



Makers Of Contemporary Architecture

David W. Galenson



Makers Of Contemporary Architecture:

Modern Architecture and Other Essays Vincent Scully, 2003 Combining the modes of historian and critic in unique and compelling ways Scully has profoundly influenced the way architecture is thought about and made This illustrated and elegantly designed volume distills Scully's incalculable contribution 300 illustrations *Makers of Modern Architecture, Volume II* Martin Filler, 2013-08-20 In the first volume of *Makers of Modern Architecture* 2007 Martin Filler examined the emergence of that revolutionary new form of building and explored its aesthetic social and spiritual aspirations through illuminating studies of some of its most important practitioners from Louis Sullivan and Frank Lloyd Wright to in our own time Renzo Piano and Santiago Calatrava Now in *Makers of Modern Architecture Volume II* Filler continues his investigations into the building art beginning with the historical eclecticism of McKim Mead and White best remembered today for New York City's demolished Pennsylvania Station He surveys the seemingly inexhaustible flow of new books about Wright and Le Corbusier and continues his commentaries on Piano's museum buildings with an essay focused on the new Broad Contemporary Art Museum in Los Angeles There are less well known subjects here too from the Frankfurt urban planner Ernst May to Buckminster Fuller inventor of the geodesic dome Filler judges Edward Durrell Stone the architect of the U S embassy in New Delhi the Huntington Hartford Museum in New York City and the Kennedy Center in Washington to have been a middling product of his times however personally interesting he may have been And he looks back at James Stirling who in the 1970s and 1980s was a veritable rock star of the profession responsible for what Filler considers some of the very few worthwhile postmodernist buildings The essays collected here are not entirely historical however Filler also focuses on some of the most recent projects to have attracted critical and popular attention both in the United States and abroad including Rem Koolhaas's CCTV building in Beijing and Bernard Tschumi's Acropolis Museum in Athens He argues that Kazuyo Sejima and Ryue Nishizawa's New Museum in New York City is one of those rare clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous He calls Tod Williams and Billie Tsien's brilliant reimagining of the Barnes Collection in Philadelphia a latter day miracle a virtually unimprovable setting for its art He finds Michael Arad's September 11 Memorial at Ground Zero a sobering disturbing heartbreaking and overwhelming masterpiece And he argues that Diller Scofidio Renfro's Institute of Contemporary Art in Boston and their work revitalizing the High Line and Lincoln Center in New York make them today's shrewdest yet most sympathetic enhancers of the American metropolis Filler remains in these nineteen essays a shrewd observer of the pressures on architects and their projects money politics social expectations even the weight of their own reputations But his focus is always on the buildings themselves on their sincerity and directness on their form and their function on their capacity to bring delight to the human landscape **Philip Johnson** J.M. Jacobus (Jr.), 1962 **Eero Saarinen** Allan Temko, 2011-10-01 R Buckminster Fuller John McHale, 2011-06-01 **Makers of Modern Architecture, Volume III** Martin Filler, 2018-09-25 An invaluable guide to lives

and work of Frank Gehry Antoni Gaudí Frank Lloyd Wright Louis Kahn Maya Lin and other important figures of 20th and 21st century architecture Martin Filler's contribution to both architecture criticism and general readers' understanding is invaluable according to Publishers Weekly. This latest installment in his acclaimed *Makers of Modern Architecture* series again demonstrates his unparalleled skill in explaining the revolutionary changes that have reshaped the built environment over the past century and a half. These studies of more than two dozen master builders, women and men celebrated and obscure idealists and opportunists range from the environmental pioneer Frederick Law Olmsted and the mystical eccentric Antoni Gaudí to the present-day visionaries Frank Gehry and Maya Lin. Filler's broad knowledge embraces everything from the glittering Viennese luxury of Josef Hoffmann to the heavy-duty construction of the New Brutalists from the low-cost postwar suburbs of the Levitt Brothers to today's super-tall condo towers on Manhattan's Billionaire's Row. Sometimes the interplay of social and political forces leads to dark results as with Hitler's favorite architect Albert Speer and interior designer Gerdy Troost. More often, though, heroic figures including Frank Lloyd Wright, Louis Kahn, and Lina Bo Bardi offer uplifting inspiration for the future of the one art form we all live with and in every day.

Makers of 20th-century Modern Architecture Donald Leslie Johnson, Donald Langmead, 1997. *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar, student, architect, or layman interested in the architects who initiated, developed, or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th-century modernist architecture, including Wright, Eisenstein, Mies van der Rohe, and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography.

Makers of Modern Architecture Martin Filler, 2007-07-17. Everyone knows what modern architecture looks like, but few understand how this revolutionary new form of building emerged little more than a century ago or what its aesthetic, social, even spiritual aspirations were. Through illuminating studies of the leading men and women who forever changed our built environment, veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation. From Louis Sullivan, father of the skyscraper, to Frank Gehry, magician of post-millennial museum architecture, Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities. Why was the sudden shift in architectural fashion that wrecked the career of the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright, who rose from adversity to become America's greatest architect? Why was Philip Johnson, dean of American architecture during the 1980s, so haunted by the superior talent of this less fortunate contemporary, Louis Kahn, that he could barely utter his name even at the peak of his own success? How did Ludwig Mies van der Rohe's dictum "Less is more" give way to Robert Venturi's "Less is a bore"? Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of

Berlin Filler also trains his sharp eye on some of the biggest names in architecture today puncturing more than one overinflated reputation while identifying the true masters who are now building for the ages

Makers of 20th-Century Modern Architecture Donald Leslie Johnson, Donald Langmead, 2013-05-13 Makers of 20th Century Modern Architecture is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography

Makers of contemporary architecture ,

Makers of Modern Architecture, Volume III Martin Filler, 2018-09-25 An invaluable guide to lives and work of Frank Gehry Antoni Gaudí Frank Lloyd Wright Louis Kahn Maya Lin and other important figures of 20th and 21st century architecture Martin Filler's contribution to both architecture criticism and general readers understanding is invaluable according to Publishers Weekly This latest installment in his acclaimed Makers of Modern Architecture series again demonstrates his unparalleled skill in explaining the revolutionary changes that have reshaped the built environment over the past century and a half These studies of more than two dozen master builders women and men celebrated and obscure idealists and opportunists range from the environmental pioneer Frederick Law Olmsted and the mystical eccentric Antoni Gaudí to the present day visionaries Frank Gehry and Maya Lin Filler's broad knowledge embraces everything from the glittering Viennese luxury of Josef Hoffmann to the heavy duty construction of the New Brutalists from the low cost postwar suburbs of the Levitt Brothers to today's super tall condo towers on Manhattan's Billionaire's Row Sometimes the interplay of social and political forces leads to dark results as with Hitler's favorite architect Albert Speer and interior designer Gerdy Troost More often though heroic figures including Frank Lloyd Wright Louis Kahn and Lina Bo Bardi offer uplifting inspiration for the future of the one art form we all live with and in every day

Makers of 20th Century Modern

Architecture Donald L. Johnson, Donald Langmead, 1997 Biographical profiles of architects and engineers with proven influences on the course of a modern Western architecture Page xiii

Craft Theory and Contemporary Architecture Grant Alford, 2025-05-28 This book offers a comprehensive exploration of craft theory in relation to contemporary architecture Craft is an old and familiar idea but the line between craft and art or craft and mere manufacturing for example is notoriously hard to describe In architecture a similarly blurred line between the design process on the one hand and the physical making of buildings on the other lies at the center of various debates about what it means to do architecture The growth and development of craft theory in recent years suggest new insights into these architectural debates but situating the meaning of craft within architecture within today's technological landscape is a complex problem Alford responds to this

challenge by collecting various narratives from craft theory and other fields and discerning among them new lenses through which to view contemporary architectural practice Episodes from this expanded view of craft in architecture go beyond predictable accounts of Ruskin and Morris to envision new models of practice new ways of engaging other building professionals and new ways for architects to understand their own labor and the nature of how and what kinds of things they themselves craft Architecture is changing and within the ongoing story of craft explored in this book are new and surprising ways to understand design and construct the built environment Written for students and scholars this book challenges and extends the legacy of craft thinking in architecture

Innovators David W. Galenson, 2025-01-21 Some innovators are luminous shooting stars think Pablo Picasso Albert Einstein Sylvia Plath Bob Dylan Steve Jobs who make bold leaps early and suddenly then lose their creativity Others are late bloomers Paul Cezanne Charles Darwin Virginia Woolf Alfred Hitchcock Warren Buffett who show little early promise but spend long periods doggedly pursuing distant goals and attain greatness in old age By analyzing the careers of scores of great innovators this book reveals systematic differences in the motivations and methods of these two types and their very different patterns of creativity over the life cycle The result is a new and deeper unified understanding of the sources of human creativity

Contemporary Architecture Marta Tobolczyk, 2021-07-05 This book offers an exciting journey into the most recent architectural achievements seen in their complexity and plurality and described in the most objective and truthful way The development of contemporary architecture is presented as it commenced more than a century ago as it tried to reconcile democratic ideals with the forces of the Industrial Era In contrast to many books on the modern day art of building the development of architecture is not described chronologically here but rather independently for each selective architectural trend This allows a better explanation of some evolutionary processes and the continuity of each trend Thanks to such an approach this book will serve as a convenient tutorial for courses on history of contemporary architecture in all art and architectural schools

Makers of Modern Architecture: Charles McKim, William Mead, and Stanford White Martin Filler, 2007

The Figure of Knowledge Sebastiaan Loosen, Rajesh Heynickx, Hilde Heynen, 2020-10-01 It is a major challenge to write the history of post WWII architectural theory without boiling it down to a few defining paradigms An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed such as critical theory critical regionalism deconstructivism and pragmatism Yet the intellectual contours of what constitutes architectural theory have been constantly in flux It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made The contributions in this volume focus on institutional geographical rhetorical and other conditioning factors They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style

entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms New Approaches in Contemporary Architecture and Urbanism
Edited by Dr. Hourakhsh Ahmad Nia, 2020-07-01 This book is an intellectual discourse and a concise compendium of current research in architecture and urbanism Primarily it is a book of readings of 16 chapters The book brings together theories manifestos and methodologies on contemporary architecture and urbanism to raise the understanding for the future architecture and urban planning Overall the book aimed to establish a bridge between theory and practice in built environment Thus it reports on the latest research findings and innovative approaches methodologies for creating assessing and understanding of contemporary built environment **Housing and Planning References** ,1966

Embracing the Beat of Term: An Psychological Symphony within **Makers Of Contemporary Architecture**

In some sort of eaten by displays and the ceaseless chatter of immediate connection, the melodic splendor and mental symphony created by the prepared term usually diminish into the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. Nevertheless, situated within the pages of **Makers Of Contemporary Architecture** a charming literary treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this interesting masterpiece conducts visitors on a mental journey, well unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this poignant assessment, we shall examine the book is main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Makers Of Contemporary Architecture

1. Understanding the eBook Makers Of Contemporary Architecture
 - The Rise of Digital Reading Makers Of Contemporary Architecture
 - Advantages of eBooks Over Traditional Books
2. Identifying Makers Of Contemporary Architecture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Makers Of Contemporary Architecture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Makers Of Contemporary Architecture
 - Personalized Recommendations

- Makers Of Contemporary Architecture User Reviews and Ratings
- Makers Of Contemporary Architecture and Bestseller Lists
- 5. Accessing Makers Of Contemporary Architecture Free and Paid eBooks
 - Makers Of Contemporary Architecture Public Domain eBooks
 - Makers Of Contemporary Architecture eBook Subscription Services
 - Makers Of Contemporary Architecture Budget-Friendly Options
- 6. Navigating Makers Of Contemporary Architecture eBook Formats
 - ePub, PDF, MOBI, and More
 - Makers Of Contemporary Architecture Compatibility with Devices
 - Makers Of Contemporary Architecture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Makers Of Contemporary Architecture
 - Highlighting and Note-Taking Makers Of Contemporary Architecture
 - Interactive Elements Makers Of Contemporary Architecture
- 8. Staying Engaged with Makers Of Contemporary Architecture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Makers Of Contemporary Architecture
- 9. Balancing eBooks and Physical Books Makers Of Contemporary Architecture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Makers Of Contemporary Architecture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Makers Of Contemporary Architecture
 - Setting Reading Goals Makers Of Contemporary Architecture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Makers Of Contemporary Architecture
 - Fact-Checking eBook Content of Makers Of Contemporary Architecture

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Makers Of Contemporary Architecture Introduction

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