



MA RAINY & the classic blues singers

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Ma Rainey And The Classic Blues Singers

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Ma Rainey And The Classic Blues Singers:

Ma Rainey and the Classic Blues Singers Derrick Stewart-Baxter, 1970 *Mother of the Blues* Sandra R. Lieb, 1981 Ma Rainey Gertrude Pridgett 1886 1939 was America's first major woman blues singer Recording star songwriter actress dancer and comedienne she was one of the greatest blues artists of the 1920s reaching a wide audience of both blacks and whites through her immensely successful recordings and stage performances A central if long overlooked figure in black culture she was highly respected by her blues contemporaries and has had great influence on singers and musicians throughout the twentieth century Although she wrote and performed all types of music Rainey was a pioneer of the classic blues a synthesis of country blues black minstrelsy and vaudeville performed almost exclusively by women Despite some commercial influences her recorded songs drew heavily on black folk culture for attitudes about men women and especially love articulating a clearly female perspective and showing a stronger affinity to these folk traditions than the work of any other contemporary female blues artist of equal stature This book provides the first substantive biographical study of Rainey accurate transcriptions for seventy four of her recorded song lyrics verified by Library of Congress documents an examination of her recording style and a scholarly analysis of women's lives as reflected in blues lyrics In addition to Rainey's love songs which show women responding assertively to mistreatment by men the author discusses her songs of comedy and cynicism which place the women narrators in broader social and communal environments *Ma Rainey and the Classic Blues Singers* Derrick Stewart-Baxter, 1970 **Blues Singers** David Dicaire, 2015-11-05 This reference volume is intended for both the casual and the most avid blues fan It is divided into five separately introduced sections and covers 50 artists with names like Muddy Gatemouth and Hound Dog who helped shape 20th century American music Beginning with the pioneering Mississippi Delta bluesmen the book then follows the spread of the genre to the city in the section on the Chicago Blues School The third segment covers the Texas blues tradition the fourth the great blueswomen and the fifth the genre's development outside its main schools The styles covered range from Virginia Piedmont to Bentonia and from barrelhouse to boogie woogie The main text is augmented by substantial discographies and a lengthy bibliography *Staging the Blues* Paige A. McGinley, 2014-09-10 Singing was just one element of blues performance in the early twentieth century Ma Rainey Bessie Smith and other classic blues singers also tapped joked and flaunted extravagant costumes on tent show and black vaudeville stages The press even described these women as actresses long before they achieved worldwide fame for their musical recordings In *Staging the Blues* Paige A McGinley shows that even though folklorists record producers and festival promoters set the theatricality of early blues aside in favor of notions of authenticity it remained creatively vibrant throughout the twentieth century Highlighting performances by Rainey Smith Lead Belly Sister Rosetta Tharpe Sonny Terry and Brownie McGhee in small Mississippi towns Harlem theaters and the industrial British North this pioneering study foregrounds virtuoso blues artists who used the conventions of the theater including dance comedy and costume to stage

black mobility to challenge narratives of racial authenticity and to fight for racial and economic justice *The Message of Ma Rainey's Blues* Sandra Robin Lieb,1975 *100 Books Every Blues Fan Should Own* Edward Komara,Greg Johnson,2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn t among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In *100 Books Every Blues Fan Should Own* Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors *100 Books Every Blues Fan Should Own* also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues 100 *100 Books Every Blues Fan Should Own* serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning **Music in American Life** Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *A Short History of Jazz* Bob Yurochko,2001 *The Jazz Revolution* Kathy J. Ogren,1992-06-04 Born of African rhythms the spiritual call and response and other American musical traditions jazz was by the 1920s the dominant influence on this country s popular music Writers of the Harlem Renaissance Langston Hughes Claude McKay Zora Neale Hurston and the Lost Generation Malcolm Cowley F Scott Fitzgerald and Gertrude Stein along with many other Americans celebrated it both as an expression of black culture and as a symbol of rebellion against American society But an equal number railed against it Whites were shocked by its raw emotion and sexuality and blacks considered it devil s music

and criticized it for casting a negative light on the black community In this illuminating work Kathy Ogren places this controversy in the social and cultural context of 1920s America and sheds new light on jazz s impact on the nation as she traces its dissemination from the honky tonks of New Orleans New York and Chicago to the clubs and cabarets of such places as Kansas City and Los Angeles and further to the airwaves Ogren argues that certain characteristics of jazz notably the participatory nature of the music its unusual rhythms and emphasis gave it a special resonance for a society undergoing rapid change Those who resisted the changes criticized the new music those who accepted them embraced jazz In the words of conductor Leopold Stowkowski Jazz had come to stay because it was an expression of the times of the breathless energetic superactive times in which we were living it was useless to fight against it Numerous other factors contributed to the growth of jazz as a popular music during the 1920s The closing of the Storyville section of New Orleans in 1917 was a signal to many jazz greats to move north and west in search of new homes for their music Ogren follows them to such places as Chicago New York and San Francisco and using the musicians own words as often as possible tells of their experiences in the clubs and cabarets Prohibition ushered in by the Volstead Act of 1919 sent people out in droves to gang controlled speak easies many of which provided jazz entertainment And the 1920s economic boom which made music readily available through radio and the phonograph record created an even larger audience for the new music But Ogren maintains that jazz itself through its syncopated beat improvisation and blue tonalities spoke to millions Based on print media secondary sources biographies and autobiographies and making extensive use of oral histories The Jazz Revolution offers provocative insights into both early jazz and American culture

Encyclopedia of the Harlem Renaissance Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

African American Folklore Anand Prahlad,2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author s passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general

readers as well as students or researchers whose interests include African American culture and folklore or American culture. It offers insight into the histories of African American folklore motifs, their importance within African American groups, and their relevance to the evolution of American culture. The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers.

The History of Jazz Ted Gioia, 2011-05-09 Ted Gioia's *History of Jazz* has been universally hailed as a classic acclaimed by jazz critics and fans around the world. Now Gioia brings his magnificent work completely up to date, drawing on the latest research and revisiting virtually every aspect of the music past and present. Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history: Jelly Roll Morton, Louis Armstrong, Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker, and Dizzy Gillespie's advocacy of modern jazz in the 1940s, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the current day. Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created. He also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas City, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born.

Long Steel Rail Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs from *John Henry* and *The Wabash Cannonball* to *Hell Bound Train* and *Casey Jones*, with their music, sources, history, variations, and discographies. A substantial new introduction updates this edition.

The Flyer Vault Daniel Tate, Rob Bowman, 2019-10-26 *The Flyer Vault: 150 Years of Toronto Concert History* captures over 150 years of Toronto concert history through a visually stunning collection of flyers, posters, and advertisements.

Recorded Music in American Life William Howland Kenney, 1999-07-08 Have records, compact discs, and other sound reproduction equipment merely provided American listeners with pleasant diversions, or have more important historical and cultural influences flowed through them? Do recording machines simply capture what's already out there, or is the music somehow transformed in the dual process of documentation and dissemination? How would our lives be different without these machines? Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself. Now comes an in-depth cultural history of the phonograph in the United States.

from 1890 to 1945 William Howland Kenney offers a full account of what he calls the 78 r p m era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio to the postwar proliferation of independent labels disk jockeys and changes in popular taste and opinion By examining the interplay between recorded music and the key social political and economic forces in America during the phonograph s rise and fall as the dominant medium of popular recorded sound he addresses such vital issues as the place of multiculturalism in the phonograph s history the roles of women as record player listeners and performers the belated commercial legitimacy of rhythm and blues recordings the hit record phenomenon in the wake of the Great Depression the origins of the rock and roll revolution and the shifting place of popular recorded music in America s personal and cultural memories Throughout the book Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure To this end *Recorded Music in American Life* effectively illustrates how recorded music provided the focus for active recorded sound cultures in which listeners shared what they heard and expressed crucial dimensions of their private lives by way of their involvement with records and record players Students and scholars of American music culture commerce and history as well as fans and collectors interested in this phase of our rich artistic past will find a great deal of thorough research and fresh scholarship to enjoy in these pages

The Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

Encyclopedia of Black Studies Molefi Kete Asante, Ama Mazama, 2005 In the 1960s Black Studies emerged as both an academic field and a radical new ideological paradigm Editors Molefi Kete Asante and Ama Mazama Black Studies Temple U both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers It presents analysis of key individuals events a

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

[Encyclopedia of Music in the 20th Century](#) Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

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Ma Rainey And The Classic Blues Singers Introduction

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