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museum of absences



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Museum Of Absences

Catharine Coleborne, Dolly MacKinnon

Museum Of Absences:

Absence and Difficult Knowledge in Contemporary Art Museums Margaret Tali, 2017-12-22 This book analyzes practices of collecting in European art museums from 1989 to the present arguing that museums actualize absence both consciously and unconsciously while misrepresentation is an outcome of the absent perspectives and voices of minority community members which are rarely considered in relation to contemporary art Difficult knowledge is proposed as a way of dealing with absence productively Drawing on social art history museology postcolonial theory and memory studies Margaret Tali analyzes the collections of four modern and contemporary art museums across Europe the Hamburger Bahnhof in Berlin the Ludwig Museum of Contemporary Art in Budapest the Kiasma Museum in Helsinki and the Kumu Museum in Tallinn

Exhibiting Madness in Museums Catharine Coleborne, Dolly MacKinnon, 2012-06-12 While much has been written on the history of psychiatry remarkably little has been written about psychiatric collections or curating Exhibiting Madness in Museums offers a comparative history of independent and institutional collections of psychiatric objects in Australia New Zealand Canada and the United Kingdom Leading scholars in the field investigate collectors collections their display and the reactions to exhibitions of the history of insanity Linked to the study of medical museums this work broadens the study of the history of psychiatry by investigating the significance and importance of the role of twentieth century psychiatric communities in the preservation interpretation and representation of the history of mental health through the practice of collecting In remembering the asylum and its different communities in the twentieth century individuals who lived and worked inside an institution have struggled to preserve the physical character of their world This collection of essays considers the way that collections of objects from the former psychiatric institution have played a role in constructions of its history It historicises the very act of collecting and also examines ethical problems and practices which arise from these activities for curators and exhibitions

Time and the Museum Jen A. Walklate, 2022-07-25 Time and the Museum Literature Phenomenology and the Production of Radical Temporality is the first explicit in depth study of the nature of museum temporality It argues as its departure point that the way in which museums have hitherto been understood as temporal in the scholarship as spaces of death othering memory and history is too simplistic and has resulted in museum temporality being reduced to a strange heterotopia Foucault something peculiar and thus black boxed However to understand the ways in which museum temporalities and timescapes are produced and the consequences that these have upon display and visitor response is crucial because time is itself a political entity with ethical consequence Time and the Museum highlights something we all experience in some way time as a key ethical and political feature of the museum space Utilizing the fields of literature and phenomenology the book examines how time is experienced and performed in the public areas of three museum spaces within Oxford the Ashmolean Pitt Rivers and Oxford University Museum of Natural History Using concepts such as shape structure form presence absence authenticity and aura the book argues for a reconsideration

of museum time as something with radical potential and political weight It will appeal to academics and postgraduate students especially those engaged in the study of museums culture literature and design

Museum of Absences Luis Francia, 2004 Poetry Multi awarded poet Luis H Francia offers a new poetry collection Museum of Absences a book out of Francia's insistent sense of the void that haunts our lives whether because of politics faith history or personal circumstance The book introduces a wide array of personae from a Filipino old timer looking back on a life of invisibility to Cinderella in middle age and from a grandson communing with deceased grandparents to a New Yorker responding to the horror of 9 11 Nick Carbo says Luis H Francia's themes of love loss and redemption weave through the collection with the expert hand of a Stephane Mallarme or a Federico Fellini

The Second World War in the Twenty-First-Century Museum Stephan Jaeger, 2020-02-24 The Second World War is omnipresent in contemporary memory debates As the war fades from living memory this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past It analyzes twelve permanent exhibitions in Europe and North America including the Bundeswehr Military History Museum in Dresden the Museum of the Second World War in Gdańsk the House of European History in Brussels the Imperial War Museums in London and Manchester and the National WWII Museum in New Orleans in order to show how museums reflect and shape cultural memory as well as their cognitive ethical emotional and aesthetic potential and effects This includes a discussion of representations of events such as the Holocaust and air warfare In relation to narrative memory and experience the study develops the concept of experientiality on a sliding scale between mimetic and structural forms which provides a new textual spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives It is supplemented by concepts like transnational memory empathy and encouraging critical thinking through difficult knowledge

Figures of Radical Absence Alexandra-Ecaterina Irimia, 2023-10-04 What is there to see in invisible artworks empty books or blank screens How do formal absences generate meaning Constructing an argument by way of montage this book is an annotated inventory of textual visual and conceptual figures of absence Spanning different media it reveals a creative tradition that uses absence not as a negative aesthetic category but as a productive state of radical indeterminacy with its own politics and poetics Although post structuralism highlighted the importance of what is offstage lost forgotten hidden or discarded silent or silenced the poetics and politics of absence much like its ethics and aesthetics have rarely been discussed across media and disciplines This book proposes the concept of radical absence to describe a certain tradition of resistance to ontology predication and representation contesting their reliance on a metaphysics of presence Apophatic speech empty signifiers and figural voids are some of the figures through which radical absence becomes apparent with unprecedented intensity in twentieth century theory literature film and the arts Phantasmatic and outrageous such figures play with creative strategies of dematerialization irony and other forms of discursive undoing Therefore absence becomes more than a simple theme it reflects back on the medium and the meaning

making conditions under which it operates Elusive and imprecise as an object of study absence requires more subtle and flexible epistemological frameworks than have been available to date This monograph proposes we think of it not only as a counter concept for presence but also and perhaps more productively as infinite spacing deferral fragmentation and displacement **Creating African Fashion Histories** JoAnn McGregor, Heather Akou, Nicola Stylianou, 2022-04-05

Creating African Fashion Histories examines the stark disjuncture between African self fashioning and museum practices Conventionally African clothing textiles and body adornments were classified by museums as examples of trade goods art and ethnographic materials never as fashion Counterposing the dynamism of African fashion with museums historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history The editors of this volume seek to answer questions such as How can researchers use museum collections to reveal traces of past self fashioning that are obscured by racialized forms of knowledge and institutional practice How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula Can new collections of African fashion decolonize museum practice From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities **Votes & Proceedings** New South Wales. Parliament. Legislative Council, 1892

Journal New South Wales. Parliament. Legislative Council, 1892 *Anxious Objects* Patterson Sims, 2006 This publication accompanies the first survey of Willie Cole s work from the late 1980s to the present Cole was born and raised in New Jersey and has resided in the state his entire life The exhibition and catalogue focus on Cole s mixed media sculptural works made from salvaged irons blow dryers ironing boards high heeled shoes lawn jockeys and bicycle parts paintings and drawings made of iron scorch marks and prints Cole s consumer and domestic objects assume the appearance of objects from another time culture or place transformed into powerful cultural and spiritual evocations referencing African and global culture His art is solidly based in studious appreciation rather than humorous imitation or ironic appropriation The exhibition was organized by Patterson Sims In this catalogue Sims offers a broad introduction to Cole and detailed descriptions of the works included in the show The text traces Cole s thinking process and evolution and the influence of his life long residency in New Jersey This catalogue also includes an insightful interview between the artist and Leslie King Hammond Dean of Graduate Studies Maryland Institute College of Art a short essay by Lowery Stokes Sims President of the Studio Museum in Harlem related to Cole s pivotal 1988 89 artist residency there and an extensive chronology and professional history of the artist **BOOK JACKET** *Museum Gallery Interpretation and Material Culture* Juliette Fritsch, 2012-12-06 Museum Gallery

Interpretation and Material Culture publishes the proceedings of the first annual Sackler Centre for Arts Education conference at the Victoria and Albert Museum V A in London The conference launched the annual series by addressing the question of how gallery interpretation design and management can help museum visitors learn about art and material culture The book features a range of papers by leading academics museum learning professionals graduate researchers and curators from Europe the USA and Canada The papers present diverse new research and practice in the field and open up debate about the role design and process of exhibition interpretation in museums art galleries and historic sites The authors represent both academics and practitioners and are affiliated with high quality institutions of broad geographical scope The result is a strong consistent representation of current thinking across the theory methodology and practice of interpretation design for learning in museums

The Haunted West Greg Dickinson, Eric Aoki, Brian L. Ott, 2024-10-29 An engrossing exploration of conflicting and complex narratives about the American West and its Native American heritage violent colonial settlement and natural history

Sensible Objects Elizabeth Edwards, Chris Gosden, Ruth Phillips, 2006-08-08

Anthropologists of the senses have long argued that cultures differ in their sensory registers This groundbreaking volume applies this idea to material culture and the social practices that endow objects with meanings in both colonial and postcolonial relationships It challenges the privileged position of the sense of vision in the analysis of material culture Contributors argue that vision can only be understood in relation to the other senses In this they present another challenge to the assumed western five sense model and show how our understanding of material culture in both historical and contemporary contexts might be reconfigured if we consider the role of smell taste feel and sound as well as sight in making meanings about objects

Christian Tourist Attractions, Mythmaking, and Identity Formation Erin Roberts, Jennifer Eyl, 2018-11-29 Christian Tourist Attractions Mythmaking and Identity Formation examines a sampling of contemporary Christian tourist attractions that position visitors as the inheritors of ancient sacred traditions and make claims about the truth of the historical narratives that they promote Rather than approaching these attractions as sacred expressions of religious experience or as uncontested accounts of history the book applies recent work on mythmaking and identity formation to argue that these presentations of the past function as strategic discourses that serve material concerns in the present From an approach informed by social and materialist theories of religion the volume draws upon a variety of methodological approaches that enable readers to understand the often bewildering array of objects claims demands and activities not to mention the seemingly endless array of gifts and personal items available for purchase that appear at attractions including Ark Encounter the Creation Museum the Holy Land Experience Bible Walk Museum Christian Zionist tours of Israel and the recently opened Museum of the Bible Discourse analysis practice theory rhetorical criticism and embodied theories of cognition help make sense not only of the Christian tourist attractions under examination but also of the ways that religion is entangled with contemporary social political and economic interests more broadly

Uncertain

Images: Museums and the Work of Photographs Elizabeth Edwards, Sigrid Lien, 2016-02-17 Almost all museums hold photographs in their collections and museum professionals and their audiences engage with photographs in a myriad of ways. Yet despite some three decades of critical museology and photographic theory and an extensive debate on the politics of representation outside art museums, almost no critical attention has been given specifically to the roles, purposes and lives of these photographs within museums. This book brings into focus the ubiquitous yet entirely unconsidered work that photographs are put to in museums. The authors' argument is that there is an economy of photographs in museums which is integral to the processes of the museum and integral to the understanding of museums. The international contributors, drawn from curators and academics, reflect a range of visual and museological expertise. After an introduction setting out the range of questions and problems, the first part addresses broad curatorial strategies and ways of thinking about photographs in museums. Shifting the emphasis from curatorial practices and anxieties to the space of the gallery, this is followed by a series of case studies of exhibitionary practices and the museum strategies that support them. The third section focuses on the role of photographs in the museum articulation of difficult histories. A final section addresses photograph collections in a digital environment. New technologies and new media have transformed the management, address and purposing of photographs in museums, from cataloguing practices to streaming on social media. These growing practices challenge both traditional hierarchies of knowledge in museums and the location of authority about photographs. The volume emerges from PhotoCLEC, a HERA funded project on museums and the photographic legacy of the colonial past in a postcolonial and multicultural Europe.

Gender and Heritage Wera Grahn, Ross J. Wilson, 2018-02-02 *Gender and Heritage* brings together a group of international scholars to examine the performance, place and politics of gender within heritage. Through a series of case studies, models and assessments, the significance of understanding and working with concepts of gender is demonstrated as a dynamic and reforming agenda. Demonstrating that gender has become an increasingly important area for heritage scholarship, the collection argues that it should also be recognised as a central structuring device within society and the location where critical heritage studies can emerge. Drawing on contributions from around the world, this edited collection provides a range of innovative approaches to using gender as a mode of enquiry. From the politics of museum displays to the exploration of pedagogy, the role of local initiatives and the legal frameworks that structure representation, the volume's diversity and objectives represent a challenge for students, academics and professionals to rethink gender. Rather than featuring gender as an addition to wider discussions of heritage, this volume makes gender the focus of concern as a means of building a new agenda within the field. This volume, which addresses how we engage with gender and heritage in both practice and theory, is essential reading for scholars at all levels and should also serve as a useful guide for practitioners.

The Routledge Handbook of Heritage and Gender Jenna C. Ashton, 2025-05-30 *The Routledge Handbook of Heritage and Gender* offers an exceptional range of international contributions that interrogate and analyse the interactions within

and between heritage and gender Taking an intersectional and global approach the Handbook opens up space for a more critical and situated consideration of how gender comes into contact with heritage as a concept and practice The volume considers heritage in the broadest sense as a concept performance and materialisation The contributions also consider how heritage impacts identity power people values politics and ethics as well as processes and sites across material culture nature and intangible practices The volume and its contributions are inclusive of cisgender trans non binary agender and intersex identities Reflecting the multidisciplinary and transnational voices of its authors the collection challenges readers to consider what a focused analysis of heritage and gender can offer heritage studies as an evolving discipline and field of study The Routledge Handbook of Heritage and Gender will be of interest to academics and students working in Heritage Studies Museum Studies Art History History Anthropology Gender and Women s Studies and International Development

Personnel Policies for Museums Ronald L. Miller,1980 **Museums and Photography** Elena Stylianou,Theopisti Stylianou-Lambert,2016-12-08 Museums and Photography combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in museums Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it *Journal of the Legislative Council* New South Wales. Parliament. Legislative Council,1892

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