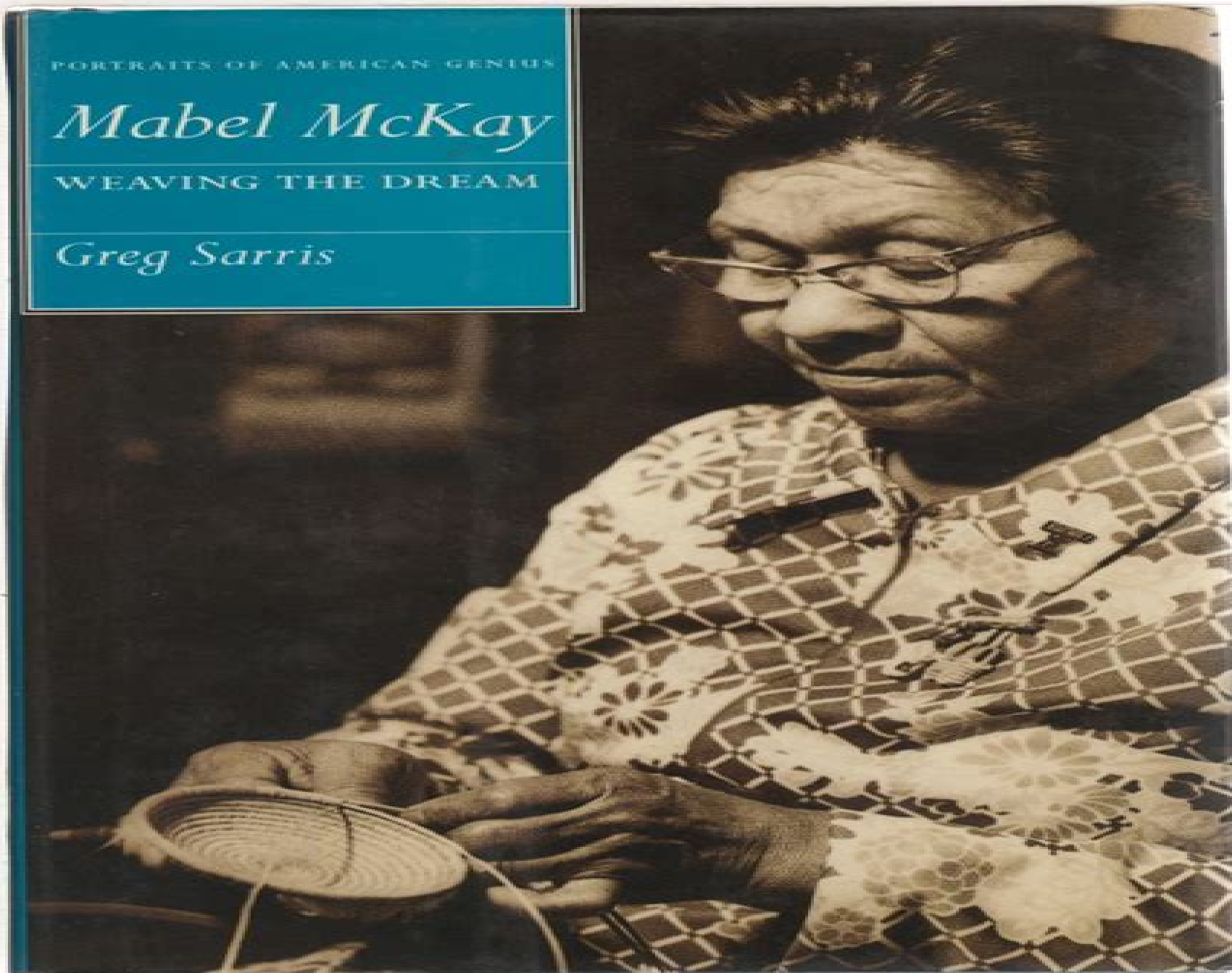


PORTRAITS OF AMERICAN GENIUS

Mabel McKay

WEAVING THE DREAM

Greg Sarris



Mabel Mckay Weaving The Dream

Mary Ann Villarreal



Mabel McKay Weaving The Dream:

Mabel McKay Greg Sarris,1994-09-01 A world renowned Pomo basket weaver and medicine woman Mabel McKay expressed her genius through her celebrated baskets her Dreams her cures and the stories with which she kept her culture alive She spent her life teaching others how the spirit speaks through the Dream how the spirit heals and how the spirit demands to be heard Greg Sarris weaves together stories from Mabel McKay s life with an account of how he tried and she resisted telling her story straight the white people s way Sarris an Indian of mixed blood heritage finds his own story in his search for Mabel McKay s Beautifully narrated Weaving the Dream initiates the reader into Pomo culture and demonstrates how a woman who worked most of her life in a cannery could become a great healer and an artist whose baskets were collected by the Smithsonian Hearing Mabel McKay s life story we see that distinctions between material and spiritual and between mundane and magical disappear What remains is a timeless way of healing of making art and of being in the world

Mabel McKay Greg Sarris,1997 A world renowned Pomo basket weaver and medicine woman Mabel McKay expressed her genius through her celebrated baskets her Dreams her cures and the stories with which she kept her culture alive She spent her life teaching others how the spirit speaks through the Dream how the spirit heals and how the spirit demands to be heard Greg Sarris weaves together stories from Mabel McKay s life with an account of how he tried and she resisted telling her story straight the white people s way Sarris an Indian of mixed blood heritage finds his own story in his search for Mabel McKay s Beautifully narrated Weaving the Dream initiates the reader into Pomo culture and demonstrates how a woman who worked most of her life in a cannery could become a great healer and an artist whose baskets were collected by the Smithsonian Hearing Mabel McKay s life story we see that distinctions between material and spiritual and between mundane and magical disappear What remains is a timeless way of healing of making art and of being in the world **Speak Like**

Singing Kenneth Lincoln,2007 Speak Like Singing honors talk song visions for all relatives and seeks to plumb if not to reconcile Native and American poetics tribal chorus and solitary vision **Native American Women** Gretchen M.

Bataille,Laurie Lisa,2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also includes photos and a comprehensive index **The Columbia Guide to**

American Indian Literatures of the United States Since 1945 Eric Cheyfitz,2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular

emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight *After Eden* Valerie Miner, 2007 Loss and renewal in the lives of an individual and a community *How a Mountain Was Made* Greg Sarris, 2017-10-10 Inspired by Native American creation tales these sixteen interconnected stories tell the origin of California's Sonoma Mountain In the tradition of Calvino's Italian Folktales Greg Sarris author of the award winning novel Grand Avenue turns his attention to his ancestral homeland of Sonoma Mountain in Northern California In sixteen interconnected original stories the twin crows Question Woman and Answer Woman take us through a world unlike yet oddly reminiscent of our own one which blooms bright with poppies lupines and clover one in which Water Bug kidnaps an entire creek in which songs have the power to enchant in which Rain is a beautiful woman who keeps people's memories in stones Inspired by traditional Coast Miwok and Southern Pomo creation tales these stories are timeless in their wisdom and beauty and because of this timelessness their messages are vital and immediate The figures in these stories ponder the meaning of leadership of their place within the landscape and their community In these stories we find a model for how we can all come home again At once timeless and contemporary *How a Mountain Was Made* is equally at home in modern letters as the ancient story cycle Sarris infuses his stories with a prose stylist's creativity and inventiveness moving American Indian literature in an emergent direction This edition features a reader's guide that provides thoughtful jumping off points for discussion Praise for *How a Mountain Was Made* These are charming and wise stories simply told to be enjoyed by young and old alike stories need us if they are to come forth and have life too Kirkus Reviews Stunning Neither an arid anthropological text nor another pseudo Indian as told to fabrication Instead Sarris has breathed new life into these ancient Northern California tales and legends lending them a subtle light hearted voice and vision Scott Lankford Los Angeles Review of Books I DESC indigenous fiction native american fiction indigenous native american short stories short fiction folk tales legends mythology myth creation stories nature environment place sonoma mountain california FIC059000 FICTION Indigenous FIC029000 FICTION Short Stories FIC010000 FICTION Fairy Tales Folk Tales Legends Mythology FIC077000 FICTION Nature the Environment 9781597142533 Brother and the Dancer

Keenan Norris **Studying Native America** Russell Thornton, 1998 This book addresses for the first time in a comprehensive way the place of Native American studies in the university curriculum Provided by publisher **The Native American Renaissance** Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday's Pulitzer Prize winning *House Made of Dawn* in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume's concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature's legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology *The Oxford Handbook of American Indian History* Frederick E. Hoxie, 2016 The Oxford Handbook of American Indian History presents the story of the indigenous peoples who lived and live in the territory that became the United States It describes the major aspects of the historical change that occurred over the past 500 years with essays by leading experts both Native and non Native that focus on significant moments of upheaval and change place based histories of major centers of indigenous occupation and overviews of major aspects of Indian community and national life **We Were All Like Migrant Workers Here** William J. Bauer (Jr.), 2009 The federally recognized Round Valley Indian Tribes are a small confederated people whose members today come from twelve indigenous California tribes In 1849 during the California gold rush people from several of these tribes were relocated to a reservation **Teaching Religion and Healing** Linda L. Barnes, Inés Talamantez, 2006-10-26 Publisher description *Listening to Rosita* Mary Ann Villarreal, 2015-10-20 Everybody in the bar had to drop a quarter in the jukebox or be shamed by Momo Villarreal It wasn't about the money Mary Ann Villarreal's grandmother insisted It was about the music more songs for all the patrons of the Pecan Lounge in Tivoli Texas But for Mary Ann whose schoolbooks those quarters bought the money didn't hurt When as an adult Villarreal began to wonder how the few recordings of women singers made their way into that jukebox questions about the money seemed inseparable from those about the music In *Listening to Rosita* Villarreal seeks answers by pursuing the

story of a small group of Tejana singers and entrepreneurs in Corpus Christi Houston and San Antonio the Texas Triangle during the mid twentieth century Ultimately she recovers a social world and cultural landscape in central south Texas where Mexican American women negotiated the shifting boundaries of race and economics to assert a public presence Drawing on oral history interviews and insights from ethnic and gender studies Listening to Rosita provides a counternarrative to previous research on la m sica tejana which has focused almost solely on musicians or musical genres Villarreal instead chronicles women s roles and contributions to the music industry In spotlighting the sixty year singing career of San Antonian Rosita Fern ndez the author pulls the curtain back on all the women whose names and stories have been glaringly absent from the ethnic and economic history of Tejana music and culture In this oral history of the Tejana cantantes who performed and owned businesses in the Texas Triangle Listening to Rosita shows how ethnic Mexican entrepreneurs developed a unique identity in striving for success in a society that demeaned and segregated them In telling their story this book supplies a critical chapter long missing from the history of the West Marie Mason Potts Terri A.

Castaneda,2020-11-12 Born in the northern region of the Sierra Nevada mountains Marie Mason Potts 1895 1978 a Mountain Maidu woman became one of the most influential California Indian activists of her generation In this illuminating book Terri A Castaneda explores Potts s rich life story from her formative years in off reservation boarding schools through marriage and motherhood and into national spheres of Native American politics and cultural revitalization During the early twentieth century federal Indian policy imposed narrow restrictions on the dreams and aspirations of young Native girls Castaneda demonstrates how Marie initially accepted these limitations and how with determined resolve she broke free of them As a young student at Greenville Indian Industrial school Marie navigated conditions that were perilous even deadly for many of her peers Yet she excelled academically and her adventurous spirit and intellectual ambition led her to transfer to Pennsylvania s Carlisle Indian Industrial School After graduating in 1915 Marie Potts returned home married a former schoolmate and worked as a domestic laborer Racism and socioeconomic inequality were inescapable and Castaneda chronicles Potts s growing political consciousness within the urban milieu of Sacramento Against this backdrop the author analyzes Potts s significant work for the Federated Indians of California FIC and her thirty year tenure as editor and publisher of the Smoke Signal newspaper Potts s voluminous correspondence documents her steadfast conviction that California Indians deserved just compensation for their stolen ancestral lands a decent standard of living the right to practice their traditions and political agency in their own affairs Drawing extensively from this trove of writings Castaneda privileges Potts s own voice in the telling of her story and offers a valuable history of California Indians in the twentieth century

Narrative Inquiry and Psychotherapy Jane Speedy,2017-09-16 Speedy provides a necessary introduction to the purposes possibilities and processes of narrative research methods in therapy practices Merging social science and arts based research methods makes this book ideal for therapy students and practitioners as well as those providing counselling in other

related professional areas *A Companion to the Anthropology of American Indians* Thomas Biolsi, 2008-04-15 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology's contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied *Historical Dictionary of Shamanism* Graham Harvey, Robert J. Wallis, 2007-02-05 Few religious traditions have generated such diversity and stirred imaginations as shamanism In their engagements with other worlds shamans have conversed with animals and ancestors and have been empowered with the knowledge to heal patients advise hunters and curse enemies Still other shamans aided by rhythmic music or powerful plant helpers undertake journeys into different realities where their actions negotiate harmony between human and other than human communities Once relegated to paintings on cave walls today Shamanism can be seen in performances at rave clubs and psychotherapeutic clinics The Historical Dictionary of Shamanism has the dual task of exploring the common ground of shamanic traditions and evaluating the diversity of both traditional indigenous communities and individual Western seekers This is done in an introduction a bibliography a chronology and hundreds of cross referenced dictionary entries which explore the consistent features of a variety of shamans the purposes shamanism serves the function and activities of the shaman and the cultural contexts in which they make sense **Surviving Through the Days** Herbert W. Luthin, 2002-06-26 This unique and original book sets the standard for such volumes I can't see anyone coming along for quite some time who would be able to supersede it or top it for quality and inclusiveness Brian Swann editor of *Coming to Light* It is a masterful treatment of oral literature a wonderful combination of great verbal art and sound scholarship carefully crafted so that the collection begins and ends with a powerful creation tale Leanne Hinton author of *Flutes of Fire* Since each of the contributing specialists has first hand familiarity with the material the translations are of unusual authenticity and the annotations are of unusual insightfulness Luthin's own introductory sections are especially vivid and well informed William Bright author of *A Coyote Reader* *Sprouting Valley* James R. Welch, 2013-05-10 In the mid nineteenth century the indigenous Potter Valley Pomo resided in large sedentary villages in Potter Valley California and travelled seasonally throughout an extensive territory in what are now Mendocino and Lake Counties Beginning in 1890 what would become nearly a half century of ethnographic research among members of this community homeopathic doctor and amateur anthropologist John W Hudson witnessed the aftermath of their dislocation and dispersal from the valley following the arrival of non indigenous settlers Although never published his fieldnotes contained an unparalleled dataset on plant use by a single local indigenous community in California In this richly illustrated monograph the author presents and interprets

this historical ethnobotanical information in order to provide new insights into Potter Valley Pomo society and its relationship to the Northern California landscape **LifePlace** Robert L. Thayer, 2003 Annotation This is a passionately written advocacy of bioregionalism the conviction that people should live work play and consume locally for the health of the environment and for society The book is inspirational as well as educational a combination of philosophy and practical suggestions for implementing bioregionalism in communities

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