

Reinventing Community

*Identity and Difference in
Late Twentieth-Century
Philosophy and Literature in French*

Jane Hiddleston



LEGEND

Modern Humanities Research Association and Routledge

Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French

Laura McMahon



Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French:

Reinventing Community Jane Hiddlestone,2017 **Reinventing Community** Jane Hiddleston,2005 A cultural study of identity and difference in contemporary French writing Reinventing Community Jane Hiddlestone,2017-12-02 During recent years critics have increasingly expressed their loss of faith in existing cultural and political collective frameworks drawing attention instead to irreducible singularity and to radical incommensurability between diverse positions or groups Hiddleston analyses and challenges this trend bringing together political theoretical and literary analysis and juxtaposing the works of critical theorists such as Derrida Lyotard and Nancy with literature by writers of North African immigrant origin She presents a critique of those writers who underline the absence of communal identification proposes a new emphasis on relational networks interconnecting diverse cultural groups and argues for a more subtle understanding of the complex interplay of the singular and the collective in contemporary French writing *Transnational French Studies* Alec G. Hargreaves,Charles Forsdick,David Murphy,2012-01-01 The 2007 manifesto in favour of a Litterature monde en francais has generated new debates in both francophone and postcolonial studies Praised by some for breaking down the hierarchical division between French and Francophone literatures the manifesto has been criticized by othersfor recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of francophone and or postcolonial studies Or isit simply a passing fad a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis a vis whom scholars and critics should maintain a skeptical distance Does it offer an all embracing transnational vista leading beyond the confines of postcolonialism orreintroduce an incipient form of neocolonialism even while proclaiming the end of the centre periphery divide In addressing these questions leading scholars of French Francophone and postcolonial studies from around the globe help to assess the wider question of the evolving status ofFrench Studies as a transnational field of study amid the challenges of globalization *The Algerian War in French/Algerian Writing* Jonathan Lewis,2018-10-05 This book will enlighten readers on the importance of literature in contributing to historical knowledge Will provide readers with comprehensive understanding of the development of writing by French authors of Algerian origin from its emergence in the 1980s to the present day Emphasizes the contemporary relevance of the Algerian War and the afterlives of empire on twenty first century society and culture **Rethinking Lyric Communities** Irene Fantappiè,Francesco Giusti,Laura Scuriatti,2024-10-28 In contemporary Western societies lyric poetry is often considered an elitist or solipsistic literary genre Yet a closer look at its history reveals that lyric has always been intertwined with the politics of community formation from the imagining of national and transnational discursive communities to the use of poetry in episodes of collective action protest and social resistance Poetic forms have circulated between languages and traditions from around the world and across time But how does lyric poetry address or even create

communities and of what kinds This volume takes a global perspective to investigate poetic communities in dialogue with recent developments in lyric theory and concepts of community In doing so it explores both the political potentialities and the perils of lyric poetry

Cinema and Contact Laura McMahon, 2017-07-05 Drawing on the work of contemporary French philosopher Jean Luc Nancy *Cinema and Contact* investigates the aesthetics and politics of touch in the cinema of three of the most prominent and distinctive filmmakers to have emerged in France during the last fifty years Robert Bresson Marguerite Duras and Claire Denis Countering the dominant critical account of touch elaborated by recent models of embodied spectatorship this book argues that cinema offers a privileged space for understanding touch in terms of spacing and withdrawal rather than immediacy and continuity Such a deconstructive configuration of touch is shown here to have far reaching implications inviting an innovative rethinking of politics aesthetics and theology via the textures of cinema The first study to bring the thought of Nancy into sustained dialogue with a series of detailed analyses of films *Cinema and Contact* also forges new interpretative perspectives on Bresson Duras and Denis tracing a compelling two way exchange between cinema and philosophy

Jean-Luc Nancy Benjamin Hutchens, 2011-12-15 Before now Jean Luc Nancy's contributions to legal and political theory have been largely overlooked and lacking the in depth appraisal they deserve In this unique collection eighteen notable Nancy scholars contextualize Nancy's work in these areas within the broad corpus of his other concerns By emphasizing the originality of his theories in a globalizing age each distinctive chapter provides a new and valuable insight into Nancy's legal and political philosophy Together with his work on sense community and art these cutting edge contributions examine Nancy's conceptions of justice legality and world in conjunction with the interpretation and rationality of The ontology of the event The form of relationality The effects of globalization The importance of Christianity in contemporary legal and political theory Including a brand new essay by Nancy himself this collection marks an important and timely step in a rich area of study

Francophone Literature as World Literature Christian Moraru, Nicole Simek, Bertrand Westphal, 2020-06-25 *Francophone Literature as World Literature* examines French language works from a range of global traditions and shows how these literary practices draw individuals communities and their cultures and idioms into a planetary web of tension and cross fertilization The Francophone corpus under scrutiny here comes about in the evolving markedly relational context provided by these processes and their developments during and after the French empire The 15 chapters of this collection delve into key aspects moments and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s from the French Hexagon to the Caribbean and India and from Quebec to the Maghreb and Romania Understood and practiced as World Literature Francophone literature claims with particular force in the wake of the literature monde debate its place in a more democratic world republic of letters where writers critics publishers and audiences are no longer beholden to traditional centers of cultural authority

Mystical Islam and Cosmopolitanism in Contemporary German Literature Joseph Twist, 2018 Highlights the spirituality and

cosmopolitanism of four contemporary German Muslim writers showing that they undermine the clash of civilizations narrative and open up space for new ways of coexisting *Publishing Africa in French* Ruth Bush,2016-02-05 An exploration of African literary production in France and its socio economic implications **Deconstruction and the Postcolonial** Michael Syrotinski,2007-09-01 As postcolonial studies shifts to a more comparative approach one of the most intriguing developments has been within the Francophone world A number of genealogical lines of influence are now being drawn connecting the work of the three figures most associated with the emergence of postcolonial theory Homi Bhabha Edward Said and Gayatri Spivak to an earlier generation of French predominantly poststructuralist theorists Within this emerging narrative of intellectual influences the importance of the thought of Jacques Derrida and the status of deconstruction generally has been acknowledged but has not until now been adequately accounted for In *Deconstruction and the Postcolonial* Michael Syrotinski teases out the underlying conceptual tensions and theoretical stakes of what he terms a deconstructive postcolonialism and argues that postcolonial studies stands to gain ground in terms of its political forcefulness and philosophical rigour by turning back to and not away from deconstruction Postcolonial Maghreb and the Limits of IR Jessica da Silva C. de Oliveira,2019-06-19 This book explores narratives produced in the Maghreb in order to illustrate shortcomings of imagination in the discipline of international relations IR It focuses on the politics of narrating postcolonial Maghreb through a number of writers including Abdelkebir Khatibi Fatema Mernissi Kateb Yacine and Jacques Derrida who explicitly embraced the task of re imagining their respective societies after colonial independence and subsequent nation building processes Narratives are thus considered political acts speaking to the turbulent context in which postcolonial Maghrebian Francophone literature emerges as sites of resistance and contestation Throughout the chapters the author promotes an encounter between narratives from the Maghreb and IR and makes a case for the kinds of thinking and writing strategies that could be used to better approach international and global studies **Performing the Pied-Noir Family** Aoife Connolly,2020-10-16 The impact of the Algerian War 1954 1962 continues to resonate in France where the subject was long repressed in the collective psyche This book sheds new light on a memory community at the heart of the conflict the million European settlers known as the pieds noirs who migrated to France as the war reached its bloody end Aoife Connolly draws on theories of performativity to explore autobiographical and fictional narratives by the settlers in over 30 canonical and non canonical works of literature and film produced from the colony s imminent demise up to the present day Connolly focuses on renewed attachment to the family in exile in a comprehensive analysis of settler masculinity femininity childhood and adolescence that uncovers neglected representations including homosexual and Jewish voices Findings on the construction of a post independence identity and collective memory have broader implications for communities affected by colonization and migration Scholars of French Studies Postcolonial Studies Cultural Studies Gender and Identity Studies Memory Studies and Migration Studies will find this book particularly useful **Singularity and**

Transnational Poetics Birgit Mara Kaiser, 2014-12-05 Over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies This volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature Singularity and Transnational Poetics brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures The volume's central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self other toward the premises of being as singular plural Through a close reading of transnational literatures from Ireland Germany the Netherlands France and South Africa this collection offers a new approach to reading literature that will challenge a reader's established notions of identity individuality communicability and social cohesion

Narratives of Community in the Black British Short Story Bettina Jansen, 2018-08-16 Narratives of Community in the Black British Short Story offers the first systematic study of black British short story writing tracing its development from the 1950s to the present with a particular focus on contemporary short stories by Hanif Kureishi Jackie Kay Suhayl Saadi Zadie Smith and Hari Kunzru By combining a postcolonial framework of analysis with Jean Luc Nancy's deconstructive philosophy of community the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non essentialist alternatives across differences of ethnicity culture religion and nationality

The Relational Fabric of Community Kenneth C. Bessant, 2018-04-10 Theoretical and philosophical work on community has yielded multifold definitions and analytical frameworks Kenneth C Bessant reflects on the inherent complexity and diversity of this deeply intersubjective aspect of lived social experience He explores the relational underpinnings of early and more contemporary approaches to the study of community with a particular emphasis on their core assumptions concepts and tenets Each of these perspectives offers a relatively distinct interpretation of community while also revealing the intrinsically relational fabric of its perpetual emergence dynamism and transformation The being with of relational social existence is the fundamental basis upon which all conceptions of community are built and this is the epicenter around which the book revolves Community is born of exists within and brings forth social relations It is a living expression of relational willing thinking and acting

Re-ethnicizing the Minds? Thorsten Botz-Bornstein, Jürgen Hengelbrock, 2006 The predominance and global expansion of homogenizing modes of production consumption and information risks alienating non Western and Western people alike from the intellectual and moral resources embedded in their own distinctive cultural traditions In reaction to the erosion of traditional cultures and civilizations we seem to be witnessing the re emergence of a tendency to re ethnicize the mind through renewed and more or less systematic cultural revivals worldwide e g hinduization ivoirization

sinofication islamicization indigenization etc How do and should philosophers understand and assess the significance and impact of this phenomenon Authors acquainted with the contemporary situation in Africa Asia the Middle East South America and Europe try to answer this question In the final analysis the authors of this original and groundbreaking collection of essays plead for a full critical engagement with one's own particularity while at the same time rejecting any form of cultural national or regional chauvinism They consider various ways in which local and global conceptions as well as practices can and already do judiciously inform and positively fertilize each other At this juncture of history they argue societies and peoples must articulate their self identity by looking critically at their respective cultural resources and beyond them at the same time

Postcolonial Poetics Patrick Crowley, Jane Hiddleston, 2011-01-01 Responding to calls to focus on postcolonial literature's literary qualities instead of merely its political content this volume investigates the idiosyncrasies of postcolonial poetics However rather than privileging the literary at the expense of the political the essays collected here analyze how texts use genre and form to offer multiple and distinct ways of responding to political and historical questions By probing how different kinds of literary writing can blur with other discourses the contributors offer key insights into postcolonial literature's power to imagine alternative identities and societies

Writing After Postcolonialism Jane Hiddleston, 2017-09-21 Focusing on francophone writing from North Africa as it has developed since the 1980s Writing After Postcolonialism explores the extent to which the notion of postcolonialism is still resonant for literary writers a generation or more after independence and examines the troubled status of literature in society and politics during this period Whilst analysing the ways in which writers from Algeria Morocco and Tunisia have reacted to political unrest and social dissatisfaction Jane Hiddleston offers a compelling reflection on literature's ability to interrogate the postcolonial nation as well as on its own uncertain role in the current context The book sets out both to situate the recent generation of francophone writers in North Africa in relation to contemporary politics to postcolonial theory and evolving notions of world literature and to probe the ways in which a new and highly sophisticated set of writers reflect on the very notion of the literary during this period of transition

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Table of Contents Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French

1. Understanding the eBook Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - The Rise of Digital Reading Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Advantages of eBooks Over Traditional Books
2. Identifying Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms

- Features to Look for in an Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
- User-Friendly Interface
- 4. Exploring eBook Recommendations from Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Personalized Recommendations
 - Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French User Reviews and Ratings
 - Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French and Bestseller Lists
- 5. Accessing Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French Free and Paid eBooks
 - Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French Public Domain eBooks
 - Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French eBook Subscription Services
 - Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French Budget-Friendly Options
- 6. Navigating Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French eBook Formats
 - ePub, PDF, MOBI, and More
 - Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French Compatibility with Devices
 - Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Highlighting and Note-Taking Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French

Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French

- Interactive Elements Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
- 8. Staying Engaged with Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
- 9. Balancing eBooks and Physical Books Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Setting Reading Goals Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Fact-Checking eBook Content of Reinventing Community Identity And Difference In Late Twentiethcentury Philosophy And Literature In French
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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