

Musical Comedy in America



From **THE BLACK CROOK**
to **SOUTH PACIFIC** ☆

by **CECIL SMITH** ☆ ☆

From **THE KING AND I**
to **SWEENEY TODD** ☆

by **GLENN LITTON** ☆ ☆



Musical Comedy In America From The Black Crook Through Sweeney Todd

Caryl Flinn



Musical Comedy In America From The Black Crook Through Sweeney Todd:

Musical Comedy in America Cecil Michener Smith, Glenn Litton, 1981 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company *Musical Comedy in America* Cecil A. Smith, Glenn Litton, 2013-10-28 First Published in 1987 This is the second edition with an additional foreword The purpose of this book the first to recount the history of the popular musical stage on Broadway and its intersecting streets is to tell what the various entertainments were like how they looked and sounded who was in them and why they made people laugh or cry The values employed in the book are changeable and inconsistent Sometimes an affable smile is bestowed upon a musical comedy burlesque or revue that was really very bad Sometimes a harsh verdict is brought in against an entertainment that received widespread approval and praise **Musical Comedy in America** Cecil A. Smith, Glenn Litton, 2013-10-28 First Published in 1987 This is the second edition with an additional foreword The purpose of this book the first to recount the history of the popular musical stage on Broadway and its intersecting streets is to tell what the various entertainments were like how they looked and sounded who was in them and why they made people laugh or cry The values employed in the book are changeable and inconsistent Sometimes an affable smile is bestowed upon a musical comedy burlesque or revue that was really very bad Sometimes a harsh verdict is brought in against an entertainment that received widespread approval and praise *Brass Diva* Caryl Flinn, 2009-02-25 A comprehensive biography of the life and career of American star of stage and film musicals Ethel Merman that chronicles her childhood family early film appearances and success in the entertainment industry **The World of Musicals** Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia **American Studies** Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 **The Cambridge Companion to English Melodrama** Carolyn Williams, 2018-10-04 This newly commissioned series of essays by leading scholars is the first volume to offer both an overview of the field and also current emerging critical

views on the history form and influence of English melodrama Authoritative voices provide an introduction to melodrama s early formal features such as tableaux and music and trace the development of the genre in the nineteenth century through the texts and performances of its various sub genres the theatres within which the plays were performed and the audiences who watched them The historical contexts of melodrama are considered through essays on topics including contemporary politics class gender race and empire And the extensive influences of melodrama are demonstrated through a wide ranging assessment of its ongoing and sometimes unexpected expressions in psychoanalysis in other art forms the novel film television musical theatre and in popular culture generally from the nineteenth to the twenty first century

Jews on Broadway Stewart F. Lane, 2017-04-26 Fanny Brice Irving Berlin Jerome Kern Barbra Streisand Alan Menken Stephen Sondheim Jewish performers composers lyricists directors choreographers and producers have made an indelible mark on Broadway for more than a century Award winning producer Stewart F Lane chronicles the emergence of Jewish American theater from immigrants producing Yiddish plays in the ghettos of New York s Lower East Side to legendary performers staging massive shows on Broadway In its expanded second edition this historical survey includes new information and photographs along with insights and anecdotes from a life in the theater

Fixing the Musical Douglas L. Reside, 2023 Thousands of shows have opened on Broadway Why do we remember some and not others The musical theatre repertory is not composed of titles popular in the theatre but by those with successful cast recordings movie versions or even illegal bootlegs on YouTube The shows audiences know and the texts and music they expect to hear when they attend a production are defined by media consumed at home more than by memories of performances witnessed in the theatre For example author Doug Reside shows that it is no accident that the serious book musical with a fixed score developed in the 1940s when commercially pressed and marketed record albums made it possible to record most of the score of a new musical in a fixed medium And Hamilton a musical with dense lyrics and revolutionary musical style would not have been as easily accessible to world audiences if most hadn t already had the opportunity to learn the score by listening to free digital streams of the original cast recording The technologies that made these media possible developed concurrently with and shaped the American musical as an art form Reside uncovers how the affordances and limitations of these technologies established a repertory of titles that are most frequently performed and defined by the texts used in these performances Fixing the Musical argues that the musicals we most remember are those which most effectively used their era s best recording and distribution technologies to document and share the work with those who would never see the original production on Broadway

The Oxford Handbook of Sondheim Studies Robert Gordon, 2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross disciplinary introduction to comprehending Sondheim in

musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim s pioneering work in developing the non linear form of the concept musical the production history of Sondheim s work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context

American Musical Theater James Leve,2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star *Historical Dictionary of American Theater* James Fisher,2015-04-16 Historical Dictionary of American Theater Beginnings covers the history of theater as well as the literature of America from 1538 to 1880 The years covered by this volume features the rise of the popular stage in American during the colonial era and the first century of the United States of America with an emphasis on its practitioners including such figures as Lewis Hallam David Douglass Mercy Otis Warren Edwin Forrest Charlotte Cushman Joseph Jefferson Ida Aldridge Dion Boucicault Edwin Booth and many others The Historical Dictionary of American Theater Beginnings covers the history of early American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the early American Theater

Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn,John Shepherd,2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo **America's Musical Stage** Julian Mates,1987-08-14 This book is a comprehensive illustrated history of the U S musical from its colonial origins to the present tracing the connections and influences of the minstrel show operetta burlesque melodrama revues circus dance musical comedy the Broadway opera the book musical and other forms Further Mates introduces readers to inside stuff the various types of musical performers Variety Mates shows the musical stage in all its guises from burlesque to musical comedy to grand opera from its beginnings

in pre Revolutionary America to the present day He deals sensitively with the recurrent aesthetic question of popular versus highbrow art and also looks at critical reactions to popular theatrical forms of musical entertainment He introduces the reader to various types of theatrical companies the changing repertory and the many kinds of musical performers who have animated the stage Mates focuses on the creative relationships between the different forms of opera the minstrel show and circus melodrama and dance burlesque revue vaudeville and musical comedy

America in the Round Donatella Galella, 2019-03-15 2020 Barnard Hewitt Award honorable mention Washington D C s Arena Stage was the first professional regional theatre in the nation s capital to welcome a racially integrated audience the first to perform behind the Iron Curtain and the first to win the Tony Award for best regional theatre This behind the scenes look at one of the leading theatres in the United States shows how key financial and artistic decisions were made using a range of archival materials such as letters and photographs as well as interviews with artists and administrators Close ups of major productions from *The Great White Hope* to *Oklahoma* illustrate how Arena Stage navigated cultural trends More than a chronicle *America in the Round* is a critical history that reveals how far the theatre could go with its budget and racially liberal politics and how Arena both disputed and duplicated systems of power With an innovative in the round approach the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses economics racial dynamics and American identity

African American Perspectives in Musical Theatre Eric M. Glover, 2023-11-16 From Pauline Elizabeth Hopkins s 1879 musical *Peculiar Sam* to Lynn Nottage s 2021 musical *MJ the Black musical* does not get the credit it deserves for sustaining the genre we know and love This introductory book is devoted to representative African American perspectives in musical theatre from the literature of slavery and freedom 1746 1865 to the contemporary period offering the reader case studies of what the Black musical is how it works and why it matters Based on Glover s experience teaching Black musical theatre at a conservatory and in the liberal arts he draws his close readings of *Eubie Blake* Pauline Elizabeth Hopkins and *Charlie Smalls* from theory and practice Moreover Glover investigates how the ballet the musical comedy the opera the play with music and the revue are similar and different narrative sub genres Finally the book reflect on issues such as blackface minstrelsy the Chitlin Circuit non traditional casting and yellowface Published in the *Topics in Musical Theatre* series this short book gives the reader new ways of seeing the aesthetically and politically capacious category of Black musical theatre from an anti racist approach

Pal Joey Julianne Lindberg, 2020-04-01 When Rodgers and Hart s *Pal Joey* opened at the Barrymore on Christmas day 1940 it flew in the face of musical comedy convention The characters and situation were depraved The setting was caustically realistic Its female lead was frankly sexual and yet not purely comic A narratively driven dream ballet closed the first act begging audiences to take seriously the inner life and desires of a confirmed heel *Pal Joey The History of a Heel* presents a behind the scenes look at the genesis influence and significance of this classic musical comedy Although the show appears on many top ten lists surveying the Golden Age it is a controversial

classic its legacy is tied both to the fashionable scandal that it provoked and retrospectively to the uncommon attention it paid to characterization and narrative cohesion Through an archive driven investigation of the show and its music author Julianne Lindberg offers insight into the historical moment during which Joey was born and to the process of genre classification canon formation and the ensuing critical debates related to musical and theatrical maturity More broadly the book argues that the critique and commentary on class and gender conventions in Pal Joey reveals a uniquely American concern over status class mobility and progressive gender roles in the pre war era

Operetta Robert Ignatius Letellier, 2015-10-05 Operetta developed in the second half of the 19th century from the French op ra comique and the more lighthearted German Singspiel As the century progressed the serious concerns of mainstream opera were sustained and intensified leaving a gap between op ra comique and vaudeville that necessitated a new type of stage work Jacques Offenbach son of a Cologne synagogue cantor established himself in Paris with his series of op ras bouffes The popular success of this individual new form of entertainment light humorous satirical and also sentimental led to the emergence of operetta as a separate genre an art form with its own special flavour and concerns and no longer simply a little opera Attempts to emulate Offenbach s success in France and abroad generated other national schools of operetta and helped to establish the genre internationally in Spain in England and especially in Austria Hungary Here it inspired works by Franz von Supp and Johann Strauss II the Golden Age and later Franz Leh r and Emmerich K lm n the Silver Age Viennese operetta flourished conterminously with the Habsburg Empire and the mystique of Vienna but after the First World War an artistically vibrant Berlin assumed this leading position with Paul Lincke Leon Jessel and Edouard K nnecke As popular musical tastes diverged more and more during the interwar years with the advent of new influences like those of cabaret the revue jazz modern dance music and the cinema as well as changing social mores the operetta genre took on new guises This was especially manifested in the musical comedy of London s West End and New York s Broadway with their imitators generating a success that opened a new golden age for the reinvented genre especially after the Second World War This source book presents an overview of the operetta genre in all its forms The first volume provides an introduction a representative chronology of the genre from 1840 to 2013 and a survey of the national schools of France and Austria Hungary The principal composers are considered in chronological sequence with biographical material and a list of stage works selected synopses and some commentary

American Musical Theatre Steven Porter, 2021-10-14 Split into four parts this book seeks to inform the reader teachers directors and students about American Musical Theatre Part I is a brief history of the American Musical Theatre for it is only in the context of history that the material on which you work can be fully judged and mastered Part II is a brief discussion of the elements of production Knowing what ought to take place in a well planned show can go a long way toward counteracting what does not take place in a poorly planned one Part III is a brief discussion of how to evaluate the elements of craftsmanship one expects to find in the writing and performing of a musical The knowledge here is indispensable

to the performer It is the feel of the plane to the pilot the touch of the key to the pianist It is in fact the very life blood of the art form Finally Part IV provides an opportunity to put into practice what previous study has taught **So You Want to Sing Light Opera** Linda Lister,2018-01-15 So You Want to Sing Light Opera is a concise handbook for performers teachers and directors who want to learn more about the delightful genre of light opera including Viennese operetta English comic opera French op ra bouffe and Spanish zarzuela Award winning opera director and singer Linda Lister brings clarity to this often misunderstood and overlooked category of music with detailed information on how to prepare and perform roles with stylistic and musical sensitivity and to deliver spoken dialogue and choreography with confidence Lister focuses on the attributes of a light opera performer light opera singing style historical references audition advice directing insights extensive repertoire recommendations Singing professionals teachers students conductors stage directors coaches and choreographers will find this book to be an ideal resource for the style The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing Light Opera features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

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