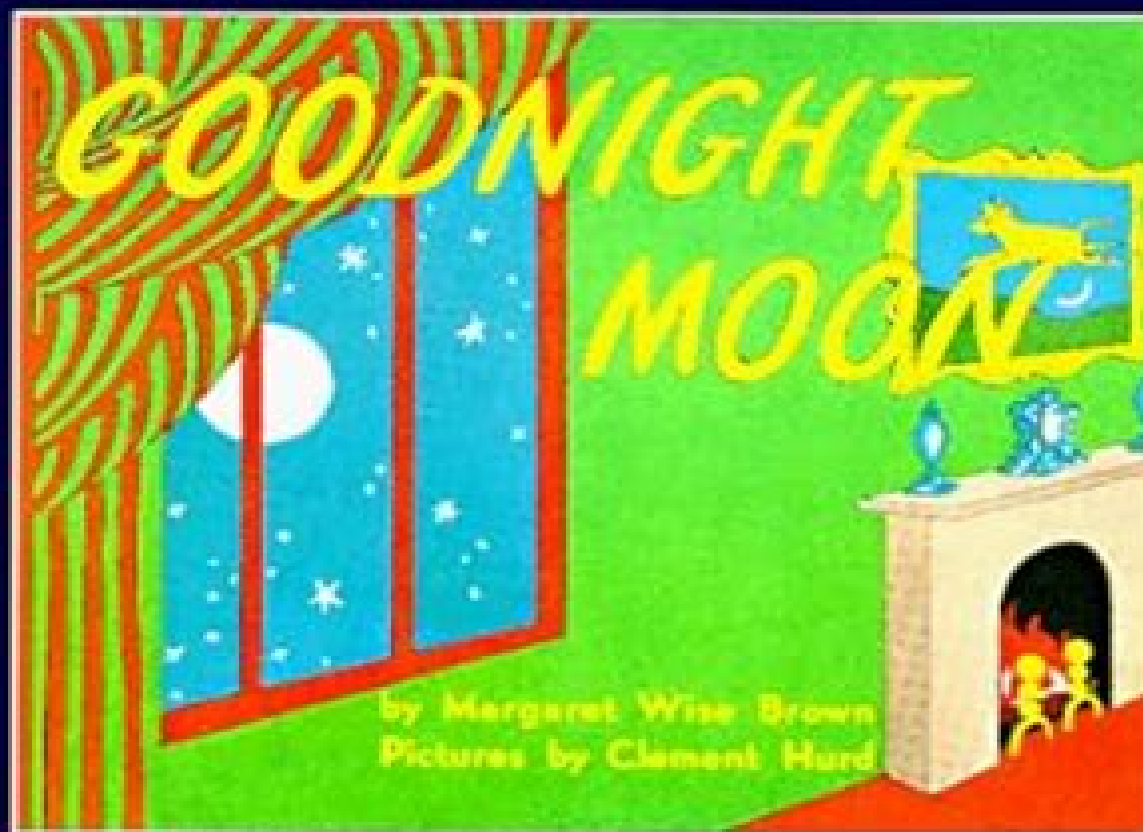


THE MAKING OF GOODNIGHT MOON  
A 50TH ANNIVERSARY RETROSPECTIVE



BY LEONARD S. MARCUS

# Making Of Goodnight Moon A 50th Anniversary Retrospective

**Leonard S. Marcus**



## **Making Of Goodnight Moon A 50th Anniversary Retrospective:**

**The Making of Goodnight Moon** Leonard S. Marcus,1996-11-01 Tells the story of Goodnight Moon including anecdotes previously unpublished photographs and full color studies of the artwork **The Publishers Weekly**,1997 Margaret Wise Brown Leonard S. Marcus,1999-09-22 Margaret Wise Brown the author of Goodnight Moon and dozens of other children s classics all but invented the picture book as we know it today Combining poetic instinct with a profound empathy for small children she knew of a child s need for security love and a sense of being at home in the world and she brought that unique tenderness to the page Yet these were comforts that eluded her Brown s youthful presence and professional success as an editor bestselling author and self styled impresario masked an insecurity that left her restless and vulnerable In this moving biography Marcus portrays Brown s complex character and her tragic seesaw life Her literary achievement and groundbreaking discoveries about small children s emotional needs were offset by tormented romances including a passionate relationship with Michael Strange the celebrity socialite once married to John Barrymore **Only Margaret** Candice Ransom,2021-10-12 When Halley s comet arrived in 1910 so did an extraordinary person Margaret Wise Brown Margaret had a boundless imagination and a gift for spinning stories Most grown ups thought children s books were frivolous and silly but Margaret didn t agree Could writing stories for children be important work a incredible way to share truth beauty and wonder Other people might call Margaret strange and sometimes her own worries and doubts felt overwhelming But only Margaret and her original ideas could lead to Goodnight Moon The Runaway Bunny and other classics beloved by children around the world From smuggling rabbits onto trains to scribbling stories about island whispers Margaret embraced adventure in life and on the page This whimsically illustrated biography shares how an independent fun loving woman became a trailblazing pioneer of the picture book form Alabama Department of Education Alabama Children s Choice Camellia Award 2 3 Nonfiction Nominee 2022 2023 **100 Best Books for Children** Anita Silvey,2004 By selecting only 100 best books Silvey distinguishes her guide from all the others and makes it possible to give young readers their literary heritage in the childhood years **More Words about Pictures** Perry Nodelman,Naomi Hamer,Mavis Reimer,2017-05-08 This volume represents the current state of research on picture books and other adjacent hybrid forms of visual verbal texts such as comics graphic novels and book apps with a particular focus on texts produced for and about young people When Perry Nodelman s Words about Pictures the Narrative Art of Children s Picture Books was published almost three decades ago it was greeted as an important contribution to studies in children s picture books and illustration internationally and based substantially on it Nodelman has recently been named the 2015 recipient of the International Grimm Award for children s literature criticism In the years since Words About Pictures appeared scholars have built on Nodelman s groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual verbal texts that have entered the marketplace and become popular with young people The essays in this book offer more

words about established and emerging forms of picture books providing an overview of the current state of studies in visual verbal texts and gathering in one place the work being produced at various locations and across disciplines Essays exploring areas such as semiological and structural aspects of conventional picture books graphic narratives and new media forms and the material and performative cultures of picture books represent current work not only from literary studies but also media studies art history ecology Middle Eastern Studies library and information studies and educational research In addition to work by international scholars including William Moebius Erica Hateley Nathalie op de Beeck and Nina Christensen that carries on and challenges the conclusions of Words about Pictures the collection also includes a wide ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual verbal texts for young readers Providing a look back over the history of picture books and the development of picture book scholarship More Words About Pictures also offers an overview of our current understanding of these intriguing texts     The Cumulative Book Index ,1997 A world list of books in the English language     Stories Rabbits Tell Susan E. Davis,Margo DeMello,2003-08 Revered as a symbol of fertility sexuality purity and childhood beloved as a children s pet and widely represented in the myths art and collectibles of almost every culture the rabbit is one of the most popular animals known to humans Ironically it has also been one of the most misunderstood and abused Indeed the rabbit is the only animal that our culture adores as a pet idolizes as a storybook hero and slaughters for commercial purposes Stories Rabbits Tell takes a comprehensive look at the rabbit as a wild animal ancient symbol pop culture icon commercial product and domesticated pet In so doing the book explores how one species can be simultaneously adored as a symbol of childhood think Peter Rabbit revered as a symbol of female sexuality e g Playboy Bunnies dismissed as a dumb bunny in domesticity and loathed as a pest in the wild The authors counter these stereotypes with engaging analyses of real rabbit behavior drawn both from the authors own experience and from academic studies and place those behaviors in the context of current debates about animal consciousness In a detailed investigative section the authors also describe conditions in the rabbit meat fur pet and vivisection industries and raise important questions about the ethics of treating rabbits as we do The first book of its kind Stories Rabbits Tell provides invaluable information and insight into the life and history of an animal whom many love but whom most of us barely know As such it is a key addition to the current thinking on animal emotions intelligences and welfare and the way that human perceptions influence the treatment of individual species     Radical Change Eliza T. Dresang,1999 Proposing a conceptual framework for evaluating hand held books Dresang information studies Florida State U explains how books are changing along with developments in digital information and how librarians teachers and parents can recognize and use books to create connections for and among young people using digital concepts and designs that emphasize multilayered nonlinear stories and information Annotation copyrighted by Book News Inc Portland OR     **Adventuring with Books: A Booklist for Pre-K** National Council of Teachers of English, Urbana, IL.,2000 Books that expand children s horizons and stimulate their

imaginations are the focus of this 12th edition an annotated bibliography of selected children s books published between 1996 and 1998 The 20 chapters in the book contain traditional and nontraditional categories of literature Stories of the Universe From Questions and Observations to Discoveries and Inventions Our Changing World Exploring Our Past Families Struggle and Survival School Life Literacy Picture Books Mathematics Poetry Fine Arts Sports Games and Hobbies The Craft of Language Passages Profiles and Puzzles Fantasy Literature Making the Impossible Possible African and African American Voices and Experiences Asian Asian American and Hawaii Pacific Voices and Experiences Hispanic Latino Hispanic American and Latino American Voices and Experiences Native American Voices and Experiences Gender Issues Spunky Clever Caring and Endearing Girls and Boys in Children s Literature and Supporting Critical Conversations in Classrooms New to this edition are extensive reviews of selected books giving additional information on children s comments and reactions ways the books have been used in the classroom and other ideas about sharing the books with children Introductions to each chapter by the teachers librarians university faculty school age and university students and parents who collaborated in choosing the books share their processes the issues they dealt with and the decisions they made about the books in their section Books are indexed by author illustrator subject and title RS      Quill & Quire ,1996      **School Library Journal** ,1997      **Kliatt Young Adult Paperback Book Guide** ,1997      American Book Publishing Record ,1985      **Subject Guide to Books in Print** ,1997      **Children's Books In Print 1998** Bowker Editorial Staff,R R Bowker Publishing,Bowker,1998  
     **Forthcoming Books** Rose Arny,1997-04      **Children's Books in Print** R R Bowker Publishing,Bowker,1999-12  
     Books in Print ,1991      *Billboard* ,1995-11-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

## Whispering the Techniques of Language: An Emotional Quest through **Making Of Goodnight Moon A 50th Anniversary Retrospective**

In a digitally-driven earth where displays reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often move unheard. Yet, situated within the pages of **Making Of Goodnight Moon A 50th Anniversary Retrospective** a interesting literary treasure pulsing with organic feelings, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, this enchanting opus invites readers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the mental depths of this emotional evaluation, we shall embark upon a genuine exploration of the book is primary styles, dissect their charming writing design, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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