

Making Of Modern Britain

John Kerr, Simon Wood

Making Of Modern Britain:

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was and might be were shaped by wider social and political forces from the eighteenth century values of civic gentility to the radical and socially progressive ideologies of the age of reform Focusing on the provincial English city of York it draws on a rich and wide ranging archival record including letters diaries newspapers and portraits to reveal how these changes took place at the level of everyday practice experience and representation Britain Unwrapped Hilaire Barnett, 2002-06-27 Britain Unwrapped provides a wide ranging discussion of the contemporary system of government It takes apart the constitutional framework the current system and the workings of government Parliament and the legal system The relationship between Britain and the EU the domestic legal systems and the law of the EU are also covered Written in a period that has witnessed extensive and on going constitutional reform the text discusses the major areas of reform and looks in detail at such key issues as the Human Rights Act reform of the House of Lords devolution and voting reform Britain Unwrapped is succinct readable and a key book both for general readers and students wishing to understand how Britain is really run Histories of Technology, the Environment and Modern Britain Jon Agar, Jacob Ward, 2018-04-09 Histories of Technology the Environment and Modern Britain brings together historians with a wide range of interests to take a uniquely wide lens view of how technology and the environment have been intimately and irreversibly entangled in Britain over the last 300 years It combines for the first time two perspectives with much to say about Britain since the industrial revolution the history of technology and environmental history Technologies are modified environments just as nature is to varying extents engineered Furthermore technologies and our living and non living environment are both predominant material forms of organisation and self organisation that surround and make us Both have changed over time in intersecting ways Technologies discussed in the collection include bulldozers submarine cables automobiles flood barriers medical devices museum displays and biotechnologies Environments investigated include bogs cities farms places of natural beauty and pollution land and sea The book explores this diversity but also offers an integrated framework for understanding these The Impact of History? Pedro Ramos Pinto, Bertrand Taithe, 2015-03-24 Driven by the increasing intersections importance of discussions around impact and its meaning and implications for history The Impact of History brings together established and new voices to raise relevant questions issues and controversies for debate The chapters are articulated around the themes of public history the politics of history the role of history in the shaping of learning and the situation of history in the changing world of education While this subject is driven differently by the research bodies and councils of different countries similar debates about the value and place of the academy in society are taking place in the UK the USA and Europe as well as in other parts of the world Chapters cover diverse areas of history from this perspective including public history national histories new technologies and the natural sciences campaigning histories the impact agenda This collection is a political and intellectual intervention at a time when scholars and readers of history are being asked to explain why history matters and it seeks to intervene in the debates on impact on education and on the role of the past in the shaping

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difficulties Doing so it argues advances our understanding of how modern British society has been governed and helps to set our risk obsessed present in some much needed historical perspective <u>Crime News in Modern Britain</u> Judith Rowbotham, Kim Stevenson, Samantha Pegg, 2013-10-16 Drawing together examples from broadsheet and tabloid newspapers this account of English crime reportage takes readers from the late eighteenth century to the present day In the post Leveson world it is a timely and engaging contextualisation of the history of printed crime news and investigative journalism <u>The Making of Modern Britain</u> T.K.. Derry, Thomas L. Jarman, 1965 <u>The English Catalogue of Books Published from January</u>, 1835, to January, 1863, 1864 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1973

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