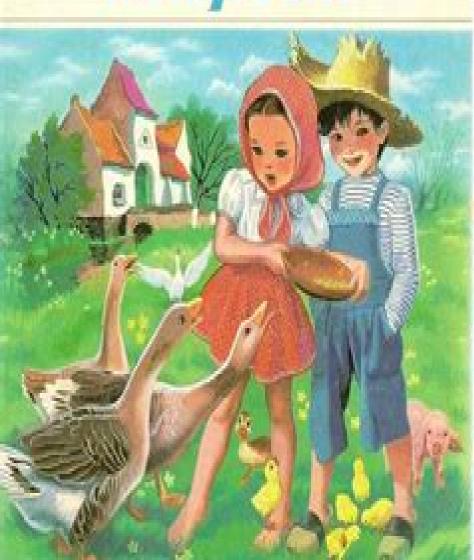
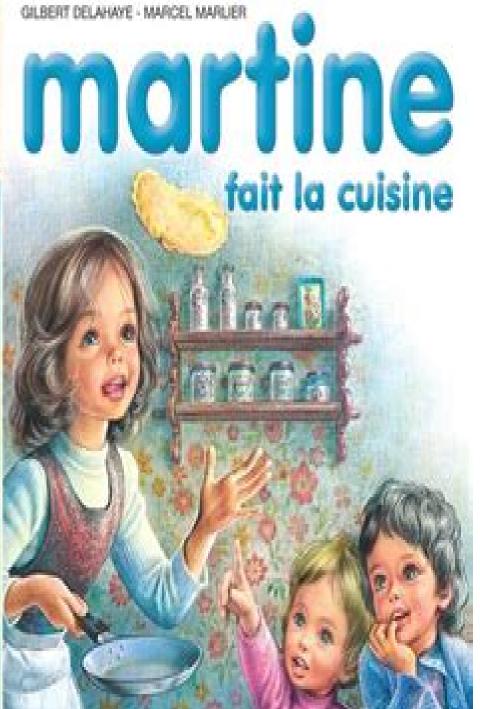
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William Albert Nitze, Edwin Preston Dargan

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covers all significant contributions to Malraux scholarship including magazine articles essays from scholarly or literary journals and edited collections and monographs Annotation copyright by Book News Inc Portland OR Figuring the East Marie-Paule Ha, 2000-01-01 Examines the ambiguous constructions of the Orient in the works of four major twentieth century Microbial Ecotoxicology Stéphane Pesce, Fabrice Martin-Laurent, Ed Topp, Ghiglione Jean-Francois, 2020-07-17 Space and Fates of International Law Ekaterina Yahyaoui Krivenko, 2020-09-17 The book offers the first analysis of the influence exercised by the concept of space on the emergence and continuing operation of international law By adopting a historical perspective and analysing work of two central early modern thinkers Leibniz and Hobbes it offers a significant addition to a limited range of resources on early modern history of international law The book traces links between concepts of space universality human cognition law and international law in these two early modern thinkers in a comparative fashion Through this analysis the book demonstrates the dependency of the contemporary international law on the Hobbesian concept of space Although some Leibnizian elements continue to operate they are distorted This continuing operation of Leibnizian elements is explained by the inability of international law which is based on French Political Travel Writing in the the Hobbesian concept of space to ensure universality of its normative foundation <u>Interwar Years</u> Martyn Cornick, Martin Hurcombe, Angela Kershaw, 2017-02-10 This book studies travel writing produced by French authors between the two World Wars following visits to authoritarian regimes in Europe and the Union of Soviet Socialist Republics USSR It sheds new light on the phenomenon of French political travel in this period by considering the well documented appeal of Soviet communism for French intellectuals alongside their interest in other radical regimes which have been much less studied fascist Italy the Iberian dictatorships and Nazi Germany Through analyses of the travel writing produced as a result of such visits the book gauges the appeal of these forms of authoritarianism for inter war French intellectuals from a broad political spectrum It examines not only those whose political sympathies with the extreme right or extreme left were already publicly known but also non aligned intellectuals who were interested in political models that offered an apparently radical alternative to the French Third Republic This study shows how travel writing provided a space for reflection on the lessons France might learn from the radical political experiments of the inter war years It argues that such writing can usefully be read as a form of utopian thinking distinguishing this from colloquial understandings of utopia as an ideal location Utopianism is understood neither as a fantasy ungrounded in the real nor as a dangerously totalitarian ideal but in line with Karl Mannheim Paul Ric ur and Ruth Levitas as a form of non congruence with the real that it seeks to transcend The utopianism of French political travel writing is seen to lie not in the attempt to portray the destination visited as utopia but rather in the pursuit of a dialogue with radical political alterity Routledge Companion to Shen Congwen Gang Zhou, Sihe Chen, Zhang Xinying, Jeffrey C Kinkley, 2019-06-07 This volume is about studies of Shen Congwen 1902 1988 one of the most important writers in modern China but more importantly it is about how Shen Congwen has been received in

and beyond Mainland China By presenting the best literary criticism on Shen Congwen in Mainland China over the past 80 years and views of how Shen Congwen has been understood interpreted and appreciated in Japan the US and Europe the editors propose a new way to approach the topics of canonic writers modern Chinese literature and world literature This is itself a translated project Its Chinese edition appeared in May 2017 The bilingual rendering of the best criticism of Shen Congwen from a global perspective intends to initiate and advance dialogues between Chinese and English language scholarly communities We strive to explore the complexities of worldwide images and interpretations of Shen Congwen By calling attention to the foreign spaces into which overseas Shen Congwens and modern Chinese literature are reborn as world literature we acknowledge and celebrate the study of Shen Congwen and modern Chinese literature as ongoing and endless cross cultural dialogues and manifestations A History of French Literature William Albert Nitze, Edwin Preston Dargan, 1927 A History of French Literature from the Earliest Times to the Great War William Albert Nitze, Edwin Preston Dargan, 1922 Géopolitique de l'agriculture Sébastien Abis, Pierre Blanc, 2023-02-16 REP RES ET CL S POUR D CRYPTER L'ACTUALIT L'agriculture est au coeur de la g opolitique Combien de conflits s enracinent dans une terre disput e ou dans une eau rare Combien de r voltes sont aussi celles de la faim Peut on r ver de s The Fortnightly ,1927 Their Names Sandrine Bergès, 2022-11-17 Telling the story of three overlooked revolutionary thinkers Liberty in Their Names explores the lives and works of Olympe de Gouges Sophie de Grouchy and Manon Roland All three were thinking and writing about political philosophy especially equality and social justice before the French Revolution As they became engaged in its efforts their political writing became more urgent At a time when women could neither vote nor speak at the Assembly they became influential through their writings Yet instead of Gouges Grouchy and Roland we speak of Voltaire Rousseau and Diderot Sandrine Berg s examines the lives and writings of these trailblazing women philosophers and their impact on philosophical thought during the French Revolution Featuring pictures a timeline and a bibliography of their works this book offers exciting new insights into the history of political philosophy and of the French Revolution Current Catalog National Library of Medicine (U.S.),1992 First multi year cumulation covers six years 1965 70 International L'Opinion, 1917 **Index to Periodicals**, 1924 An author and subject index to publications in fields of anthropology archaeology and classical studies economics folklore geography history language and literature music philosophy political science religion and theology sociology and theatre arts A Sephardi Sea Dario Miccoli, 2022-07-26 A Sephardi Sea tells the story of Jews from the southern shore of the Mediterranean who between the late 1940s and the mid 1960s migrated from their country of birth for Europe Israel and beyond It is a story that explores their contrasting memories of and feelings for a Sephardi Jewish world in North Africa and Egypt that is lost forever but whose echoes many still hear Surely some of these Jewish migrants were already familiar with their new countries of residence because of colonial ties or of Zionism and often spoke the language Why then was the act of leaving so painful and why more than fifty years afterward is its memory still so tangible Dario

Miccoli examines how the memories of a bygone Sephardi Mediterranean world became preserved in three national contexts Israel France and Italy where the Jews of the Middle East and North Africa and their descendants migrated and nowadays live A Sephardi Sea exploreshow practices of memory and heritage making from the writing of novels and memoirs to the opening of museums and memorials the activities of heritage associations and state led celebrations has filled an identity vacuum in the three countries and helps the Jews from North Africa and Egypt to define their Jewishness in Europe and Israel today but also reinforce their connection to a vanished world now remembered with nostalgia affection and sadness

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