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Macadam Dreams

GISÈLE PINEAU

Macadam Dreams Lesperance Macadam

Marjorie Salvodon



Macadam Dreams Lesperance Macadam:

Macadam Dreams Gis_le Pineau,2003-01-01 A cyclone inexorably sweeps Eliette into her past in this novel about the wayward violence of love and nature in Guadeloupe In Macadam Dreams the celebrated Creole writer Gis_le Pineau cunningly unveils the two cataclysms that have devastated Eliette s life first the cyclone of 1928 when she was only eight years old and now Hurricane Hugo whose destruction shatters the elaborate defenses the old woman has built around the sorrows and madness of her life in the small accursed town of Savane Mulet As Hugo unleashes its fury a final blow frees Eliette s repressed memories of madness isolation and loss and of the grievous failure of a prophecy that promised her a child A story of self discovery Macadam Dreams speaks eloquently of the violence and poverty endured by women of this island nation violence every bit as devastating and seemingly inescapable as the perpetually returning cyclone Viewed by many as a canonical author in the Creole movement in Francophone literature Pineau has created an extraordinary work that is recognized as a masterpiece of French Caribbean literature *Reimagining Resistance in Gisèle Pineau's Works* Lisa Connell,Delphine Gras,2022-10-20 As one of the most prominent voices from and about the French Caribbean Gis le Pineau has garnered significant scholarly attention however this interest has culminated in precious few volumes devoted entirely to the author and her work In response to this lack of in depth critical attention Reimagining Resistance in Gis le Pineau s Works brings together a range of perspectives from both sides of the Atlantic and across the Pacific to explore the unique ways in which Gis le Pineau s works redefine the concept of resistance particularly as it relates to gender race history and Antillean identity As this volume ultimately demonstrates resistance holds up a mirror to the political economic and cultural forces that have shaped the past construct the present and build the future It argues that Pineau s characters open the narrative frame for reading them and move us beyond the categories of the wholly defiant or the inherently complicit Above all as they invite us to reimagine resistance they expose our expectations and hopefully shift our understanding about what it means to rise and to fall in a world we seek to call our own *Violence in Francophone African and Caribbean Women's Literature* Chantal Kalisa,2009-01-01 Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence Comparing women from different places and times Kalisa treats types of violence such as colonial familial linguistic and war related specifically linked to dictatorship and genocide She examines Caribbean writers Michele Lacrosil Simone Schwartz Bart Gis le Pineau and Edwidge Danticat and Africans Ken Begul Calixthe Beyala Nadine Bar and Monique Ilboudo She also includes Semb ne Ousmane and Frantz Fanon [Reading/Speaking/Writing the Mother Text; Essays on Caribbean Women's Writing](#) Cristina Herrera,Paula Sanmartín,2015-08-01 While scholarship on Caribbean women s literature has grown into an established discipline there are not many studies explicitly connected to the maternal subject matter and among them only a few book length texts have focalized motherhood and maternity in writings by Caribbean women Reading Speaking Writing the Mother

Text Essays on Caribbean Women's Writing encourages a crucial dialogue surrounding the state of motherhood scholarship within the Caribbean literary landscape to call for attention on a theme that although highly visible remains understudied by academics. While this collection presents a similar comparative and diasporic approach to other book length studies on Caribbean women's writing it deals with the complexity of including a wider geographical linguistic ethnic and generic diversity while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood mothering maternity and mother daughter relationships.

Ex-centric Writing Annalisa Pes, Susanna Zinato, 2014-10-16 The concern with identity and belonging with place displacement is a major feature of postcolonial literature and the theme of alienation cannot but be topical in the literatures of the countries that have experienced the cultural shock and bereavement and the physical and psychic trauma of colonial invasion. The purpose of this volume is to qualify the difference one is faced with when a postcolonial ex-centric text is addressed by collecting essays concerned with writers from Southern Africa the Caribbean Australia the Indian subcontinent and Asian diaspora's. While giving contextual specifics their due it shows how the theme of alienation when perceived through the anamorphic lens of madness is magnified and charged with an excruciatingly questioning and destabilizing power laying bare political as well as existential and moral urges. From the ex-centric broadly exilic position it is the ideology and practice of colonialism that demand to be rubricated as psychopathology. More broadly as these essays highlight in fiction the mad character's ex-centric vision is a continuous warning against the temptation to believe in those discourses that pass themselves off as reflecting the given natural order of things.

Tracking the Literature of Tropical Weather Anne Collett, Russell McDougall, Sue Thomas, 2017-01-09 This book tracks across history and cultures the ways in which writers have imagined cyclones hurricanes and typhoons collectively understood as tropical weather. Historically literature has drawn upon the natural world for its store of symbolic language and technical device making use of violent storms in the form of plot drama trope and image in order to highlight their relationship to the political social and psychological realms of human affairs. Charting this relationship through writers such as Joseph Conrad Herman Melville Gis le Pineau and other writers from places like Australia Japan Mauritius the Caribbean and the Philippines this ground breaking collection of essays illuminates the specificities of the ways local national and regional communities have made sense and even relied upon the literary to endure the devastation caused by deadly tropical weather.

Francophone Cultures and Geographies of Identity Zsuzsanna Fagyal, H Adlai Murdoch, 2014-07-03 This collection of original essays challenges French centered conceptions of francophonie as the shaping force of the production and study of the French language literature culture film and art both inside and outside mainland France. The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts conditions and local ecologies that emerged from post colonial encounters with France and other colonizing powers.

The twenty one papers grouped into six thematic parts focus on distinctive literary linguistic musical cinematographic and visual forms of expression in geographical areas long defined as the peripheries of the French speaking world the Caribbean the Indian Ocean the Maghreb sub Saharan Africa Quebec and hexagonal cities with a preponderance of immigrant populations These contested sites of French collective identity offer a rich formulation of distinctly local francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness but are consistent with a pluralistic demographic shift and the true face of Frenchness that is indeed plural

Violence in Caribbean Literature Véronique Maisier, 2014-12-11 Violence in Caribbean Literature Stories of Stones and Blood this book looks at the scene of the throwing of a stone found in five novels and uses it as a starting point to an examination of the turmoil of history in the Caribbean the colonial education imposed on Caribbean populations the gendered relations that exist today in the Caribbean region the political status and aspirations of Caribbean nations and the psychological impact of colonization on Caribbean minds The trope of the stone and the analysis of the violence it delivers provide the thread that conducts the linked readings of these novels written by Dominican Jean Rhys Trinidadian Merle Hodge Guadeloupean Gis le Pineau Martinican Patrick Chamoiseau and Jamaican American Michelle Cliff The analytical and critical readings of these writers novels complement each other and draw out their commonalities echoes and differences while the juxtaposition of Anglophone and Francophone novels from different Caribbean nations contributes to a polyphonic understanding of the region While the book offers diversity in the range of countries and languages represented and in the interdisciplinarity of the scholarly fields that intersect in its cultural discussions it maintains its coherence by the unifying theme of violence and its representations in Caribbean literature

L'écrivain national par temps de mondialisation/The National Writer in a Global Context, 2025-04-24 Cet ouvrage bilingue offre des contributions sur l'histoire la théorie et les pratiques de l'auctorialité littéraire partir d'un vaste corpus en français anglais arabe italien et roumain qui s'étend de l'Europe et du Canada aux Antilles au Maghreb au Mashreq et l'Afrique Les quinze chapitres jettent un clairage nouveau sur Gabriele D'Annunzio A M Klein Aim C saire douard Glissant Birago Diop Norman Manea Minh Tran Huy Mourad Djebel Patrick Deville Frédéric Beigbeder Gis le Pineau Edwidge Danticat Alain Mabanckou Hyam Yared Pr sence Africaine Wattapad Kindle Direct Publishing et Fyctia La panoplie transdisciplinaire du livre inclut les études postcoloniales et francophones ainsi que des approches transnationales sur le genre la race l'ethnicité la traduction les migrations et les humanités numériques This bilingual volume features contributions on the histories theories and practices of literary authoriality spanning a vast geo cultural array from Europe and Canada to the Caribbean the Maghreb and the Mashreq and Sub Saharan Africa and languages such as French English Arabic Italian and Romanian Fifteen chapters deliver innovative critical approaches to Gabriele D'Annunzio A M Klein Aim C saire douard Glissant Birago Diop Norman Manea Minh Tran Huy Mourad Djebel Patrick Deville Frédéric Beigbeder Gis le Pineau Edwidge Danticat Alain Mabanckou Hyam Yared Pr sence Africaine Wattapad Kindle Direct Publishing and Fyctia The book engages with an array of

disciplines including Postcolonial Francophone Studies Gender and Queer Studies Jewish Studies Cultural and Transnational Studies Critical Race Theory Translation Studies Digital and Media Studies **Fictions of Childhood** Marjorie Salvodon, 2008-01-01 *Fictions of Childhood* explores the complexity of French identity in writings that focus on the experience of children Nina Bouraoui Linda L and Gis le Pineau French writers of Algerian Vietnamese and Guadelupean origin respectively are discussed within the text because of their use of educational and familial contexts to explore the meanings of childhood in fiction In their role as literary double agents who view French identity against the grain these three writers perceive French identity from multiple angles The selected texts counter preconceived notions about children and childhood in their portrayal of child narrator protagonist mostly girl children who make prophetic revelations They are marginalized schoolchildren who denounce French society and institutions for failing them children who cross the boundaries of gender and sexuality and children of the French empire who tell French colonial and post colonial history from their unique perspectives The current crisis in French universalism is mirrored in the literary portrayal of child figures as victors and victims because these representations make visible the relational dynamic between France and her former colonies which underlie the silenced history of colonialism and post colonialism that continues to define French identity Caribbean Children's Literature, Volume 2 Betsy Nies, Melissa García Vega, 2023-05-18 Contributions by Jarrel De Matas Summer Edward Te filo Espada Brignoni Pauline Franchini Melissa Garc a Vega Dannabang Kuwabong Amanda Eaton McMenamin Betsy Nies and Michael Reyes *Caribbean Children s Literature Volume 2 Critical Approaches* offers analyses of the works of writers of the Anglophone Caribbean and its diaspora or except for one chapter on Francophone Caribbean children s literature those who write in English The volume addresses the four language regions early children s literature of conquest in particular the US colonization of Puerto Rico and the fine line between children s and adult literature It explores multiple young adult genres probing the nuances and difficulties of historical fiction and the anticolonial impulses of contemporary speculative fiction Additionally the volume offers an overview of the literature of disaster and recovery significant for readers living in a region besieged by earthquakes hurricanes and flooding In this anthology and its companion anthology international and regional scholars provide coverage of both areas offering in depth explorations of picture books middle grade and young adult stories The volumes examine the literary histories of both children s and young adult literature according to language region its use or lack thereof in schools and its place in the field of publishing Taken together the essays expand our understanding of Caribbean literature for young people **A History of the Literature of the U.S. South: Volume 1** Harilaos Stecopoulos, 2021-05-05 *A History of the Literature of the U S South* provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g

Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives Exile According to Julia Gisèle Pineau, 2003 Table of contents

Spaces of Creation Allison Connolly, 2016-11-09 Drawing links between the Francophone literatures of Canada the French Caribbean and North Africa *Spaces of Creation* demonstrates that problematic issues of dynamic postcolonial societies can and do fuel creative acts on the part of women The trying experiences of displaced mothers and their daughters including isolation domestic violence and single parenthood often serve to inspire introspection and creative action In effect their painful frustrating existence provides the opportunity the space of creation necessary to weave and transmit stories Organized around different manifestations of culturally diverse or transcultural spaces depicted in postcolonial literature rural villages domestic spaces city centers and spaces of otherness the monograph uncovers the complexities of mothering and daughtering in contemporary Francophone contexts Through discussion of these spaces the book attests to a specifically feminine transculturality This vision of diversity acknowledges both the heartening and tragic aspects of life in dynamic multicultural communities revealing creative synergies between the literatures of different Francophone diasporas and inviting the reader to reconsider the mother daughter relationship The Cambridge History of the Novel in French Adam Watt, 2021-02-25 This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present Leading specialists explore how novelists writing in French have responded to the diverse personal economic socio political cultural artistic and environmental factors that shaped their worlds From the novel's medieval precursors to the impact of the internet the History provides fresh accounts of canonical and lesser known authors offering a global perspective beyond the national borders of the Hexagon to explore France's colonial past and its legacies Accessible chapters range widely including the French novel in Sub Saharan Africa data analysis of the novel system in the seventeenth century social critique in women's writing Sade's banned works and more Highlighting continuities and divergence between and within different periods this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection making between writers works and historical periods **France and the Americas** Bill Marshall, 2005 From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas Marshall charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France's transatlantic relations *Reimagining the Caribbean* Valérie K. Orlando, Sandra Cypess, 2014-07-01 This volume brings

together scholars working in different languages Creole French English Spanish and modes of cultural production literature art film music to suggest how best to model courses that impart the rich vibrant and multivalent aspects of the Caribbean in the classroom Essays focus on discussing how best to cross languages histories and modes of discourse Instead of relying on available paradigms that depend on Western ways of thinking the essays recommend methods to develop a pan Caribbean perspective in relation to notions of the self uses of language gender hierarchies and ideas of nationhood Contributors represent various disciplines work in one of the several languages of the Caribbean and offer essays that reflect different cadres of expertise

French XX Bibliography, issue #67 Sheri K. Dion, Alisa Belanger, 2016-09-30 The annual French XX Bibliography provides the most complete listing available of books articles and book reviews concerned with French literature since 1885

Higher Education's Leadership in Climate Action and Sustainability Núñez, Elsa M., Szczys, Patricia, 2025-06-12 Higher education institutions are positioned to lead the global response to climate change and drive progress toward sustainability Through their core missions of education research and community engagement universities and colleges serve as innovation hubs for developing climate solutions shaping public policy and preparing the next generation of environmental leaders By integrating sustainability into curricula reducing campus carbon footprints and fostering interdisciplinary collaboration higher education plays a critical role in modeling and advancing systemic change As institutions with global reach and influence universities have both the opportunity and the responsibility to lead by example in addressing today's environmental challenges Higher Education's Leadership in Climate Action and Sustainability explores the ways in which higher education tackles climate change and inspires the next generation of leaders to take decisive action It examines how institutions in higher education lead by example providing the skills and knowledge students require to meet the challenges of climate change and sustainable development in their future workplaces and communities This book covers topics such as ethics and law curricula and climate change and is a useful resource for policymakers educators climatologists academicians researchers and environmental scientists

Postcolonial Violence, Culture and Identity in Francophone Africa and the Antilles Lorna Milne, 2007 This collection of essays derives from a conference on Violence Culture and Identity held in St Andrews in June 2003 It examines postcolonial cultures and identities by investigating the way in which violence is represented by Francophone creative artists

This book delves into Macadam Dreams Lesperance Macadam. Macadam Dreams Lesperance Macadam is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Macadam Dreams Lesperance Macadam, encompassing both the fundamentals and more intricate discussions.

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introductions if anyone at the meeting is new to the group or if there is a guest speaker this is the time when introductions should be made the person in charge of the meeting can

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helge lund chairman 12 may 2021 welcome in a few moments i will say something about the resolutions proposed but first i want to share some reflections on the past year a year