

1st Edition, 1980

PETER MAXWELL DAVIES

PAUL GRIFFITHS



THE CONTEMPORARY COMPOSERS

Peter Maxwell Davies Contemporary Composers

Justin Wintle



Peter Maxwell Davies Contemporary Composers:

Peter Maxwell Davies Paul Griffiths, 1982 *Leven en werk van de Engelse componist geb 1934* Greene's Biographical Encyclopedia of Composers David Mason Greene, 1985 *The Cambridge Companion to the Guitar* Victor Coelho, 2003-07-10 From the first mention in courtly poetry of the thirteenth century to enormous global popularity in the twentieth the guitar and its development comprises multiple histories each characterised by distinct styles playing techniques repertoires and socio cultural roles These histories simultaneously span popular and classical styles contemporary and historical practices written and unwritten traditions and western and non western cultures This is the first book to encompass the breadth and depth of guitar performance featuring thirteen essays covering different traditions styles and instruments written by some of the most influential players teachers and guitar historians in the world The coverage of the book allows the player to understand both the analogies and differences between guitar traditions and all styles from baroque classical country blues and rock to flamenco African Celtic and instrument making will share the same platform As musical training is increasingly broadened this comprehensive book will become an indispensable resource *The Essential Canon of Classical Music* David Dubal, 2001 Identifies almost two hundred forty composers whose works are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism Ferruccio Busoni and His Legacy Erinn E. Knyt, 2017-05-22 An analysis of the composer's unconventional teaching style and philosophy his relationship with his students and his effect on twentieth century music Many students of renowned composer conductor and teacher Ferruccio Busoni had illustrious careers of their own yet the extent to which their mentor's influence helped shape their success was largely unexplored until now Through rich archival research including correspondence essays and scores Erinn E Knyt presents an evocative account of Busoni's idiosyncratic pedagogy focused on aesthetic ideals rather than methodologies or techniques and how this teaching style and philosophy can be seen and heard in the Nordic inspired musical works of Sibelius the unusual soundscapes of Var se the polystylistic meldings of music and technology in Louis Gruenberg's radio operas and film scores the electronic music of Otto Luening and the experimentalism of Philip Jarnach Equal parts critical biography and interpretive analysis Knyt's work compels a reconsideration of Busoni's legacy and puts forth the notion of a Busoni School as one that shaped the trajectory of twentieth century music Erinn Knyt's *Ferruccio Busoni and His Legacy* is a most welcome addition to the literature on Busoni as a fine example of research based on primary sources Bach **The Politicized Concert Mass (1967-2007)** Stephanie Rocke, 2022-07-29 Since the transformative 1960s concert masses have incorporated a range of political and religious views that mirror their socio cultural context Those of the long 1960s c1958 1975 reflect non conformism and social activism those of the 1980s environmentalism those of the 1990s universalism and those of the 2000s cultural pluralism Despite utilizing a format with

its roots in the Roman Catholic liturgy many of these politicized concert masses also reflect the increasing religious diversification of Western societies By introducing non Catholic and often non Christian beliefs into masses that also remain respectful of Christian tradition composers in the later twentieth century have employed the genre to promote a conciliatory way of being that promotes the value of heterogeneity and reinforces the need to protect the diversity of music species and spiritualities that enrich life In combining the political with the religious the case studies presented pose challenges for both supporters and detractors of the secularization paradigm Overarchingly they demonstrate that any binary division that separates life into either the religious or the secular and promotes one over the other denies the complexity of lived experience and constitutes a diminution of what it is to be human

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

Concise History of 20th Century Music Graham Hearn, 2012-03-02 A concise yet comprehensive survey of 20th Century music for both students and the general public Written by Graham Hearn who states my aim has been to highlight where composers have pushed boundaries stretched our credibility and shown such leaps of imagination as to make us remember that the 20th Century is possibly the most extraordinary of them all

Modern British Playwriting: The 1960s Steve Nicholson, 2013-12-02 Essential for students of theatre studies Methuen Drama's Decades of Modern British Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes Each volume features a critical analysis and reevaluation of the work of four key playwrights from that decade authored by a team of experts together with an extensive commentary on the period The 1960s was a decade of seismic changes in British theatre as in society at large This important new study in Methuen Drama's Decades of Modern British Playwriting series explores how theatre makers responded to the changes in society Together with a thorough survey of the theatrical activity of the decade it offers detailed reassessments of the work of four of the leading playwrights The 1960s volume provides in depth studies of the work of four of the major playwrights who came to prominence Edward Bond by Steve Nicholson John Arden Bill McDonnell Harold Pinter Jamie Andrews and Alan Ayckbourn Frances Babbage It examines their work then its legacy today and how critical consensus has changed over time

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17

The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

An Annotated Guide to Wind Chamber Music Rodney Winther, 2004-08-25 Wind chamber music has become an important part of the contemporary wind band program during the past half century and now a most complete reference text has been written to provide any and all necessary information concerning repertoire Winther lists over 500 works by instrumentation and provides guidance on timings difficulty level publisher sources available recordings and his own insight into rehearsing and programming each individual work This book will soon be required reading for every wind conductor and performer

Chamber Music John H Baron, 2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes

artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms **New Makers of**

Modern Culture Wintle Justin, 2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *Modern Music and After* Paul Griffiths, 2011-02-16 Over three decades Paul Griffiths's survey has remained the definitive study of music since the Second World War this fully revised and updated edition re-establishes *Modern Music and After* as the preeminent introduction to the music of our time The disruptions of the war and the struggles of the ensuing peace were reflected in the music of the time in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as

language The initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding This constant expansion of musical thinking since 1945 has left us with no singular history of music Griffiths's study accordingly follows several different paths showing how and why they converge and diverge This new edition of *Modern Music and After* discusses not only the music of the fifteen years that have passed since the previous edition but also the recent explosion of scholarly interest in the latter half of the twentieth century In particular the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s Griffiths then moves the book into the twenty first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino For its breadth wealth of detail and characteristic wit and clarity the third edition of *Modern Music and After* is required reading for the student and the enquiring listener

Teaching and Evaluating Music Performance at University John Encarnacao, Diana Blom, 2020-04-28 Fresh perspectives on teaching and evaluating music performance in higher education are offered in this book One to one pedagogy and Western art music once default positions of instrumental teaching are giving way to a range of approaches that seek to engage with the challenges of the music industry and higher education sector funding models of the twenty first century Many of these approaches formal informal semi autonomous notated using improvisation or aleatory principles incorporating new technology are discussed here Chapters also consider the evolution of the student play as a medium for learning reflective essay writing multimodal performance interactivity and assessment criteria The contributors to this edited volume are lecturer practitioners choristers instrumentalists producers and technologists who ground their research in real life situations The perspectives extend to the challenges of professional development programs and in several chapters incorporate the experiences of students Grounded in the latest music education research the book surveys a contemporary landscape where all types of musical expression are valued not just those of the conservatory model of decades past This volume will provide ideas and spark debate for anyone teaching and evaluating music performance in higher education

The Music of Hugh Wood Edward Venn, 2017-07-05 The Music of Hugh Wood provides the first ever in depth study of this well known yet only briefly documented composer Over the years Wood b 1932 has produced a sizeable oeuvre that explores the established genres of symphony concerto and quartet on the one hand and songs and choruses on the other Underpinned by an awareness of recent philosophical theoretical and analytical concepts Dr Edward Venn highlights both the technical basis of Wood's music and the expressive force of his work In doing so a picture emerges of Wood as an artist of considerable merit and power The eclectic blend of national and international influences in the music of Hugh Wood combine to create an individual and distinctive musical language all his own The book provides an overview of Wood's style focussing on his engagement with modernism and the melodic rhythmic harmonic and formal characteristics of his musical language From here a more detailed consideration of Wood's development as a composer is advanced in which his technical development is illustrated alongside an exploration of various aspects of

musical meaning embodied in his works In the process numerous analytical strategies ranging from formalist to narrative structures are utilized demonstrating the fecundity and expressivity of Wood s music

From Music to Mathematics
 Gareth E. Roberts,2016-02-15 A guided tour of the mathematical principles inherent in music Taking a music first approach Gareth E Roberts s From Music to Mathematics will inspire students to learn important interesting and at times advanced mathematics Ranging from a discussion of the geometric sequences and series found in the rhythmic structure of music to the phase shifting techniques of composer Steve Reich the musical concepts and examples in the book motivate a deeper study of mathematics Comprehensive and clearly written From Music to Mathematics is designed to appeal to readers without specialized knowledge of mathematics or music Students are taught the relevant concepts from music theory notation scales intervals the circle of fifths tonality etc with the pertinent mathematics developed alongside the related musical topic The mathematics advances in level of difficulty from calculating with fractions to manipulating trigonometric formulas to constructing group multiplication tables and proving a number is irrational Topics discussed in the book include Rhythm Introductory music theory The science of sound Tuning and temperament Symmetry in music The Bart k controversy Change ringing Twelve tone music Mathematical modern music The Hemachandra Fibonacci numbers and the golden ratio Magic squares Phase shifting Featuring numerous musical excerpts including several from jazz and popular music each topic is presented in a clear and in depth fashion Sample problems are included as part of the exposition with carefully written solutions provided to assist the reader The book also contains more than 200 exercises designed to help develop students analytical skills and reinforce the material in the text From the first chapter through the last readers eager to learn more about the connections between mathematics and music will find a comprehensive textbook designed to satisfy their natural curiosity

The Middle Ages in the Modern World Bettina Bildhauer,Chris Jones,2017-09-28 This book provides many fresh perspectives on why and how the Middle Ages continue to matter so much in the 21st century It is therefore as much about recent cultural and political history as it is about medieval history and medieval literature The introduction provides a long overview of medievalism from the 14th to the 21st centuries

Australian Music and Modernism, 1960-1975
 Michael Hooper,2019-10-31 Drawing on newly available archival material key works and correspondence of the era Australian Music and Modernism defines Australian Music as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s At the same time that the new Australian Music was distinctive of the nation it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia This book examines the intersection of nationalism and modernism at this formative time During the early stages of Australian Music there was disagreement about what the idea itself ought to represent and indeed whether the idea ought to apply at all Michael Hooper considers various perspectives offered by such composers as Peter Sculthorpe Richard Meale and Nigel Butterley and analyzes some of the era s significant works to articulate a complex understanding of Australian Music at its

inception

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