Quellenanalyse erweitert wird Bei beiden Reiseberichten ist darauf zu achten dass Realitätsabbildung subjektive Wahrnehmung aufgrund von Toposwissen und absichtliche Konstruktion in die Beschreibungen einfließen und als solche erkannt oder markiert werden müssen Zwar ist zu erwarten dass sich Parallelen in den Beschreibungen zeigen einerseits aufgrund der zeitlichen Nähe und ähnlichen Reisebedingungen andererseits aufgrund der latein-europäischen Weltanschauung der beiden Verfasser Jedoch gehe ich davon aus dass sich die Darstellung der Fremde insbesondere der Andersgläubigen aufgrund der unterschiedlichen persönlichen Hintergründe und Beweggründe von Bernhard und Konrad unterscheiden **Die Geschichte der Gastfreundschaft im hochmittelalterlichen Mönchtum** Jutta Maria Berger, 2015-02-06 Keine ausführliche Beschreibung für Die Geschichte der Gastfreundschaft im hochmittelalterlichen Mönchtum verfügbar *Die Insel als Kosmos und Anthropos* Verena Ebermeier, 2019 Anhand des Trojanerkriegs Konrads von Würzburg 13. Jh und der Legende Navigatio Sancti Brendani Abbatis 9-10. Jh werden die Dimensionen der Raumform Insel in der mittelalterlichen Literatur analysiert Mithilfe einer interdisziplinären Perspektive die Literaturwissenschaft und Philosophie vereint wird ein neuer Blick auf die Insel als Narrativ eröffnet

Dabei werden die Insel und das Transgressionsmedium des Meeres in den Kontext antiker und mittelalterlicher Kosmostheorien gestellt Die Analyse umfasst zudem die Vorstellung vom Menschen als Erkenntnisreisendem und ihre Bedeutung für die Erzähltechnik

Oeconomia Alpium II: Economic History of the Alps in Preindustrial Times

Markus A. Denzel, Andrea Bonoldi, Marie-Claude Schöpfer, 2022-01-19 This is the second volume of conference proceedings for the handbook of the economic history of the Alpine region in the preindustrial era which finally provides an extensive cross regional synopsis of the history of the Alpine economy Like Braudel's classic on the Mediterranean region renowned scholars examine the region and its people the everyday lives of Alpine inhabitants and commerce migration and communication in three volumes

Der Jakobuskult in Sachsen Klaus Herbers, Enno Bünz, 2007

Reisen im

Mittelalter Judith Teßmann, 2014-03-03 Studienarbeit aus dem Jahr 2013 im Fachbereich Geschichte Europa und Länder Mittelalter Frühe Neuzeit Note 1,0 Sprache Deutsch Abstract Pilgern ist ein uraltes Phänomen welches bis heute besteht und auf dem tiefen Glauben der Menschen fundiert Dabei sind Jerusalem die ewige Stadt Rom und Santiago de Compostela wohl die populärsten heilsmächtigen Orte Obwohl das Reisen oft schier unvorstellbare Schwierigkeiten mit sich brachte riss der Pilgerstrom bis zur heutigen Zeit nie in Ganze ab auch wenn zur Zeit der Kreuzzüge ein Rückgang verzeichnet werden kann Obwohl sich die Forschung vor allem auf die Zeit des hohen und späten Mittelalters fokussiert zeigt sich dennoch dass Reiseberichte die interdisziplinären Wissenschaften besonders in der jüngsten Vergangenheit beschäftigen Eben diese sollen in folgender Arbeit untersucht werden Diesbezüglich soll der Reisebericht Arnold von Harffs das Fundament dieser Arbeit bilden Dokumentiert wird darin seine Reise von Köln bis in den Orient Daher ist es durch seine detaillierte Niederschrift möglich einen perfekten Einblick in die Wahrnehmung eines Reisenden zu erhalten weshalb eben diese Schilderungen im Fokus dieser Arbeit stehen sollen Einleitend soll dabei ein Überblick darüber geschaffen werden wer die Begegnung mit dem Fremden wagte und was seine Beweggründe waren Daran anknüpfend wird beleuchtet welche Position die heiligen Stadt Jerusalem in der Forschungsliteratur einnimmt Auf dieser Basis soll abschliessend Arnold von Harffs Reisebericht untersucht werden Mittels der Textpassagen welche seinen Jerusalemaufenthalt behandeln wird herausgestellt auf welche Weise er den Lesern versucht seine Eindrücke zugänglich zu machen Als Fundament dieser Arbeit dienen neben der Quelle vor allem Brall Tuchels Aufsatz Der Reisende als Integrationsfigur Arnold von Harff Ein Pilger zwischen Regionalität und Expansion Korvin Knops Monografie Die Pilgerfahrt des Ritters Arnold von Harff 1496-1499

Reisen und Reiseliteratur im Mittelalter und in der Frühen Neuzeit Xenja von Ertzdorff, Dieter Neukirch, Rudolf Schulz, 1992

Strassen und Reiserouten im späten Mittelalter und in der frühen Neuzeit die Mühen mittelalterlicher Reisenden das Bild der Welt auf den Karten des späten Mittelalters und der Frühen Neuzeit subjektive und objektive Wahrheit in islamischen Reiseberichten Marco Polos Fassung seines Reiseberichts die Rezeption der Reise des Hl. Brandan im späten Mittelalter Jean de Mandevilles Reisebericht in einer spätmittelalterlichen deutschen Übersetzung die Kenntnisse über China in gedruckten Reiseberichten in Deutschland Reisen

als Kunst und als Wissenschaft im 16 und 17 Jahrhundert die Entdeckung Sibiriens in russischen Reiseberichten Reisen zum Gesundwerden die Ernährung auf Reisen und schliesslich der ästhetische und kulinarische Gewinn des Reisens davon handeln die Beiträge dieses Buches die auf einem Symposium vorgetragen wurde **The Authority of the Word** Celeste Brusati, Karl A. E. Enenkel, Walter Melion, 2011-11-11 This book examines scriptural authority and its textual and visual instruments asking how words and images interacted to represent and by representing to constitute authority both sacred and secular in Northern Europe between 1400 and 1700 **Imagology**, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing **Medieval German Voices in the 21st Century**, 2021-11-08 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalitätsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the *conditio sine qua non* Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies

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