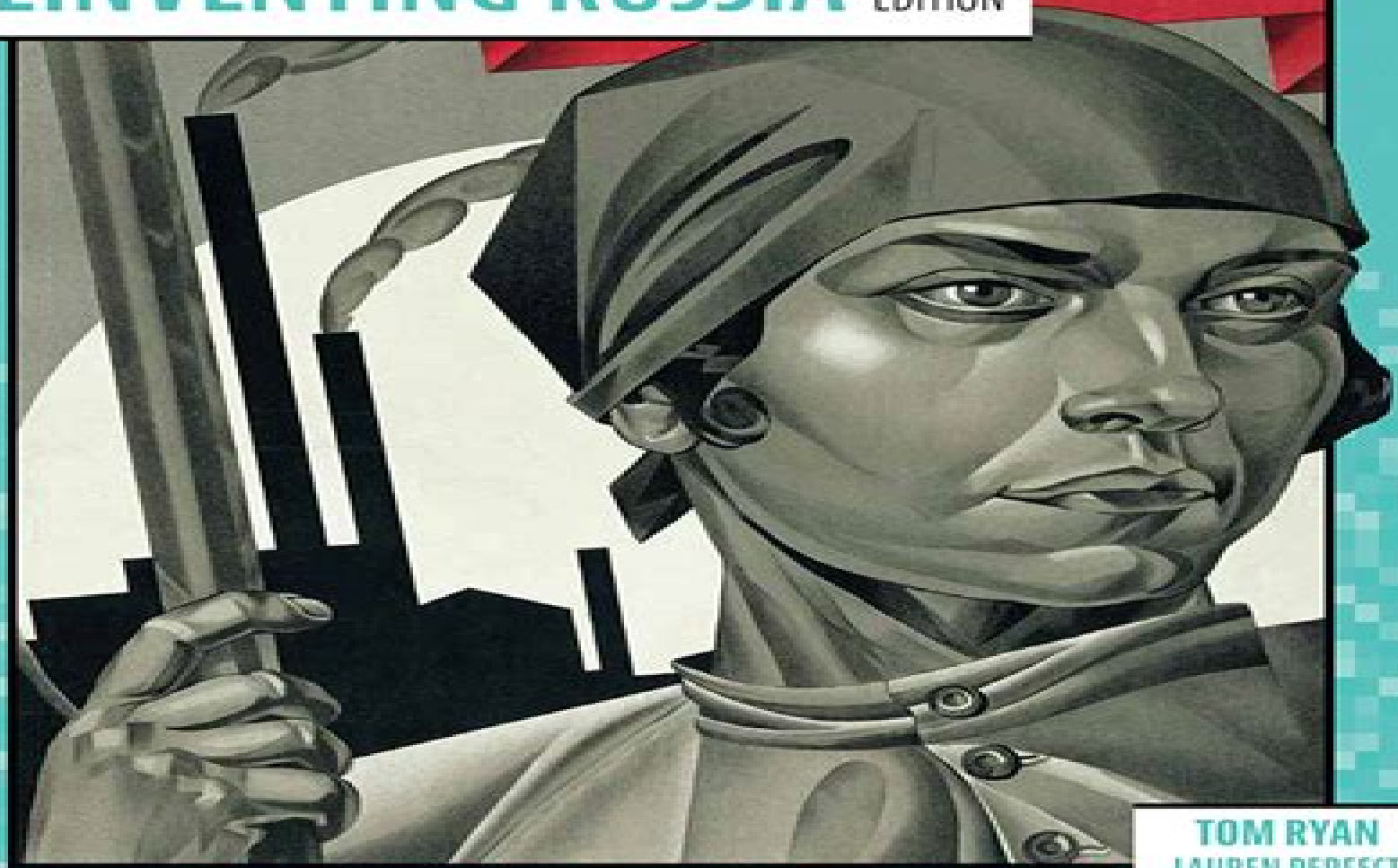


REVOLUTIONS

REINVENTING RUSSIA

3RD
EDITION



TOM RYAN
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Reinventing Russia

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Reinventing Russia:

Reinventing Russia Lauren Perfect, Tom Ryan, Scott Sweeney, 2016-02-01 **Reinventing Russia** Yitzhak M.

BRUDNY, Yitzhak M Brudny, 2009-06-30 What caused the emergence of nationalist movements in many post communist states What role did communist regimes play in fostering these movements Why have some been more successful than others To address these questions Yitzhak Brudny traces the Russian nationalist movement from its origins within the Russian intellectual elite of the 1950s to its institutionalization in electoral alliances parliamentary factions and political movements of the early 1990s Brudny argues that the rise of the Russian nationalist movement was a combined result of the reinvention of Russian national identity by a group of intellectuals and the Communist Party's active support of this reinvention in order to gain greater political legitimacy The author meticulously reconstructs the development of the Russian nationalist thought from Khrushchev to Yeltsin as well as the nature of the Communist Party response to Russian nationalist ideas Through analysis of major Russian literary political and historical writings the recently published memoirs of the Russian nationalist intellectuals and Communist Party officials and documents discovered in the Communist Party archives Brudny sheds new light on social intellectual and political origins of Russian nationalism and emphasizes the importance of ideas in explaining the fate of the Russian nationalist movement during late communist and early post communist periods Table of Contents Acknowledgments 1 Russian Nationalists in Soviet Politics 2 The Emergence of Politics by Culture 1953 1964 3 The First Phase of Inclusionary Politics 1965 1970 4 The Rise and Fall of Inclusionary Politics 1971 1985 5 What Went Wrong with the Politics of Inclusion 6 What Is Russia and Where Should It Go Political Debates 1971 1985 7 The Zenith of Politics by Culture 1985 1989 8 The Demise of Politics by Culture 1989 1991 Epilogue Russian Nationalism in Postcommunist Russia Notes Index Reviews of this book Mr Brudny provides a salient background to understanding one of the great phenomena of post 1945 history how Russians arrive at their view of the West Ron Laurenzo Washington Times Reviews of this book Brudny is a good guide to the origins of what probably lies ahead Geoffrey A Hosking Times Literary Supplement Reviews of this book If readers think that today's anti Western antimarket antisemitic variety of Russian nationalism is simply the fallout from the country's current misery they should think again With care and intelligence Brudny traces its lineage back to the Khrushchev years What began among the so called village prose writers as a lament for a rural past ravaged by Stalin's experimentation gradually accumulated further grievances the devastation of Russian culture and monuments the infiltration of corrupting Western values and ultimately under Gorbachev the criminal destruction of Russian power Much of the book concentrates on how Khrushchev and Brezhnev tried but ultimately failed to harness this discontent for their own purposes Robert Legvold Foreign Affairs Reviews of this book Brudny's survey of relations between Russian nationalism and the Soviet state provides an in depth insight into one of the most complicated aspects of the Soviet multi national state Taras Kuzio International Affairs Reviews of this book A thought provoking book Virginia Quarterly Reviews of this book Brudny shows that Russian

cultural nationalism was a powerful force in the post Stalin years with ultimate political consequences In meticulous detail Brudny sets out the various strains of Russian nationalism and points to the regime s encouragement of a certain kind of nationalism as a means of bolstering legitimacy through the politics of inclusion This volume is a significant contribution to the literature R J Mitchell Choice Reviews of this book In Reinventing Russia situated at the intersection of culture specifically the literature of the village prose movement and politics Brudny has managed admirably to draw out the wider implications of his inquiry and provided an extremely useful set of orientation points in the current seemingly so chaotic political debate in Russia Hans J Rindisbacher European Legacy Reviews of this book Brudny s book paints a fascinating picture It delineates a rich Soviet culture and society one that is much more varied than has been previously depicted by most Western researchers The overriding importance of the book derives from its argument that the post Stalinist cultural debate in the Soviet Union is what created the infrastructure for the seemingly odd alliance between communist ideology and the nationalist intelligentsia today s red brown alliance It s a significant contribution to our understanding of the history of the nationalist idea Reinventing Russia provides an enthralling overview of a historic development that has been neglected by most Western researchers His book proves once more that anyone who seeks to understand developments in Eastern Europe cannot do so by merely analyzing the economic policy of the political maneuvers of the governing elite Shlomo Avineri Ha aretz Book Review Yitzhak Brudny offers us a most persuasive attempt to explain the intricate often puzzling relation between Soviet political and cultural bureaucracy and the rise of Russian nationalism in the post Stalin era His analysis of Russian nationalist ideology and its role in the corrosion of the official Soviet dogmas is uniquely insightful and provocative Students of Soviet and post Soviet affairs will find in Brudny s splendidly researched book an indispensable instrument to grasp the meaning of the still perplexing developments that led to the breakdown of the Leninist state In the growing body of literature dealing with nationalism and national identity this one stands out as boldly innovative theoretically challenging and culturally sophisticated Vladimir Tismaneanu University of Maryland College Park author of Fantasies of Salvation Yitzhak Brudny has produced an impressive and scholarly account of the divisions within the Russian political and cultural elite during the last four decades of the Soviet Union s existence His book is important both for the fresh light it throws on that period and as essential context for interpreting the debates on nationhood and statehood which rage in Russia today Archie Brown University of Oxford Reinventing Russia provides us with a vivid portrayal of the politics behind the rise of Russian nationalism in post Stalinist Russia It is a finely detailed study of not only the relationship of political authority to the spread of nationalist ideas but also reciprocally of the role played by these ideas in shaping the political Mark Beissinger University of Wisconsin Madison Rival nationalists literally shook the Soviet Union apart The very structure of the Soviet state encouraged all major ethnic groups including the Russians to view battles over resources in terms of ethnic and national conflict Brudny in this important study explores precisely how rival nationalist claims emerged during the years following

Stalin's death and why they proved to be simultaneously so robust and pernicious Blair Ruble Director Kennan Institute Woodrow Wilson Center

Reinventing Russia Lauren Perfect, Tom Ryan, Scott Sweeney, 2008 An account of the politics and passion of the Russian revolution It is a stand alone textbook combining accessible narrative rigorous analysis and hands on activities to illuminate one of the twentieth century's most tumultuous periods

Reinventing Russia Tom Ryan, Lauren Perfect, Scott Sweeney, 2021-04

Russia's Futures Richard Sakwa, 2019-03-04 Russia is back as a major force in global politics but what does this mean Is Russia the dangerous revisionist foe that meddles in Western elections and tries to subvert the liberal international order Or is it a country precariously trying to maintain security and enhance prosperity at home while re asserting its place as a great power in the world today In this book renowned Russia scholar Richard Sakwa explores current debates on Russia placing them in historical context and outlining the fundamental challenges currently facing the country Post communist Russia had to grapple with a unique set of problems including reconstituting the political system rebuilding the economy re imagining the nation and rethinking Russia's place in the world The solutions are still being sought but this hard hitting study argues that the failure to create an international system in which Russia's transformation became part of a revised world order has made the search far more difficult than it may otherwise have been Although Russia is one of the oldest states in Europe in its contemporary guise it is one of the youngest Russia has had many pasts and given its size centrality and complexity it will also have many futures

National Bolshevism David Brandenberger, 2002 During the 1930s Stalin and his entourage rehabilitated famous names from the Russian national past in a propaganda campaign designed to mobilize Soviet society for the coming war In a provocative study David Brandenberger traces this populist national Bolshevism into the 1950s highlighting the catalytic effect that it had on Russian national identity formation

History as Therapy: Alternative History and Nationalist Imaginings in Russia Konstantin Sheiko, Stephen Brown, 2014-05-01 This astonishing book explores the delusional imaginings of Russia's past by the pseudo scientific Alternative History movement Despite the chaotic collapse of two empires in the last century Russia's glorious imperial past continues to inspire millions The lively movement of Alternative History diligently re writing Russia's past and rediscovering its hidden greatness has been growing dramatically since the collapse of Communism in 1991 Virtually unknown in the West these pseudo historians have published best selling books attracted widespread media attention and are a prominent voice in Internet discussions about Russian and world history Alternative History claims that Russia is much older than Ancient Egypt Greece and Rome that the medieval Mongol Empire was in fact a Slav Turk world empire and that in the twentieth century duplicitous foreign powers stabbed Russia in the back and stole its empire For its followers the key to Russia's greatness in the future lies in ensuring that Russians understand the true wealth of their past Alternative history has become a popular therapy for Russians still coming to terms with the reality of Post Soviet life It is one of the forces shaping a new Russian nationalism and an important factor in the geopolitics of the twenty first century

Russia's

Regional Identities Edith Clowes, Gisela Erbslöh, Ani Kokobobo, 2018-01-17 Contemporary Russia is often viewed as a centralised regime based in Moscow with dependent provinces made subservient by Putin's policies limiting regional autonomy. This book however demonstrates that beyond this largely political view by looking at Russia's regions more in cultural and social terms a quite different picture emerges of a Russia rich in variety with different regional identities, cultures, traditions and memories. The book explores how identities are formed and rethought in contemporary Russia and outlines the nature of particular regional identities from Siberia and the Urals to southern Russia from the Russian heartland to the non-Russian republics.

Russia in Search of Itself James H. Billington, 2004-03-19 Billington describes the contentious discussion occurring all over Russia and across the political spectrum. He finds conflicts raging among individuals as much as between organized groups and finds a deep underlying tension between the Russians' attempts to legitimize their new nominally democratic identity and their efforts to craft a new version of their old authoritarian tradition. After showing how the problem of Russian identity was framed in the past, Billington asks whether Russians will now look more to the West for a place in the common European home or to the East for a new Eurasian identity.

Russia, the West, and the Ukraine Crisis Elias Götz, 2018-12-07 This book examines the causes and consequences of the Ukraine crisis with a special focus on Russia's relations with the West. Towards that end it brings together international relations scholars and area specialists. Issues covered include the evolution of EU-Russia and US-Russia relations, the role of strategic culture and ontological insecurities in the formation of Russian foreign policy, the role of hybrid warfare in Russian military policy, the geopolitical drivers of Russia's Ukraine policy and a discussion of the decision-making dynamics that led to Russia's intervention in eastern Ukraine. The contributors employ different theoretical approaches and offer partly complementary and partly competing analyses. In so doing this book seeks to stimulate dialogue between different positions and advance our understanding of a topic that will shape the European security order for many years to come. This book was originally published as a special issue of *Contemporary Politics*.

Russia's Unfinished Revolution Michael A. McFaul, 2015-05-15 For centuries dictators ruled Russia. Tsars and Communist Party chiefs were in charge for so long some analysts claimed Russians had a cultural predisposition for authoritarian leaders. Yet as a result of reforms initiated by Mikhail Gorbachev new political institutions have emerged that now require election of political leaders and rule by constitutional procedures. Michael McFaul traces Russia's tumultuous political history from Gorbachev's rise to power in 1985 through the 1999 resignation of Boris Yeltsin in favor of Vladimir Putin. McFaul divides his account of the post-Soviet country into three periods: the Gorbachev era (1985-1991), the First Russian Republic (1991-1993) and the Second Russian Republic (1993-present). The first two were, he believes, failures: failed institutional emergence or failed transitions to democracy. By contrast, new democratic institutions did emerge in the third era, though not the institutions of a liberal democracy. McFaul contends that any explanation for Russia's successes in shifting to democracy must also account for its failures. The Russian Soviet case, he says,

reveals the importance of forging social pacts the efforts of Russian elites to form alliances failed leading to two violent confrontations and a protracted transition from communism to democracy McFaul spent a great deal of time in Moscow in the 1990s and witnessed firsthand many of the events he describes This experience combined with frequent visits since and unparalleled access to senior Russian policymakers and politicians has resulted in an astonishingly well informed account

Russia's Unfinished Revolution is a comprehensive history of Russia during this crucial period **Russia's Regions and Comparative Subnational Politics** William M. Reisinger, 2013-01-17 Subnational political units are growing in influence in national and international affairs drawing increasing scholarly attention to politics beyond national capitals In this book leading Russian and Western political scientists contribute to debates in comparative politics by examining Russia's subnational politics Beginning with a chapter that reviews major debates in theory and method this book continues to examine Russia's 83 regions exploring a wide range of topics including the nature and stability of authoritarian regimes federal politics political parties ethnic conflict governance and inequality in a comparative perspective Providing both qualitative and quantitative data from 20 years of original research the book draws on elite interaction public opinion and the role of institutions regionally in the post Soviet years The regions vary on a number of theoretically interesting dimensions while their federal membership provides control for other dimensions that are challenging for globally comparative studies The authors demonstrate the utility of subnational analyses and show how regional research can help answer a variety of political questions providing evidence from Russia that can be used by specialists on other large countries or world regions in cross national scholarship Situated within broader theoretical and methodological political science debates this book will be of interest to students and scholars of Russian politics comparative politics regionalism and subnational politics

Democracy and Myth in Russia and Eastern Europe Alexander Wöll, Harald Wydra, 2007-10-18 This book explores democracy and democratization in Eastern Europe focusing on the influence of politically important literary and historical myths in pre communist and communist Eastern Europe and Russia *The Social Construction of Russia's Resurgence* Anne L. Clunan, 2009-06 A concluding chapter discusses the policy implications of aspirational constructivism for Russia and other nations and a methodological appendix lays out a framework for testing the theory **Russia's Dangerous Texts** Kathleen F. Parthe, 2008-10-01 Russia's Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia's authoritarian rulers both before and after the Revolution Kathleen F Parth identifies ten historically powerful beliefs about literature and politics in Russia which include a view of the artistic text as national territory and the belief that writers must avoid all contact with the state Parth offers a compelling analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive No amount of repression could prevent the production distribution and discussion of texts outside official channels Along with tragic stories of lost manuscripts and persecuted writers there is ample evidence of an unbroken thread of political discourse through art The book concludes with

a consideration of the impact of two centuries of dangerous texts on post Soviet Russia *Russia's Hero Cities* Ivo Mijnsen, 2021-05-04 World War II known as the Great Patriotic War to Russians ravaged the Soviet Union and traumatized those who survived After the war memory of this anguish was often publicly repressed under Stalin But that all changed by the 1960s Under Brezhnev the idea of the Great Patriotic War was transformed into one of victory and celebration In Russia's Hero Cities Ivo Mijnsen reveals how contradictory national recollections were revised into an idealized past that both served official needs and offered a narrative of heroism This triumphant narrative was most evident in the creation of 13 Hero Cities now located across Russia Belarus and Ukraine These cities which were host to some of the fiercest and most famous battles were named champions Brezhnev's government officially recognized these cities with awards financial contributions and ritualized festivities Their citizens also encountered the altered history at every corner on manicured battlefields in war memorials and through stories at the kitchen table Using a rich tapestry of archival material oral history interviews and newspaper articles Mijnsen provides a thorough exploration of two cities in particular Tula and Novorossiysk By exploring the significance of Hero Cities in Soviet identity and the enduring but conflicted importance they hold for Russians today Russia's Hero Cities exposes how the Great Patriotic War no longer has the power to mask the deep rifts still present in Russian society The Regional Roots of Russia's Political Regime William M. Reisinger, Bryon J Moraski, 2017-01-09 Insightful analysis of how regional politics shaped the executive branch's ability to retain power and govern under Yeltsin and Putin The Legacy Structure of Russia's One Hundred Year Transformation David Foley, 2018-11-16 Research and analysis of the post Soviet Russian experience of political economic and social change have generally focused attention on the complications and influences of the Soviet legacy on the transition process with most early main stream studies emphasizing the difficulties of the adoption of the institutions of democracy and a free market economy to the centralized command and control legacy structures carried over from that adjacent system to the more recent analyses that have attempted to explain why the Putinist hybrid authoritarian democracy emerged to take control of the Russian state The complex nature of the Russian experience of political social and economic change had yet to be explained as a long term legacy analysis until now with the linkages presented in this study of the legacies and structures that have defied attempts at reform by the Bolsheviks the Soviets and the modern Republicans The political geography of Russia represents a districting system that defines the people and places and represents an influential legacy structure that has had a long reach from the Russia of Imperialism to the Russia of Putinism and the twenty first century A clearer understanding of the influences the Imperial legacy brings to the Russian transformation enables the student of post Soviet Russian transition an opportunity to contextualize the strong linkages of historical governance structures with the one hundred years of Bolshevik and Soviet system capture and the struggles of transformation faced by the government and people of Russia today **Russian Nationalism and the Politics of Soviet Literature** S. Cosgrove, 2004-01-29 Russian nationalism increasingly important as

the Russian Federation finds its place in the world is not a new phenomenon Who were the Russian nationalists before the creation of today's Russia What were their views What was their political influence This book seeks answers to these questions by looking in detail at the last decade of the USSR through the eyes of a group of Russian nationalist intellectuals gathered around the literary journal Nash sovremennik The author suggests that in the Twenty first century a specifically Russian type of nationalism ethnic and statist could provide the ideological underpinning for a new authoritarianism

Russia's International Relations in the Twentieth Century Alastair Kocho-Williams, 2013-01-04 Russia has long been a major player in the international relations arena but only by examining the whole century can Russian foreign policy be properly understood and the key questions as to the impact of war of revolution of collapse the emergence of the Cold War and Russia's post Soviet development be addressed Surveying the whole of the twentieth century in an accessible and clear manner Russia's International Relations in the Twentieth Century provides an overview and narrative with analysis that will serve as an introduction and resource for students of Russian foreign policy in the period and those who seek to understand the development of modern Russia in an international context The volume includes an analysis of the major themes which surrounded Russia's position in world affairs as one of the European Great Powers before the First World War the impact of Revolution and the emergence of Soviet foreign policy with its dual aims of normalization and world revolution the changes wrought to the international order by the rise of Nazi Germany and by the Second World War the origins and development of the Cold War the end of the Cold War and the Soviet collapse how Russia has rebuilt itself as an international power in the post Soviet era An essential resource for students of Russian history and International policy

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