

8 TIPS FOR MAKING SUCCESSFUL SHORT FILMS FOR YOUR MARKETING STRATEGY



Making Films Your Business

Paul Russell



Making Films Your Business:

Making Films Your Business Mollie Gregory, 1979 This 1979 book discusses the business aspects of film making including careers and advice on scriptwriting

Make Your Movie Barbara Freedman Doyle, 2012 This book is about how to work with people in the film industry about who they are what they do and what they need Most importantly it is also about how to become one of them

Filmmakers and Financing Louise Levison, 2022-03-23 This updated ninth edition of Louise Levison's ultimate filmmaker's guide provides easy to follow steps for writing an investor winning business plan for independent films This new edition includes information on current distribution models and the evolving digital streaming service landscape Updated examples and references solidify this edition as the go to source for creating a successful film business plan Complete with comprehensive explanations on how to write each of the eight sections of a business plan a complete sample plan for reference and a companion website with additional information and financial tables this book gives readers the tools needed to secure financing for a film Essential reading for students and professionals alike this book is ideal for anyone looking to further their understanding of film financing and how to create a successful business plan

43 Ways to Finance Your Feature Film John W. Cones, 2008-03-06 John W Cones has updated his now classic 43 Ways to Finance Your Feature Film A Comprehensive Analysis of Film Finance with a substantially reorganized and expanded third edition An essential reference guide for film professionals on every side of film financing 43 Ways answers the question that every filmmaker and producer ultimately faces the issue that can make or break any venture into the film industry How do I finance my feature film The third edition includes updated information and coverage of new options for financing In his clear and concise style and with expertise amassed over his nearly twenty years of experience in the film finance industry Cones breaks financing options down into six main areas gifts and grants investor financing domestic government subsidies and tax incentive programs lender financing international finance options and studio or industry financing Beginning with the forms of financing most likely to be accessible to independent feature film producers Cones proceeds to other forms that become increasingly available as the producer's career matures As an objective adviser Cones provides specific concise information regarding the many possible financing strategies and lists the distinct pros and cons of each strategy This guide covers the options for film financing in rich detail so that even first time producers and filmmakers will be able to make educated and informed decisions about the best approaches to financing their films An extensive bibliography contains additional information about each form of film finance Cones also counters much of the bad advice being provided by pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money Although the book focuses on financing feature films much of its information is relevant to the financing of other kinds of projects such as short films documentaries videos and multimedia and theatrical endeavors Anyone considering making or investing in a feature film will be well served by this practical and helpful guide

The Business Of Documentary

Filmmaking Claudia Babirat, Lloyd Spencer Davis, 2013-03-01 How to make successful documentary films a resource book for novice and experienced filmmakers Claudia Babirat and Lloyd Spencer Davis pool their considerable experience to provide this clearly written practical how to manual on running a successful business in documentary filmmaking This comprehensive no nonsense guidebook gives step by step advice on how to become an independent filmmaker of the future The Business of Documentary Filmmaking examines the role of the independent filmmaker and explains how you get a foot in the door form an independent production company write budgets and business plans access funding and market your business This book is brimming with helpful advice and important industry contacts as well as essential information provided by industry professionals from filmmakers and broadcasters to entertainment lawyers and accountants The fascinating case studies of practising filmmakers inspire with their originality and energy

How to Make Movies Kevin J. Lindenmuth, 2013-03-08 The success of low budget independent films like The Blair Witch Project and Paranormal Activity have clearly demonstrated that successful movies can be made with very small budgets Still working on a tight budget requires both skill and ingenuity and is an inevitable and continuous learning experience for the filmmaker Join two dozen truly independent filmmakers those used to working and delivering within extreme limitations as they bluntly chronicle their experiences creating features from the trenches They cover the major stages of the filmmaking process from financing technical decisions and handling actors and crew to music production and distribution With loads of practical advice actual case studies and many behind the scenes photographs this collection of war stories from the micro budget front lines will benefit aspiring and experienced independent filmmakers alike

Making Movies on Your Own Kevin J. Lindenmuth, 1998-07-15 You see them on the video shelves with titles such as Domestic Strangers The Bride of Frank The Blood Between Us Strawberry Estates and Sandman Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking Intrigued you begin thinking that maybe you could do this maybe you could make an independent feature film In this work J R Bookwalter Ronnie Cramer Mike Gingold Eric Stanze Steve Ballot and 20 others tell what it is really like to make an independent feature Covering such topics as the script equipment actors publicity distribution all facets of production and budgeting these indie filmmakers give a virtual how to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves

The International Film Business Angus Finney, 2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain

discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King s Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Pobby Dingan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute s Vapor and Terry Gilliam s Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

Acting: Make It Your Business Paul Russell,2020-10-14 In ACTING Make It Your Business Second Edition award winning casting director Paul Russell puts the power to land jobs and thrive in any medium stage film television or the Internet directly into the hands of the actor This blunt and practical guide offers a wealth of advice on auditioning marketing and networking combining traditional techniques with those best suited for the digital age Well known actors and powerful agents and managers make cameos throughout offering newcomers and working professionals alike a clear eyed uncensored perspective on survival and advancement within the entertainment industry This second edition has been updated and expanded to include the following More stars of screen and stage sharing acting career strategies Digital audition techniques for screen and stage including how best to self tape New tools to master modern marketing both digital and traditional with innovation Expanded actor resource listings Additional bicoastal talent agents and managers spilling secrets for obtaining representation and tips for successful actor to representation partnerships New insights on audition techniques An excellent resource for career actors beginning and amateur actors as well as students in Acting I and II Auditions and Business of Acting courses ACTING Make It Your Business provides readers with invaluable tools to build a successful long lasting acting career

Producing and Directing the Short Film and Video David K. Irving,Peter W. Rea,2012-11-12 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

Make Movies That Make Money! Philip R. Cable,2009-06-08 The term low budget can refer to anything

from a 10 million indie flick to a student film produced on borrowed equipment with little or no money Low budget filmmakers can range from seasoned auteurs attempting to shed the shackles of major studio control to novice talents trying to break into the industry Designed for would be filmmakers of all experience levels this book explains how to make a good commercially successful low budget movie in the current multi million dollar Hollywood climate The purpose is not only to show how to get movies made and distributed but also how to maximize a film s potential for significant profit Written in practical understandable terms the book covers everything from commercially viable genres to the most efficient film and video formats along with tips on hiring stars pursuing investors distributing and marketing a film and keeping track of expenses

Conservation Film-making: How to make films that make a difference Piers Warren, Madelaine Westwood, 2015-09-14 Never has the time been more critical for film making to help make a difference to the natural world This book shows you how A complete how to guide aimed at both film makers and conservationists who want to use film as a tool for conservation Covers all pre production activities including how to raise funds How to choose and use the filming equipment you need plus a guide to post production Explores reaching audiences organising screenings using social media monitoring effectiveness and ethical considerations Features case studies from leading conservation film makers including Mike Pandey Rob Stewart Sharkwater and Revolution Will Anderson Hugh s Fish Fight and Shekar Dattatri Describes how organisations use film effectively in conservation including Greenpeace Royal Society for the Protection of Birds RSPB Environmental Investigation Agency EIA and Great Apes Film Initiative GAFI For all of us who care about the environment and wildlife and want to make a difference this is an important book Jane Goodall Founder of the Jane Goodall Institute and UN Messenger of Peace This book is of enormous value to everyone involved in conservation Lee Durrell Honorary Director Durrell Wildlife Conservation Trust Conservation Film making is a richly nourishing book a professional tour de force and a compelling argument that films when made according to the best practices contained in this book can make a huge and positive difference to the world in which we live Professor Chris Palmer Director of the Center for Environmental Filmmaking This terrific book will become the bible for everyone determined to fly in the face of everything is wonderful and happy natural history programmes and show instead that conservation can be awe inspiring and watchable too Mark Carwardine Conservationist Conservation Film making is a detailed and well researched how to guide but it is more than that it s a good read It should be read by everyone involved in conservation to understand better how film could indeed should be used Ian Redmond

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal, 2007-06-26 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers Writing Directing and Producing Documentary Films and Videos is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the

twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled Making Your First Film and a considerable enlargement of the section for producers Staying Alive which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the Family Films chapter includes updated information that addresses rapid expansion in this genre

Fundamentals of Film Directing David K. Irving, 2014-01-10 Current and aspiring film directors can make their job easier by studying the 10 directing fundamentals outlined in detail in this book The first five chapters are practical in nature a successful director must first have a screenplay a cast a crew a budget and good health The final five address the psychology of directing including the development of craft command pace luck and chutzpah which the author defines as boldness coupled with extreme self confidence Instructors considering this book for use in a course may request an examination copy here

[Producing and Directing the Short Film and Video](#) Peter W. Rea, David K. Irving, 2015-03-24 Producing and Directing the Short Film and Video Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about common challenges the filmmakers encountered during each step of filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them In celebrating this book s twentieth anniversary this edition has been updated to include Two all new in depth cases studies of esteemed short films Memory Lane and the Academy Award winning God of Love A revised chapter progression that reinforces the significance of the actor director relationship Interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Revamped sections on current financing strategies postproduction workflows and the wide variety of distribution platforms now available to filmmakers A Where are They Now appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website www.focalpress.com/cw/rea containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations

Making Movies Mansel Jones, 2015-05-20 In March 1977 teenager and wannabe movie star Laura Marsh disappeared A year later two men were desperate to find her On behalf of her parents private detective Max Gwyther was pounding the seedy streets of Cardiff looking for Laura Meanwhile Dutch crime lord Jan van Leer also had designs on Laura though his motives were less honourable he wanted to kill her What had Laura been up

to during her year on the run Why was Jan van Leer so keen to murder her And what part did local crime boss Paul Tregenna play in Laura s life

Making Movies Without Losing Money Daniel Harlow,2020-03-09 This book is about the practical realities of the film market today and how to make a film while minimizing financial risk Film is a risky investment and securing that investment is a huge challenge The best way to get investors is to do everything possible to make the film without losing money Featuring interviews with film industry veterans sales agents producers distributors directors film investors film authors and accountants Daniel Harlow explores some of the biggest obstacles to making a commercially successful film and offers best practice advice on making a good film that will also be a commercial success The book explores key topics such as smart financing casting to add value understanding the film supply chain the importance of genre picking the right producer negotiating pre sales and much more By learning how to break even this book provides invaluable insight into the film industry that will help filmmakers build a real continuing career A vital resource for filmmakers serious about sustaining a career in the 21st century film industry

Entertainment Industry Economics Harold L. Vogel,2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector

Advertising & Selling ,1929 Communicating Ideas with Film, Video, and Multimed , Written for a broad audience of professional informational and corporate filmmakers film students technical writers and clients this book is an insider s perspective on the informational media industry The author presents his astute views on the state of the profession and offers sage constructive advice for the successful design and production of information motion media Midwest

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