

MARITIME HISTORY
VOLUME 2:
The Eighteenth Century
and
The Classic Age of Sail

Maritime History Vol 2 The Eighteenth Century And The Classic Age Of Sail

**Richard Harding, Ross Anderson, Mick
de Ruyter**



Maritime History Vol 2 The Eighteenth Century And The Classic Age Of Sail:

The Voyage of the Slave Ship Hare Sean M. Kelley, 2016-02-23 From 1754 to 1755 the slave ship Hare completed a journey from Newport Rhode Island to Sierra Leone and back to the United States a journey that transformed more than seventy Africans into commodities condemning some to death and the rest to a life of bondage in North America In this engaging narrative Sean Kelley painstakingly reconstructs this tumultuous voyage detailing everything from the identities of the captain and crew to their wild encounters with inclement weather slave traders and near mutiny But most importantly Kelley tracks the cohort of slaves aboard the Hare from their purchase in Africa to their sale in South Carolina In tracing their complete journey Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture In this immersive exploration Kelley connects the story of enslaved people in the United States to their origins in Africa as never before Told uniquely from the perspective of one particular voyage this book brings a slave ship s journey to life giving us one of the clearest views of the eighteenth century slave trade

The Evil Necessity Denver Brunsman, 2013-03-19 A fundamental component of Britain s early success naval impressment not only kept the Royal Navy afloat it helped to make an empire In total numbers impressed seamen were second only to enslaved Africans as the largest group of forced laborers in the eighteenth century In *The Evil Necessity* Denver Brunsman describes in vivid detail the experience of impressment for Atlantic seafarers and their families Brunsman reveals how forced service robbed approximately 250 000 mariners of their livelihoods and not infrequently their lives while also devastating Atlantic seaport communities and the loved ones who were left behind Press gangs consisting of a navy officer backed by sailors and occasionally local toughs often used violence or the threat of violence to supply the skilled manpower necessary to establish and maintain British naval supremacy Moreover impressments helped to unite Britain and its Atlantic coastal territories in a common system of maritime defense unmatched by any other European empire Drawing on ships logs merchants papers personal letters and diaries as well as engravings political texts and sea ballads Brunsman shows how ultimately the controversy over impressment contributed to the American Revolution and served as a leading cause of the War of 1812 Early American Histories Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth Century Studies

A Cultural History of the Sea in the Early Modern Age Steve Mentz, 2023-02-09 For the first time during the Early Modern period ships regularly traveled between and among all of basins that comprise the World Ocean During this period European mariners ventured into new waters where they encountered new trading partners new environments and new opportunities In the Caribbean and Atlantic coast of the Americas European mariners sought everything from pearls to gold to codfish and in pursuing these resources they fractured Indigenous communities Entering into the ancient monsoon routes of the Indian Ocean brought European ships in touch with the powerful states and maritime cultures of East Africa and Asia Converging on the vast Pacific basin both from the

Americas and from Asia brought these mariners into contact with ancient cultures dangerous passages and newly global trade routes During this period of globalization and cultural encounters the ocean provided a means of transportation a site of environmental hostility and a poetic metaphor for both connection and alienation In material and cultural ways the global sea routes traveled during this period laid down structures of global exchange and conflict that the world still follows today

British Privateering Voyages of the Early Eighteenth Century Tim Beattie, 2015 The story of hugely ambitious and risky long distance private voyages only one of which brought huge returns for investors The three great privateering expeditions into the South Sea which set out respectively in 1703 led by William Dampier in 1708 led by Woodes Rogers and in 1719 led by George Shelvocke were costly and ambitious long distance voyages carrying great risk for their investors but promising great reward This book tells the story of the voyages and their impact It argues that far from being anachronistic activities more in keeping with an earlier age as some scholars have asserted the voyages were significant events and had a huge impact on politicians influencing future maritime and naval strategy on investors swelling enthusiasm for the South Sea Company which ended in the disastrous Bubble and in literature where the narratives of the voyages became an important source for some of the greatest literature of the period including Robinson Crusoe Gulliver's Travels and The Rime of the Ancient Mariner The book provides a great deal of original detail about the voyages including the difficulties of undertaking such lengthy expeditions unrest among the crews and financial details of investments and returns and losses Tim Beattie completed his doctorate at the University of Exeter

The Sea and Civilization Lincoln Paine, 2015-10-27 A monumental retelling of world history through the lens of the sea revealing in breathtaking depth how people first came into contact with one another by ocean and river lake and stream and how goods languages religions and entire cultures spread across and along the world's waterways bringing together civilizations and defining what makes us most human The Sea and Civilization is a mesmerizing rhapsodic narrative of maritime enterprise from the origins of long distance migration to the great seafaring cultures of antiquity from Song Dynasty human powered paddle boats to aircraft carriers and container ships Lincoln Paine takes the reader on an intellectual adventure casting the world in a new light in which the sea reigns supreme Above all Paine makes clear how the rise and fall of civilizations can be linked to the sea An accomplishment of both great sweep and illuminating detail The Sea and Civilization is a stunning work of history

Tides of History Michael S. Reidy, 2009-10-15 In the first half of the nineteenth century the British sought to master the physical properties of the oceans in the second half they lorded over large portions of the oceans outer rim The dominance of Her Majesty's navy was due in no small part to collaboration between the British Admiralty the maritime community and the scientific elite Together they transformed the vast emptiness of the ocean into an ordered and bounded grid In the process the modern scientist emerged Science itself expanded from a limited and local undertaking receiving parsimonious state support to worldwide and relatively well financed research involving a hierarchy of practitioners Analyzing the economic political social and scientific

changes on which the British sailed to power *Tides of History* shows how the British Admiralty collaborated closely not only with scholars such as William Whewell but also with the maritime community sailors local tide table makers dockyard officials and harbormasters in order to systematize knowledge of the world's oceans coasts ports and estuaries As Michael S Reidy points out Britain's security and prosperity as a maritime nation depended on its ability to maneuver through the oceans and dominate coasts and channels The practice of science and the rise of the scientist became inextricably linked to the process of European expansion Cornish Wrecking, 1700-1860 Cathryn J. Pearce, 2010 Shows how the image of Cornish wreckers as villains deliberately luring ships on to the rocks is a myth Highly Commended in Class 6 Non Fiction History and Creative Arts of the Holyer an Gof Awards 2011 Although the popular myth of Cornish wrecking is well known within British culture this book is the first comprehensive systematic inquiry to separate out the layers of myth from the actual practices Weaving in legal social and cultural history it traces the development of wreck law the right to salvage goods washed on shore and explores the responses of a coastal populace who found their customary practices increasingly outside the law especially as local individual rights were being curtailed and the role of centralised authority asserted This groundbreaking study also considers the myths surrounding wrecking showing how these developed over time and how moral attitudes towards wrecking changed Overall the picture of evil wreckers deliberately luring ships onto the rocks is dispelled to be replaced by a detailed picture of a coastal populace poor and gentry alike who were involved in a multi faceted sophisticated coastal practice and who had their own complex popular beliefs about the harvest and salvage of goods washing ashore from shipwreck CATHRYN J PEARCE holds a PhD in Maritime History from Greenwich Maritime Institute A former associate professor of history with the University of Alaska Anchorage's Kenai Peninsula College she is now with University Campus Suffolk where she continues to research on the relationship of coastal people with the sea *Talking about Naval History* John B. Hattendorf, 2011 NOTE NO FURTHER DISCOUNT ON THIS PRINT PRODUCT OVERSTOCK SALE Significantly reduced list price Twenty essays selected from the writings of John B Hattendorf Ernest J King Professor of Maritime History at the U S Naval War College between 2001 and 2009 They represent a wide historical perspective that ranges across nearly four centuries of maritime history A number of these pieces have been published previously but have appeared in other languages and in other countries where they may not have come to the attention of an American naval reading audience This collection is divided into parts that deal with four major themes the broad field of maritime history general naval history with specific focus on the classical age of sail from the mid seventeenth century to the end of the Napoleonic Wars in 1815 the wide scope of American naval history from 1775 to the end of the twentieth century and finally the realm of naval theory and its relationship to naval historical studies They are reprinted with only minor alterations as they originally appeared This work may appeal to general history readers scholarly and general adult readers of history especially naval and maritime plus students pursuing coursework in military science degree programs Other related products

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War in European History, 1660-1792 Jeremy Black, 2009 The books in the Essential Bibliographies series include an essay by a noted scholar on the important historiographical issues and a pertinent bibliography for a particular period or theme in military history They serve as research tools for librarians researchers and readers with a professional interest and as a starting point for pursuing further studies This title the second in the series by Jeremy Black War in European History 1494 1660 fills the relative neglect of the time period between the age of military revolution and the French Revolutionary and Napoleonic wars In Europe both Austria and Russia had driven back the Ottoman Turks and the fate of their empire the Eastern Question became an important issue in European power politics Within Europe no power in Western or Central Europe despite major efforts by France and Austria respectively could match Russia's rise to dominance in Eastern Europe By contrast Britain won the struggle for European maritime superiority decisively so in 1759 and that led to its success over France in the battle over transoceanic colonies The War of American Independence 1775 83 eventually ranged around the world as well Although the British lost the struggle to control the thirteen colonies which became the independent United States of America the British survived what from 1778 also became a war with France Spain the Dutch and leading Indian powers with most of their empire retained War in European History 1660 1792 covers it all

Women in Wartime Paula R. Backscheider, 2021-12-14 A revelatory history of the characters that playwrights and managers created out of the real lives of women in intimate relationships with military men to serve Great Britain's greatest needs during the war saturated eighteenth century During the long eighteenth century Great Britain was almost continuously at war As the era unfolded the theatre gradually discovered the potential in having actresses recently introduced to the stage in the 1660s perform as wartime women characters As playwrights and managers began casting women in transformative roles to meet each major national need female characters came to be central figures in bringing the war home to the nation transforming them into deeply patriotic British subjects Paula Backscheider's Women in Wartime is the first study of theatrical

representations of women with intimate connections to military men Drawing upon her extensive expertise in gender performance studies popular culture and archival studies Backscheider traces the rise of the London theatre's acceptance that one of its responsibilities was to support its country's wars Rather than focusing on the historical mythical warrior women on the battlefield who have been much studied Backscheider explores the lives and work of sweethearts wives mothers sisters barmaids provision sellers seaport prostitutes and more whose relationships to active duty men made them recruits volunteers or even conscripts They represent a distinct group of thousands of real women and the actresses who portrayed them gave performances of change struggle celebration mourning survival love and patriotism Backscheider explicates more than fifty plays from main pieces short farces interludes afterpieces and comic operas to entr'actes pantomimes and even masques as both entertainment and as ideological and propagandistic vehicles in times of severe crises She also reveals how these works many written by men with military experience attest to the context of difficult inescapable realities and momentous needs Through the debunking of sexual stereotypes and attention to audience pleasing roles such as impoverished wife and breeches parts Backscheider adds a dimension to theatrical history that substantially contributes to women's and military histories *Women in Wartime* demonstrates the startling acuity and prescience of the repertoire in responding to the war steeped culture of the period

A Boston Schooner in the Royal Navy, 1768-1772 Phillip Reid, 2023 Uses rare surviving records including fully intact logbooks to situate the customs enforcement interceptor *Sultana* within the wider picture of the British Atlantic in this crucial period HONORABLE MENTION 2023 Lyman Book Award for North American Naval History The small Boston built schooner *Sultana* served as a customs enforcement interceptor on the North American eastern seaboard in the period leading up to the American Declaration of Independence when British taxation of American trade was a hugely contentious issue As a typical workaday British American merchant ship taken into naval service *Sultana* offers a rare opportunity to understand a technology of paramount importance to this world where records for merchant ships are scarce but where in this case a wealth of information from plan drawings to the fully intact logbooks has survived The book provides a detailed narrative of the ship's activities and reveals the nature of life on board and the day to day business of operating a small sailing ship It explores the technology of the ship and her sailing qualities as revealed by the ship's logs and also by the performance of a modern replica In addition the book situates *Sultana*'s role within the wider picture of the British Atlantic in this crucial period It is thereby both naval microhistory and also Atlantic history for all scholars interested in the formation and development of the British Atlantic world

The Myth of the Press Gang Jeremiah Ross Dancy, 2015 Overturns the generally held view that the press gang was the main means of recruiting seamen by the British navy in the late eighteenth century SHORTLISTED for the Society for Nautical Research's prestigious Anderson Medal The press gang is generally regarded as the means by which the British navy solved the problem of recruiting enough seamen in the late eighteenth century This book however based on extensive original research conducted

primarily in a large number of ships muster books demonstrates that this view is false. It argues that in fact the overwhelming majority of seamen in the navy were there of their own free will. Taking a long view across the late eighteenth century but concentrating on the period of the French Revolutionary and Napoleonic Wars of 1793-1815, the book provides great detail on the sort of men that were recruited and the means by which they were recruited and includes a number of individuals' stories. It shows how manpower was a major concern for the Admiralty, how the Admiralty put in place a range of recruitment methods including the quota system, how it worried about depleting merchant shipping of sufficient sailors, and how, although most seamen were volunteers, the press gang was resorted to especially during the initial mobilisation at the beginning of wars and to find certain kinds of particularly skilled seamen. The book also makes comparisons with recruitment methods employed by the navies of other countries and by the British army.

J. Ross Dancy is Assistant Professor of History at Sam Houston State University.

Brooklyn's Renaissance Melissa Meriam Bullard, 2017-06-05. This book shows how modern Brooklyn's proud urban identity as an arts-friendly community originated in the mid-nineteenth century. Before and after the Civil War, Brooklyn's elite, many engaged in Atlantic trade, established more than a dozen cultural societies including the Philharmonic Society, Academy of Music, and Art Association. The associative ethos behind Brooklyn's fine arts flowering built upon commercial networks that joined commerce, culture, and community. This innovative, carefully researched and documented history employs the concept of parallel Renaissances. It shows influences from Renaissance Italy and Liverpool then connected to New York through regular packet service like the Black Ball Line that ferried people, ideas, and cargo across the Atlantic. Civil War disrupted Brooklyn's Renaissance. The city directed energies towards war relief efforts and the women's Sanitary Fair. The Gilded Age saw Brooklyn's Renaissance energies diluted by financial and political corruption, planning the Brooklyn Bridge, and consolidation with New York City in 1898.

British Atlantic, American Frontier Stephen John Hornsby, 2005. A pioneering work in Atlantic studies that emphasizes a transnational approach to the past.

The French Navy and the Seven Years' War Jonathan R. Dull, 2007-12-01. The Seven Years War was the world's first global conflict spanning five continents and the critical sea lanes that connected them. This book is the fullest account ever written of the French navy's role in the hostilities. It is also the most complete survey of both phases of the war: the French and Indian War in North America, 1754-60, and the Seven Years War in Europe, 1756-63, which are almost always treated independently. By considering both phases of the war from every angle, award-winning historian Jonathan R. Dull shows not only that the two conflicts are so interconnected that neither can be fully understood in isolation but also that traditional interpretations of the war are largely inaccurate. His work also reveals how the French navy, supposedly utterly crushed, could have figured so prominently in the War of American Independence only fifteen years later. A comprehensive work integrating diplomatic, naval, military, and political history, *The French Navy and the Seven Years War* thoroughly explores the French perspective on the Seven Years War. It also studies British diplomacy and war strategy as well as the roles played by the American colonies.

Spain Austria Prussia Russia Sweden and Portugal As this history unfolds it becomes clear that French policy was more consistent logical and successful than has previously been acknowledged and that King Louis XV s conduct of the war profoundly affected the outcome of America s subsequent Revolutionary War

Oceans, Seas, Shorelines and Warfare

Richard Harding, Ross Anderson, Mick de Ruyter, 2024-09-23 For as long as humanity has ventured on the seas naval warfare has been an integral part of their activities and the focal point for many histories and ideas of heritage This book presents a rarely explored aspect the long term impact of those battles on shorelines seas and oceans Dramatic and altering the physical scars of battles remain with us today in the form of cultural landscapes and archaeological sites while the geopolitical consequences of warfare have been world changing The migrations of peoples across the seas accompanied by violence have done more to shape the demographic and cultural map of the modern world than almost anything else Both seaborne opportunities and threats have influenced the way of life of coastal communities Today technology has seen these threats extend far into the deepest ocean and reach across continents This book shows how despite being virtually invisible to an increasing percentage of the world s population the ocean is more significant now than it has ever been Ranging from the world of antiquity to the present day with a global perspective the volume is intended to appeal to those interested in history archaeology social sciences and the environment

The Oxford Encyclopedia of Maritime History: Actium, Battle of John B. Hattendorf, 2007 Here is an encyclopedia of maritime history that in scope and depth rivals the expansiveness of the sea itself The Encyclopedia covers the entire history of seafaring from ancient Egyptian shipbuilders to Viking sea raiders from Nelson and the Napoleonic Wars to the voyages of Cheng Ho from the European conquerors of the New World to the nuclear submarines and supertankers of today Placing maritime affairs in their larger historical context the Encyclopedia shows how seafaring has both reflected and influenced the major economic cultural military and political developments in world history In four volumes and nearly 1 000 signed articles by an international group of historians and naval officers the Encyclopedia offers a uniquely integrated approach emphasizing the connections between maritime history and many related fields including naval history shipbuilding navigation and scientific instrumentation maritime art and literature commerce and economics exploration and maritime geography oceanography and hydrology and international maritime law In so doing the Encyclopedia provides in a single reference work a wealth of information that can otherwise be found only with the help of an extensive library Alphabetical organization intelligible writing plentiful illustrations cross references bibliographies a synoptic outline and topical index all make The Oxford Encyclopedia of Maritime History an inviting easy to use reference for researchers and enthusiasts alike

The Merchant Ship in the British Atlantic, 1600-1800 Phillip Reid, 2020-04-14 In The Merchant Ship in the British Atlantic 1600 1800 Phillip Reid refutes the long held assumption that merchant ship technology in the British Atlantic during the two centuries of its development was static for all intents and purposes and that whatever incremental changes took place in it were inconsequential to the development of the British Empire and its offshoots Drawing

on a unique combination of evidence from both traditional and unconventional sources Phillip Reid shows how merchants shipwrights and mariners used both proven principles and adaptive innovations in hulls rigs and steering systems to manage high physical and financial risks Listen also to the podcast where the author is interviewed about the book for New Books Network and the podcast with Liz Covart for Ben Franklin s World by clicking here **English/British Naval History to 1815** Eugene L. Rasor,2004-10-30 The English British have always been known as the sailor race with hearts of oak the Royal Navy as the Senior Service and First Line of Defense It facilitated the motto The sun never set on the British Empire The Royal Navy has exerted a powerful influence on Great Britain its Empire Europe and ultimately the world This superior annotated bibliography supplies entries that explore the influence of the English British Navy through its history This survey will provide a major reference guide for students and scholars at all levels It incorporates evaluative qualitative and critical analysis processes the essence of historical scholarship Each one of the 4 124 annotated entries is evaluated assessed analyzed integrated and incorporated into the historiographical scholarship **The Ship of Seven Murders** Alannah Hopkin,Kathy Bunney,2010-03-03 In 1828 the Mary Russell sailed into Cork Harbour from theWest Indies Seven crewmen lay in themain saloon brutally murdered by the captain His trial was a sensation as survivors revealed a tale of danger and delusion But what really happened This gripping account unravels the bizarre tragedy and its dramatic court case as well as the place it occupies in history and folklore

Reviewing **Maritime History Vol 2 The Eighteenth Century And The Classic Age Of Sail**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Maritime History Vol 2 The Eighteenth Century And The Classic Age Of Sail**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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