

LYDIA CABRERA

# REGLAS DE CONGO

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# Reglas De Congo Palo Montemayombe

**Lydia Cabrera**



## **Reglas De Congo Palo Montemayombe:**

*Reglas de Congo* Lydia Cabrera, 1986      *Reglas de Congo - Palo Monte Mayombe*, 1979      **Sacred Spaces and Religious Traditions in Oriente Cuba** Jualynne E. Dodson, José Millet Batista, 2008-10-16 Dodson examines the history of traditional religious practices in the Oriente region of contemporary Cuba      **Sincretismo cubano** Raúl Rodríguez Dago, Raúl Rodríguez Dago sacerdote estudioso de los llamados Cultos sincréticos o religiosos populares pone a consideración del lector sincretismo cubano santeros igos paleros y espiritistas El padre desde su mirada de fe con respeto y prudencia aborda Aristas peculiares y poco conocidas de las mismas      **The Sacred Language of the Abakuá** Lydia Cabrera, 2020-12-28 In 1988 Lydia Cabrera 1899 1991 published *La lengua sagrada de los igos an Abaku* phrasebook that is to this day the largest work available on any African diaspora community in the Americas In the early 1800s in Cuba enslaved Africans from the Cross River region of southeastern Nigeria and southwestern Cameroon created Abaku societies for protection and mutual aid Abaku rites reenact mythic legends of the institution's history in Africa using dance chants drumming symbolic writing herbs domestic animals and masked performers to represent African ancestors Criminalized and scorned in the colonial era Abaku members were at the same time contributing to the creation of a unique Cuban culture including rumba music now considered a national treasure Translated for the first time into English Cabrera's lexicon documents phrases vital to the creation of a specific African derived identity in Cuba and presents the first insider's view of this African heritage This text presents thoroughly researched commentaries that link hundreds of entries to the context of mythic rites skilled ritual performance and the influence of Abaku in Cuban society and popular music Generously illustrated with photographs and drawings the volume includes a new introduction to Cabrera's writing as well as appendices that situate this important work in Cuba's history With the help of living Abaku specialists in Cuba and the US Ivor L Miller and P González Gómez Céspedes have translated Cabrera's Spanish into English for the first time while keeping her meanings and cultivated style intact opening this seminal work to new audiences and propelling its legacy in African diaspora studies      **Oral Traditions from the African Diaspora** Petra Vogler, 2021-07-02 In the book *Oral Knowledge Traditions from the African Diaspora* the author reflects upon existing knowledge traditions embedded in the cultural systems of two major islands of the Atlantic Ocean namely Cuba and Cape Verde The traditions portrayed encompass stories myths legends rituals songs prayers and oracle systems touching upon existing belief religious and spiritual systems      **Wizards and Scientists** Stephan Palmié, 2002-03-19 Questions the disciplinary assumptions of history and anthropology and Western claims to own modernity using Cuba and Afro-Cuban religion as a case study      *Creole Religions of the Caribbean, Third Edition* Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 2022-08-23 An updated introduction to the religions developed in the Caribbean region *Creole Religions of the Caribbean* offers a comprehensive introduction to the overlapping religions that have developed as a result of the creolization process Caribbean peoples drew on the variants of Christianity brought by European

colonizers as well as on African religious and healing traditions and the remnants of Amerindian practices to fashion new systems of belief From Vodou Santer a Regla de Palo the Abaku Secret Society and Obeah to Quimbois and Espiritismo the volume traces the historical cultural origins of the major Creole religions as well as the newer traditions such as Rastafari This third edition updates the scholarship by featuring new critical approaches that have been brought to bear on the study of religion such as queer studies environmental studies and diasporic studies The third edition also expands the regional considerations of the diaspora to the US Latinx communities that are influenced by Creole spiritual practices taking into account the increased significance of material culture art music literature and healing practices influenced by Creole religions

*Afro-Latin America, 1800-2000* George Reid Andrews, 2004-06-24 While the rise and abolition of slavery and ongoing race relations are central themes of the history of the United States the African diaspora actually had a far greater impact on Latin and Central America More than ten times as many Africans came to Spanish and Portuguese America as the United States In this the first history of the African diaspora in Latin America from emancipation to the present George Reid Andrews deftly synthesizes the history of people of African descent in every Latin American country from Mexico and the Caribbean to Argentina He examines how African peoples and their descendants made their way from slavery to freedom and how they helped shape and responded to political economic and cultural changes in their societies Individually and collectively they pursued the goals of freedom equality and citizenship through military service political parties civic organizations labor unions religious activity and other avenues Spanning two centuries this tour de force should be read by anyone interested in Latin American history the history of slavery and the African diaspora as well as the future of Latin America

**Voices from the Fuente Viva** Amy Nauss Millay, 2005 Many twentieth century Spanish American writers sought to give voice to their countries native inhabitants Drawing upon anthropology and literary theory this book explores the representation of orality by major Spanish American anthropologist writers Lydia Cabrera Jose Maria Arguedas and Miguel Barnet These writers played a quintessential role of the Spanish American writer from colonial times to the present they inscribed the mythical world of a vanishing Other by creating a poetic effect of orality in their ethnographies and narratives This book argues that supposed differences between oral and written culture are rhetorical devices in the elaboration of literature specifically modern fiction in Spanish America Fictionalization of the oral requires adherence to the theory of a great divide between orality and literacy Because the texts considered here are predicated on the ideality of speech a contradiction underlies their shared desire to salvage oral tradition This book explores how anthropologist writers have addressed this compelling dilemma in their anthropological and narrative writings at Tufts University

**Caribbean and Atlantic Diaspora Dance** Yvonne Daniel, 2011-11-01 In Caribbean and Atlantic Diaspora Dance Igniting Citizenship Yvonne Daniel provides a sweeping cultural and historical examination of diaspora dance genres In discussing relationships among African Caribbean and other diasporic dances Daniel investigates social dances brought to the islands by Europeans

and Africans including quadrilles and drum dances as well as popular dances that followed such as Carnival parading Pan Caribbean dances rumba merengue mambo reggae and zouk Daniel reviews sacred dance and closely documents combat dances such as Martinican ladjá Trinidadian kalinda and Cuban juego de man In drawing on scores of performers and consultants from the region as well as on her own professional dance experience and acumen Daniel adeptly places Caribbean dance in the context of cultural and economic globalization connecting local practices to transnational and global processes and emphasizing the important role of dance in critical regional tourism *Afro-Atlantic Catholics* Jeroen Dewulf, 2022-08-15 This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth century Afro Atlantic Catholics in the broader history of African American Christianity With homelands in parts of Africa that had historically strong Portuguese influence such as the Cape Verde Islands S o Tom and Kongo these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade Their impact upon the development of Black religious social and political activity in North America would be felt from the southern states as far north as what would become New York Dewulf s analysis focuses on the historical documentation of Afro Atlantic Catholic rituals devotions and social structures Of particular importance are brotherhood practices which were critical in the dissemination of Afro Atlantic Catholic culture among Black communities a culture that was pre Tridentine in nature and wary of external influences These fraternal Black mutual aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions Afro Atlantic Catholics shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro Catholic foundation for African American religious traditions today This book will appeal to scholars in the history of Christianity African American and African diaspora studies and Iberian studies *The Pinkster King and the King of Kongo* Jeroen Dewulf, 2016-12-20 *The Pinkster King and the King of Kongo* presents the history of the nation s forgotten Dutch slave community and free Dutch speaking African Americans from seventeenth century New Amsterdam to nineteenth century New York and New Jersey It also develops a provocative new interpretation of one of America s most intriguing black folkloric traditions Pinkster Jeroen Dewulf rejects the usual interpretation of this celebration of a slave king as a form of carnival Instead he shows that it is a ritual rooted in mutual aid and slave brotherhood traditions By placing these traditions in an Atlantic context Dewulf identifies striking parallels to royal election rituals in slave communities elsewhere in the Americas and he traces these rituals to the ancient Kingdom of Kongo and the impact of Portuguese culture in West Central Africa Dewulf s focus on the social capital of slaves follows the mutual aid to seventeenth century Manhattan He suggests a much stronger impact of

Manhattan's first slave community on the development of African American identity in New York and New Jersey than hitherto assumed. While the earliest works on slave culture in a North American context concentrated on an assumed process of assimilation according to European standards, later studies pointed out the need to look for indigenous African continuities. The book has already garnered honors as the winner of the Richard O. Collins Award in African Studies, the New Netherland Institute Hendricks Award, and the Clague and Carol Van Slyke Prize.

***Santería*** Joseph M. Murphy, 1993-04-01. *Santería* represents the first in-depth scholarly account of a profound way of wisdom that is growing in importance in America today. A professional academic and himself a participant in the *Santería* community of the Bronx for several years, Joseph Murphy offers a powerful description and insightful analysis of this African-Cuban religion. He traces the survival of an ancient spiritual path from its West African Yoruba origins through nearly two centuries of slavery in the New World to its presence in the urban centers of the United States where it continues to inspire seekers with its compelling vision.

***The African Diaspora*** Isidore Okpewho, Carole Boyce Davies, Ali Al'Amin Mazrui, 2001-11-09. This book examines the character of New World black cultures and their relationships with the plural societies within which they function. This volume seeks a balanced look at the fate of the African presence in Western society as well as insights into the sources of periodic conflict between blacks and others.

***African Roots/American Cultures*** Sheila S. Walker, 2001. Africans and their descendants constituted the majority of the population of the Americas for most of the first three hundred years. Yet their fundamental roles in the creation and definition of the new societies of the New World and their significance in the development of the Atlantic world have not been acknowledged. This multidisciplinary volume highlights the African presence throughout the Americas and African and African Diasporan contributions to the material and cultural life of all of the Americas and of all Americans. It includes articles from leading scholars and from cultural leaders from both well-known and little-known African Diasporan communities. Privileging African Diasporan voices, it offers new perspectives, data, and interpretations that challenge prevailing understandings of the Americas. Its fundamental premise is that the story of the Americas can only be accurately told by including the story of the foundational roles played by Africans and their descendants in the Americas.

***The Cambridge History of Magic and Witchcraft in the West*** David J. Collins, S. J., 2015-03-02. This book presents twenty chapters by experts in their fields providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in

ancient Mediterranean legacy Similarly the volume highlights the transformative and challenging encounters of Europeans with non Europeans regarding the practice of magic in both early modern colonization and more recent decolonization

Rhythms of the Afro-Atlantic World Ifeoma C.K. Nwankwo, Mamadou Diouf, 2019-02-28 Collected essays exploring the origins and evolution of music and dance in Afro Atlantic culture      *Diaspora Conversions* Paul Christopher Johnson, 2007-09-03 By joining a diaspora a society may begin to change its religious ethnic and even racial identifications by rethinking its pasts This pioneering multisite ethnography explores how this phenomenon is affecting the remarkable religion of the Garifuna historically known as the Black Caribs from the Central American coast of the Caribbean It is estimated that one third of the Garifuna have migrated to New York City over the past fifty years Paul Christopher Johnson compares Garifuna spirit possession rituals performed in Honduran villages with those conducted in New York and what emerges is a compelling picture of how the Garifuna engage ancestral spirits across multiple diasporic horizons His study sheds new light on the ways diasporic religions around the world creatively plot itineraries of spatial memory that at once recover and remold their histories      *Dancing Wisdom* Yvonne Daniel, 2005 Concentrating on the Caribbean Basin and the coastal area of northeast South America Yvonne Daniel considers three African derived religious systems that rely heavily on dance behavior Haitian Vodou Cuban Yoruba and Bahamian Candomblé Combining her background in dance and anthropology to parallel the participant scholar dichotomy inherent to dancing s embodied knowledge Daniel examines these misunderstood and oppressed performative dances in terms of physiology psychology philosophy mathematics ethics and aesthetics *Dancing Wisdom* offers the rare opportunity to see into the world of mystical spiritual belief as articulated and manifested in ritual by dance Whether it is a Cuban Yoruba dance ritual slave Ring Shout or contemporary Pentecostal Holy Ghost possession dancing shout we are able to understand the relationship with spirit through dancing with the Divine Yvonne Daniel s work synthesizes the cognitive empirical objectivity of an anthropologist with the passionate storytelling of a poetic artist in articulating how dance becomes prayer in ritual for Africans of the Diaspora Leon T Burrows Protestant Chaplain Smith College

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