

# MAJOR PRINCIPLES OF MEDIA LAW

2017 EDITION



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# Major Principles Of Media Law 2000

**David T. Z. Mindich**



## **Major Principles Of Media Law 2000:**

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**The Communicator's Guide to Media Law and Ethics** Mark Pearson, 2023-11-23 This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them It starts by positioning morals ethics and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics Media law and ethics are then contextualized in their modern international human rights framework Readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas including mindful reflection the Potter Box journaling concept mapping and discussion Such approaches are then applied to key topic areas including free expression reputation confidentiality privacy justice intellectual property national security discrimination and harassment and conflicted interests Each is examined in terms of its philosophical underpinnings relationship to human rights professional ethical context international examples legal principles key Australian laws legal cases and strategies for applying reflective practice

techniques It concludes on a confident note imploring communicators to engage in constructive and mindful strategic communication with the authority and confidence that results from a working knowledge of media law and ethics This handbook is for professional communicators and students in all fields but particularly in journalism public relations corporate communication media relations and marketing *Major Principles of Media Law* Wayne Overbeck, Rick D. Pullen, 1982

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Mindich, 2005 Illuminating the decline in informed citizenship Tuned Out is an insightful exploration of the generations of Americans who have turned their backs on serious news Workbook for News Reporting and Writing Brian S.

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write for the local paper a professional blog cable news or even work in public relations

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**European and International Media Law** sets legal and policy developments in the context of this fast changing globalized media and communications sector

**Media Law** Duncan Bloy, 2006 This text presents an introduction to media law to assist journalism and law students in understanding key concepts and aid their revision Established principles and contemporary developments are covered including privacy and confidentiality defamation contempt of court and freedom of expression

**Law and the Media** Tom Crone, 2013-07-31 Tom Crone's classic text has been thoroughly revised by an impressive team of legal experts. It provides an essential source of reference for the key legal issues encountered by those who work in the media such as journalists, editors and producers as well as media lawyers. Topics covered include Protection of Reputation, Copyright and Rights Clearance, New Media, Breach of Confidence and Privacy, The Data Protection Act 1998, Reporting Restrictions, Contempt of Court. Broadcasting Pluralism and Diversity Lesley Hitchens, 2006-10-31 Broadcasting Pluralism and Diversity is a study of the policy and regulatory measures relating to the promotion of media diversity in three jurisdictions: the United Kingdom, the United States and Australia. A central focus of the book is regulation of media ownership and control and taking an historical approach, the book argues that early policy and regulatory decisions continue to have a significant influence on current reforms. Whilst policy and reform debates focus on ownership and control measures, the book also argues that such measures can not be considered in isolation from other regulatory instruments and that a holistic regulatory approach is required. As such, content regulation and competition regulation are also considered. Underlying the study is the contention that much of the policy informing pluralism and diversity regulation, although making reference to the importance of the media's role in the democratic process, has also been skewed by a futile focus on the different regulatory treatment of the press and broadcasting which is adversely influencing current policy debates. The book argues that a different approach using the public sphere concept needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed. **The Mediated World** David T. Z. Mindich, 2023-12-11 A full color interdisciplinary exploration of how media and mass communication shape society and how students can take control of their media futures. Today's students have a world of knowledge at their fingertips and no longer need books to list names and dates. What they need is the story of how everything fits together and the critical tools to take charge of their place within that story. David T. Z. Mindich's *The Mediated World* charts the story of media as it has shaped human life and as it infuses every aspect of our modern existence. Mindich's engaging narrative style focuses on concepts and real world contexts to promote the media literacy students need to understand their personal relationships with media. Empowered as media consumers, creators and curators, students realize their responsibility to work within the vast world of media to create more positive and productive futures. The second edition of this text brings historical media and overarching themes to life for students. Each chapter opens with a contemporary vignette that meets students in the current moment before encouraging them to consider the past. Application sidebars suggest practical activities that allow students to delve deeper into topics while Reflection boxes encourage students to think critically about their own media use. With a strong emphasis on media literacy that treats students as media stakeholders who have a vested interest in understanding its workings and effects, Mindich's text is the perfect book for a generation of students looking to take charge of their futures in this mediated world. New to the Second Edition: New chapter opening vignettes connect with students in the current moment.

before welcoming them to consider the past New Chapter 8 Representation and the Lives that Matter in the Media encourages students to think critically about which people get to be heard and which are overlooked New Chapter 13 Hot and Cold Video Games critically explores a powerful media force in students recreational lives Expanded discussions on current cultural political and technological references engaging with controversies Features Full color layout with photos and graphics to enrich students reading experience Integrated focus on representation in media reminds students of the pervasive impact of bias across society Margin keyword definitions help students develop critical vocabularies Three different feature boxes Reflection Application and Now and Then reinforce concepts and engage students critical thinking skills Chapter learning objectives chapter summaries and discussion questions reinforce historical frameworks and key concepts Access ancillary materials at <https://textbooks.rowman.com/mindich2e> For instructors a test bank lecture notes and slides and a sample syllabus For the students chapter flashcards a digital glossary and videos and links

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**The New Normal** Amitai Etzioni, 2014-11-05 Amitai Etzioni argues that societies must find a way to balance individual rights and the common good This point of balance may change as new technologies develop the natural and international

environments change and new social forces arise Some believe the United States may be unduly shortchanging individual rights that need to be better protected Specifically should the press be granted more protection Or should its ability to publish state secrets be limited Should surveillance of Americans and others be curtailed Should American terrorists be treated differently from others How one answers these questions Etzioni shows invites a larger fundamental question Where is the proper point of balance between rights and security Etzioni implements the social philosophy liberal communitarianism Its key assumptions are that neither individual rights nor the common good should be privileged that both are core values and that a balance is necessary between them Etzioni argues that we need to find a new balance between our desire for more goods services and affluence particularly because economic growth may continue to be slow and jobs anemic The key question is what makes a good life especially for those whose basic needs are sated



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