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ALAIN JAUBERT

MAKING PEOPLE DISAPPEAR

An Amazing Chronicle of Photographic Deception



Making People Disappear An Amazing Chronicle Of Photographic Deception

Axel Schneider, Daniel Woolf



Making People Disappear An Amazing Chronicle Of Photographic Deception:

Making People Disappear Alain Jaubert, 1989 **The Reconfigured Eye** William J. Mitchell, 1994-07-25 Continuing William Mitchell's investigations of how we understand reason about and use images The Reconfigured Eye provides the first systematic critical analysis of the digital imaging revolution An intelligent and readable approach to the digitization of images A useful overview of a critical subject New York Times Book Review Enhanced Or faked Today the very idea of photographic veracity is being radically challenged by the emerging technology of digital image manipulation and synthesis photographs can now be altered at will in ways that are virtually undetectable and photorealistic synthesized images are becoming increasingly difficult to distinguish from actual photographs Continuing William Mitchell's investigations of how we understand reason about and use images The Reconfigured Eye provides the first systematic critical analysis of the digital imaging revolution It describes the technology of the digital image in detail and looks closely at how it is changing the way we explore ideas at its aesthetic potential and at the ethical questions it raises **David King** Rick Poyner, 2020-01-01 Exploring an unjustly overlooked figure in 20th century British visual culture This book offers a comprehensive overview to the work and legacy of David King 1943 2016 whose fascinating career bridged journalism graphic design photography and collecting King launched his career at Britain's Sunday Times Magazine in the 1960s starting as a designer and later branching out into image led journalism He developed a particular interest in revolutionary Russia and began amassing a collection of graphic art and photographs ultimately accumulating around 250 000 images that he shared with news outlets Throughout his life King blended political activism with his graphic design work creating anti Apartheid and anti Nazi posters covers for books on Communist history album artwork for The Who and Jimi Hendrix catalogues on Russian art and society for the Museum of Modern Art in Oxford and typographic covers for the left wing magazine City Limits This well researched and finely illustrated publication ties together King's accomplishments as a visual historian artist journalist and activist

The Oxford History of Historical Writing Axel Schneider, Daniel Woolf, 2011-05-05 The fifth volume of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally since 1945 Divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world It aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day **The Art of Persuasion** Luciano Chelos (ed), Lucio Sponza (ed), 2001 Writing for art is a concise introduction to the subject of ekphrasis and the first study to offer a useful general survey of the larger philosophical and theoretical questions arising from the encounter of literary texts and artworks Stephen Cheeke offers close readings of poems and prose from the nineteenth and twentieth centuries alongside a generous amount of illustrations covering a broad range of writing and theory about the relation of literary texts to the visual

arts and extending the subject of ekphrasis to include literary works on photography as well as celebrated prose descriptions of artworks

The 2024 Presidential Campaign Robert E. Denton, Jr., 2025-04-11 A comprehensive communication analysis of the 2024 presidential campaign Presidential campaigns are more than elections they are cultural touchstones that shape national identity and political discourse The 2024 presidential campaign was a defining moment in American history marked by political polarization and cultural turns In *The 2024 Presidential Campaign A Communication Perspective* Robert E. Denton Jr and a team of esteemed scholars offer an incisive look at the strategies narratives and media that influenced this landmark election Examining all key areas of the 2024 election through the lens of communication this timely volume delves into critical facets of campaign messaging including political advertising and established news media Discussions of recent developments such as AI generated content and the expansion of alternative media provide a deeper understanding of how rapid technological advancement impacts both presidential campaigns and American democracy Each chapter provides unique insights connecting communication theory to real world electoral phenomena Presents in depth analyses of televised debates social media strategies and advertising Explores the use of humor in computer generated images and political cartoons Includes chapters on candidate branding and political party conventions Addresses the impact of campaign finance on electoral outcomes Offers the latest insights into digital and mediated campaign practices Provides a unique perspective on cultural and generational shifts in U S politics *The 2024 Presidential Campaign A Communication Perspective* is essential reading for scholars and students in Political Science Journalism and Communication particularly those studying presidential campaigns media and politics and the presidency Ideal for upper level undergraduate and graduate courses it is also a valuable resource for professionals in political campaign management

Picturing China in the American Press David D. Perlmutter, 2007-03-29 *Picturing China in the American Press* juxtaposes what the ordinary American news reader was shown visually in *Time Magazine* between 1949 and 1973 with contemporary perspectives on the behind the scenes history of the period *Time Magazine* is an especially fruitful source for such a visual historical contrast and comparison because it was China centric founded and run by Henry Luce a man who loved China and was commensurably obsessed with winning China to democracy and Western influence *Picturing China* examines in detail major events the Korean War and Nixon's trip to China less considerable occurrences shellings of Straits islands and diplomatic flaps great personages Chairman Mao and Henry Kissinger and the common people and common life of China as seen through the lenses and described by the pens of American reporters artists photographers and editors *Picturing China in the American Press* is of great interest to both scholars of communications Chinese history China Studies and journalists

Psychological Operations and Political Warfare in Long-term Strategic Planning Janos Radvanyi, 1990-07-26 Written by a group of distinguished security experts these eight previously unpublished papers focus on the hostile actions of the Soviet Union against the West in the form of psychological operations power politics and blackmail Addressing military professionals strategists and international security specialists

the contributors examine the most effective measures the United States and its allies can take to counteract such measures This is particularly important in the Gorbachev era when Western security is perhaps more than ever dependent upon knowledge of Soviet psychological operations and political warfare The book also explores the background of East European resistance to Soviet dominance and the subsequent Soviet countermeasures Wide ranging in coverage the papers explore psychological operation in the United States Poland West Germany France and Latin America Following the editor s introduction to psychological operations the contributors address such topics as the history and future of U S military psychological operations new thinking and influence activities in the Gorbachev era terrorism as a political strategy and contemporary insurgent political and psychological warfare A case study of the Polish experience illustrates communist regimes psychological warfare against their own societies The remaining papers discuss psychological operations and political warfare in long term U S strategic planning the French experience with Soviet hostile actions and the argument that psychological warfare is no longer necessary in the age of perestroika and glasnost The contributors are united in their belief that psychological operations and political warfare will not be eliminated by the sweeping changes affecting the Soviet Union and that the Western democracies are by their very nature particularly vulnerable to such operations However given the changing nature of external threats to the West the contributors call for a reevaluation of strategy in the area of psychological operations political warfare and low intensity conflict

Depression Glass Monique Vescia, 2014-02-04 First Published in 2006 This is part of the literary criticism and cultural theory collection Situated within the larger narrative of the symbiosis between photography and modern poetry in America during the 1930s each text examined by the author is a discrete object constituting a series of empirical statements expressing certain empirical truths particular to its time and place

Phototruth Or Photofiction? Thomas H. Wheeler, 2005-05-18 This text examines the use of images in journalistic contexts and the manipulation of these images to accomplish varying objectives It has been developed for students and others interested in the manipulation of images

Light Writing & Life Writing Timothy Dow Adams, 2000 On the surface the use of photography in autobiography appears to have a straightforward purpose to illustrate and corroborate the text But in the wake of poststructuralism the role of photography in autobiography is far from simple or one dimensional

Visual Intelligence Ann Marie Barry, 1997-01-01 Cuts across perceptual psychology art television film literature advertising and political communication to give the reader critical insight into the holistic logic and emotional power of the images that dominate our lives

The History and Power of Writing Henri-Jean Martin, 1994 Continuing on to the electronic revolution Martin s account takes in the changes wrought on writing by computers and electronic systems of storage and communication and offers surprising insights into the influence these new technologies have had on children born into the computer age The power of writing to influence and dominate is indeed a central theme in this history as Martin explores the processes by which the written word has gradually imposed its logic on society over four thousand years The summation of

decades of study by one of the world's great scholars on the subject this fascinating account of writing explains much about the world we inhabit where we uneasily confer, accept and resist the power of the written word **As If Human** Nigel Shadbolt, Roger Hampson, 2024-05-14 A new approach to the challenges surrounding artificial intelligence that argues for assessing AI actions as if they came from a human being Intelligent machines present us every day with urgent ethical challenges Is the facial recognition software used by an agency fair When algorithms determine questions of justice finance health and defense are the decisions proportionate equitable transparent and accountable How do we harness this extraordinary technology to empower rather than oppress Despite increasingly sophisticated programming artificial intelligences share none of our essential human characteristics sentience physical sensation emotional responsiveness versatile general intelligence However Nigel Shadbolt and Roger Hampson argue if we assess AI decisions products and calls for action as if they came from a human being we can avert a disastrous and amoral future The authors go beyond the headlines about rampant robots to apply established moral principles in shaping our AI future Their new framework constitutes a how to for building a more ethical machine intelligence *Responsible History* Antoon de Baets, 2009 The abuse of history is common and quite possibly once more on the rise Although this is well documented there is no general theory that enables historians to identify prove explain and evaluate the many types of abuse of history In this book the author presents such a theory Reflecting on the responsible use of history the author identifies the duties that the living has toward the dead and analyzes the rights to memory and history necessary to fulfill these duties He concludes his argument by proposing a code of ethics as a guide for responsible historians This work is vital for any historian who wants to oppose and prevent the abuse of history Book Jacket **Parameters**, 1989 **Historical Information Science** Lawrence J. McCrank, 2001 Here is an extensive review and bibliographic essay backed by 5 000 citations about developments in information technology since the advent of personal computing and the convergence of the disciplines Its focus is on the access preservation and analysis of historical information primarily in electronic form and the relationships between new methodology and instructional media technique and research trends in library special collections digital libraries electronic and data archives and museums *Faking it* Mia Fineman, National Gallery of Art (U.S.), Museum of Fine Arts, Houston, 2012 It is a long held truism that the camera does not lie Yet as Mia Fineman argues in this illuminating volume that statement contains its own share of untruth While modern technological innovations such as Adobe's Photoshop software have accustomed viewers to more obvious levels of image manipulation the practice of doctoring photographs has in fact existed since the medium was invented In *Faking It* Fineman demonstrates that today's digitally manipulated images are part of a continuum that begins with the earliest years of photography encompassing methods as diverse as overpainting multiple exposure negative retouching combination printing and photomontage Among the book's revelations are previously unknown and never before published images that document the acts of manipulation behind two canonical works of modern

photography one blatantly fantastical Yves Klein's *Leap into the Void* of 1960 the other a purportedly unadulterated record of a real place in time Paul Strand's *City Hall Park* of 1915 Featuring 160 captivating pictures created between the 1840s and 1990s in the service of art politics news entertainment and commerce *Faking It* provides an essential counterhistory of photography as an inspired blend of fabricated truths and artful falsehoods Publisher's website *Visual Political Communication* Anastasia Veneti, Daniel Jackson, Darren G. Lilleker, 2019-06-20 This book offers a theoretically driven empirically grounded survey of the role visual communication plays in political culture enabling a better understanding of the significance and impact visuals can have as tools of political communication The advent of new media technologies have created new ways of producing disseminating and consuming visual communication the book hence explores the theoretical and methodological underpinnings of visual political communication in the digital age and how visual communication is employed in a number of key settings The book is intended as a specialist reading and teaching resource for courses on media politics citizenship activism social movements public policy and communication **Air University Library Index to Military Periodicals**, 1992

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