



Make Love Not War

Kyle Pivetti, John S. Garrison



Make Love Not War:

Make Love, Not War David Smith Allyn, 2001 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Make Love, Not War David Allyn, 2016-05-23 When Helen Gurley Brown's *Sex and the Single Girl* hit bookstores in 1962 the sexual revolution was launched and there was no turning back Soon came the pill the end of censorship the advent of feminism and the rise of commercial pornography Our daily lives changed in an unprecedented time of sexual openness and experimentation *Make Love Not War* is the first serious treatment of the complicated events ideas and personalities that drove the sexual revolution forward Based on first hand accounts diaries interviews and period research it traces changes in private lives and public discourse from the fearful fifties to the first tremors of rebellion in the early sixties to the heady heyday of the revolution Bringing a fresh perspective to the turbulence of these decades David Allyn argues that the sexual revolutionaries of the 60s and 70s by telling the truth about their own histories and desires forced all Americans to re examine the very meaning of freedom Written with a historian's attention to nuance and a novelist's narrative drive *Make Love Not War* is a provocative vivid and thoughtful account of one of the most captivating episodes in American history Also includes an 8 page insert

Make Love Not War Alren Buhay, I look at Stars Send me 2 Heaven And I will write everyone

Proverbs within Cognitive Linguistics Sadia Belkhir, 2024-06-15 The volume presents an innovative set of researches featuring theoretical and practical discussions of the proverb in cognition and culture To date there seems to be a need for state of the art research into this subject matter This volume aims at responding to this need The chapters contribute from a Cognitive Linguistics interdisciplinary perspective to the existing body of literature on the proverb The book begins with a first part containing three chapters concerned with theoretical discussions of proverbs in cognition and culture The three chapters in the second part ponder proverbs within a cognitive cross cultural perspective The third part of the volume includes three chapters that deal with the proverbs of individual languages and cultures The three chapters in the fourth part study proverbs and or related phenomena from a cognitive and cultural perspective snowclones idioms and proverbial phrases This book will be of interest to academics interested in proverbs within a cognitive linguistic framework and to scholars in the areas of language studies applied linguistics language teaching and learning and Cognitive Linguistics in general and to those researchers who wish to refine their knowledge about the cognitive activities featuring proverb use and their interaction with sociocultural contextual variables

Lovely Afternoon Howard Delman, 1974

Shakespeare at Peace Kyle Pivetti, John S. Garrison, 2018-10-10 In the current climate of global military conflict and terrorism *Shakespeare at Peace* offers new readings of Shakespeare's plays illuminating a discourse of peace previously shadowed by war and violence Using contemporary examples such as speeches popular music and science fiction adaptations of the plays *Shakespeare at Peace* reads Shakespeare's work to illuminate current debates and rhetoric around conflict and peace In this challenging and evocative book Garrison and Pivetti re frame Shakespeare as a proponent of peace rather than war and

suggest new ways of exploring the vitality of Shakespeare's work for politics today **Like Some Forgotten Dream** Daniel Rachel, 2021-08-26 This is the story of the great lost Beatles album The end of the Beatles wasn't inevitable It came through miscommunication misunderstandings and missed opportunities to reconcile But what if it didn't end What if just one of those chances was taken and the Beatles carried on What if they made one last great album In *Like Some Forgotten Dream* Daniel Rachel winner of the prestigious Pendergyn Music Book Prize looks at what could have been Drawing on impeccable research Rachel examines the the Fab Four's untimely demise and from the ashes compiles a track list for an imagined final album pulling together unfinished demos forgotten B sides hit solo songs and arguing that together they form the basis of a lost Beatles masterpiece Compelling and convincing *Like Some Forgotten Dream* is a daring re write of Beatles history and a tantalising glimpse of what might have been Praise for Daniel Rachel Walls Come Tumbling Down Superlative brilliant Q Magazine Triumphant The Guardian Brilliant Mojo Isle of Noises In depth scholarly Q Magazine Fascinating The Guardian NME Fantastic insightful interviews Noel Gallagher Don't Look Back in Anger A grade A list The Sunday Times A rollicking read Mail on Sunday Remarkable Art Review Book of the Week The Guardian **The Boy and the Battleship** C. R. Cummings, 2014-02-05 For twelve year old battleship hobbyist Graham Kirk opportunities like this don't come along every day He jumps at the chance to fulfil his dream of becoming a sailor like his father and enlists as a navy cadet But he has discovered girls and is torn between doing what's right and doing what's forbidden When at a party Graham overhears a terrorist plot to sink a US navy destroyer as it sails into Cairns harbour But who should he tell when his superiors don't trust him And what role does his new girlfriend Thelma have to play Is she just an innocent anti war protestor or has his desire for her blinded him to the awful truth His initiation into the navy cadets comes with some unexpected and dangerous complications and Graham quickly learns that there's no substitute for self respect and being true to yourself *The Causes of War and the Spread of Peace* Azar Gat, 2017-04-14 Azar Gat sets out to resolve one of the age old questions of human existence why people fight and can they stop Spanning warfare from prehistory to the 21st century the book shows that neither an irresistible drive nor a cultural invention deadly violence and warfare have figured prominently in our behavioural toolkit since the dawn of our species People have always alternated between cooperation peaceful competition and violence to attain evolution shaped human desires A marked shift in the balance between these options has occurred since the onset of the industrial age Rather than modern war becoming more costly it hasn't it is peace that has become more rewarding Scrutinizing existing theories concerning the decline of war such as the democratic peace and capitalist peace Gat shows that they in fact partake of a broader Modernization Peace that has been growing since 1815 By now war has disappeared within the world's most developed areas Finally Gat explains why the Modernization Peace has been disrupted in the past as during the two World Wars and how challenges to it may still arise They include claimants to alternative modernity such as China and Russia anti modernists and failed modernizers that may spawn terrorism potentially unconventional While the

world has become more peaceful than ever before there is still much to worry about in terms of security and no place for complacency

America Divided Maurice Isserman, Michael Kazin, 1999-11-18 In *America Divided* Maurice Isserman and Michael Kazin provide the definitive history of the 1960s in a book that tells a compelling tale filled with fresh and persuasive insights. Ranging from the 1950s right up to the debacle of Watergate, Isserman a noted historian of the Left and Kazin a leading specialist in populist movements not only recount the public and private actions of the era's many powerful political figures but also shed light on the social, cultural, and grassroots political movements of the decade. Indeed, readers will find a seamless narrative that integrates such events as the Cuban Missile Crisis and Operation Rolling Thunder with the rise of Motown and Bob Dylan and that blends the impact of Betty Friedan, Martin Luther King, and George Wallace with the role played by organizations ranging from the Student Non-Violent Coordinating Committee to the Campus Crusade for Christ. The authors' broad-ranging approach offers us the most sophisticated understanding to date of the interaction between key developments of the decade such as the Vietnam War, the rise and fall of the Great Society, and the conservative revival. And they break new ground in their careful attention to every aspect of the political and cultural spectrum, depicting the 1960s as a decade of right-wing resurgence as much as radical triumph, of Protestant apocalyptic revivalism as much as Roman Catholic liberalism, and rising alternative religions. Never before have all sides of the many political, social, and cultural conflicts been so well defined, discussed, and analyzed, all in a swiftly moving narrative.

American in Translation Concha Alborg, 2011-04-08 *American in Translation* A Novel in Three Novellas is a woman's journey from the Vietnam era to the present. Each novella represents a pivotal time in the life of Inmaculada, a young Spanish woman who has recently immigrated to the United States. *American in Translation* is Concha Alborg's first novel written in English. In preparation for this book, the author taped conversations with her father, who fought on the liberal side during the Spanish Civil War, collected magazine and newspaper articles from the Vietnam era, and gathered many personal letters, journals, and travel notes of the thirteen months when her own husband, a Marine Corps captain, was in Vietnam. *American in Translation* is written with the author's characteristic irony and self-deprecating humor that contrast with the seriousness of its themes. *Marine Corps Wife* is told from Inma's point of view during the year when her husband is fighting in Vietnam while she is in a small Midwestern college town with their newborn daughter. The tension between Inma's own pacifism, the ensuing war protests at home, and her family responsibilities become a balancing act for the young wife. Much has been written about the Vietnam conflict from the point of view of the soldiers, but little from the female perspective of the wife who, like Inma, is left behind trying to keep her family together. War figures as a motif in this novella because the grandfathers also fought in WWII and the Spanish Civil War, respectively. *Spanish Daughter*, told in a different voice, begins with the death of Inma's mother, which reveals tensions and betrayals within her own family. Inma's inner struggle is accentuated when she discovers her father's affair with a favorite aunt and she reads his letters.

included in this novella In contrast with the more liberated 1970s of American culture Spain was suffering from growing pains after decades of a repressive government Ironically the personal and the political become one since Franco is dying at the same time and in the same hospital as Inma's mother Inma's true liberation comes in the third novella *American Woman* told through her journals while traveling in Europe and the States and in direct conversations with her therapist who is helping Inma find the strength to divorce her husband Finally Inma emerges as a fully realized woman at the personal level through a sexual and emotional awakening and at the professional level through her work and her writing The Translation of the title becomes emblematic of her transformation and the complexities of American life *War in Words* Marco

Formisano, Hartmut Böhme, 2010-12-23 Although the paradoxical reality of warfare may elude definition since antiquity war has been a constitutive element of Western culture seen from a historical perspective it gives access to a broad array of tensions between various models of knowledge and different kinds of tradition The essays in this volume approach the phenomenon of war from antiquity to Clausewitz from the perspective of a variety of disciplines Particular attention is given to texts images and their interaction *The Dictionary of Modern Proverbs*, 2012-05-22 You can't unring a bell It takes a village to raise a child Life is just a bowl of cherries We sometimes think of proverbs as expressions of ancient wisdom but in fact new proverbs are constantly arising This unique volume is devoted exclusively to English language proverbs that originated in the twentieth and twenty first centuries The most complete and accurate such collection ever compiled The Yale Book of Modern Proverbs presents more than 1 400 individual proverbs gathered and researched with the help of electronic full text databases not previously used for such a project Entries are organized alphabetically by key words with information about the earliest datable appearance origin history and meaning of each proverb Mundane or sublime serious or jocular these memorable sayings represent virtually every aspect of the modern experience Readers will find the book almost impossible to put down once opened every page offers further proof of the immense vitality of proverbs and their colorful contributions to the oral traditions of today *Lyrical Iowa*, 2008 **Mad as Hell** Dominic Sandbrook, 2012-02-14 I'm mad

as hell and I'm not going to take it anymore The words of Howard Beale the fictional anchorman in 1976's hit film *Network* struck a chord with a generation of Americans In this colourful new history Dominic Sandbrook ranges seamlessly over the political economic and cultural high and low points of American life in the 1970s exploring the roots of the fears resentments cravings and disappointments we know so well today From Richard Nixon and Ronald Reagan to Anita Bryant and Jerry Falwell he shows how the 1970s saw the emergence of a new right wing populism setting the stage for the bitter partisanship and near total cynicism of our modern political landscape *Restaging the Sixties* James Martin Harding, Cindy Rosenthal, 2006 A dynamic exploration of eight radical theater collectives from the 1960s and 70s and their influence on contemporary performance **Australian Beach Cultures** Douglas Booth, 2012-12-06 Australians are surrounded by beaches But this enclosure is more than a geographical fact for the inhabitants of an island continent the beach is an integral

part of the cultural envelope This work analyzes the history of the beach as an integral aspect of Australian culture
Anarchy ,1917 Proverbium ,1999 Yearbook of international proverb scholarship The Nation ,1916

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