

# N1

WRITINGS '67-'72 BY

*John Cage*

## M Writings 67 72

**Marjorie Perloff**



## **M Writings 67 72:**

**M** John Cage, 1973-03 Mainly mesostics inspired by music mushrooms Marcel Duchamp Merce Cunningham Marshall McLuhan etc and includes Mureau composed from the writings of Henry David Thoreau M. Writings, '67-'72 John Cage, 1983 Anarchists in the Academy Dani Spinosa, 2022-08-29 Dani Spinosa takes up anarchism's power as a cultural and artistic ideology rather than as a political philosophy with a persistent emphasis on the common. She demonstrates how postanarchism offers a useful theoretical context for poetry that is not explicitly political specifically for the contemporary experimental poem with its characteristic challenges to subjectivity representation authorial power and conventional constructions of the reader-text relationship. Her case studies of sixteen texts make a bold move toward politicizing readers and imbuing literary theory with an activist praxis a sharp hope. This is a provocative volume for those interested in contemporary poetics experimental literatures and the digital humanities. Case Studies Jim Andrews Christian B. K. Mez Breeze John Cage Andy Campbell Robert Duncan Kenneth Goldsmith Susan Howe Jackson Mac Low Er n Moure Erin Mour Harryette Mullen bpNichol Vanessa Place Juliana Spahr Brian Kim Stefans W. Mark Sutherland and Darren Wershler

**Silencing the Sounded Self** Christopher Shultis, 2013-11-05 Christopher Shultis observes an intriguing contrast between John Cage's affinity for Thoreau and fellow composer Charles Ives' connection with Emerson. Although both Thoreau and Emerson have been called transcendentalists they held different views about the relationship between nature and humanity and the artist's role in creativity. Shultis explores the artist's sounded or silenced selves the self that takes control of the creative experience versus the one that seeks to coexist with it and shows how understanding this distinction allows a better understanding of Cage. Having placed Cage in this experimental tradition of music poetry and literature Shultis offers provocative interpretations of Cage's aesthetic views especially as they concern the issue of non-intention and addresses some of his most path-breaking music as well as several experimentally innovative written works. Reminded by the Instruments You Nakai, Yu Nakai, 2021 David Tudor is remembered today as an extraordinary pianist of post-war avant-garde music who worked closely with composers like John Cage and Karlheinz Stockhausen and as a founding figure of live electronic music. His bold reinterpretation of Cage's Variations II and his idiosyncratic performances using homemade modular instruments inspired a whole generation of musicians. But his reticence his unorthodox approaches and the diversity of his creative output which began with the organ and ended with visual art have kept Tudor a puzzle. Reminded by the Instruments sets out to solve the puzzle of David Tudor by applying Tudor's own methods for approaching the materials of others to the vast archive of materials that he himself left behind. Author You Nakai deftly patches together instruments electronic circuits sketches diagrams recordings letters receipts customs declaration forms and testimonies like modular pieces of a giant puzzle to reveal a new perspective on Tudor's creative process. Rejecting the established narrative of Tudor as a performer-turned-composer this book presents a lively portrait of an artist whose work always merged both of these

roles In reading Tudor s electronic devices as musicological texts and examining his dissection of electronic circuits Nakai transcends discourses on sound and illuminates our understanding of the instruments behind the sounds in post war experimental music

**The Ecology of Modernism** Joshua Schuster,2015-10-15 The Ecology of Modernism explores the unexpected absence of an environmental ethic in American modernist and avant garde poetics given its keen concern with an environmental aesthetic and explains why American modernism was never green Examining the relationships of key modernist writers poets and musicians to nature industrial development and pollution Joshua Schuster posits that the curious failure of modernist poets to develop an environmental ethic was a deliberate choice and not an inadvertent omission

*Poetry on & Off the Page* Marjorie Perloff,1998 The fourteen essays that make up this collection have as their common theme a reconsideration of the role historical and cultural change has played in the evolution of twentieth century poetry and poetics Committed to the notion that in John Ashbery s words You can t say it that way anymore Poetry On Off the Page describes the formations and transformations of literary and artistic discourses and traces these discourses as they have evolved in their dialogue with history culture and society The volume is testimony to the important role that contemporary artistic practice will continue to play as we move into the twenty first century

Doing Digital Humanities Constance Crompton,Richard Lane,Ray Siemens,2016-09-13 Digital Humanities is rapidly evolving as a significant approach to method of teaching learning and research across the humanities This is a first stop book for people interested in getting to grips with digital humanities whether as a student or a professor The book offers a practical guide to the area as well as offering reflection on the main objectives and processes including Accessible introductions of the basics of Digital Humanities through to more complex ideas A wide range of topics from feminist Digital Humanities digital journal publishing gaming text encoding project management and pedagogy Contextualised case studies Resources for starting Digital Humanities such as links training materials and exercises Doing Digital Humanities looks at the practicalities of how digital research and creation can enhance both learning and research and offers an approachable way into this complex yet essential topic

**I-VI** John Cage,1997-11-14 Cage s contribution to Harvard s prestigious Norton Lecture Series in 1988 89 More like performances than lectures these six mesotics a complex horizontal arrangement of text to form vertical letter sequences that spell out key word a kind of meticulously choreographed anarchy in which choice and chance join to redefine the concepts of meaning and meaningfulness

Key Thinkers on the Environment Joy A. Palmer Cooper,David E. Cooper,2017-09-14 Key Thinkers on the Environment is a unique guide to environmental thinking through the ages Joy A Palmer Cooper and David E Cooper themselves distinguished authors on environmental matters have assembled a team of expert contributors to summarize and analyse the thinking of diverse and stimulating figures from around the world and from ancient times to the present day Among those included are philosophers such as Rousseau Kant Spinoza and Heidegger activists such as Chico Mendes and Wangari Maathai literary giants such as Virgil Goethe and Wordsworth major religious

and spiritual figures such as Buddha and St Francis of Assisi eminent scientists such as Darwin Lovelock and E O Wilson Lucid scholarly and informative the essays contained within this volume offer a fascinating overview of humankind's view and understanding of the natural world

**Reading the Modernist Long Poem** Brendan C. Gillott, 2020-12-10 How do readers approach the enigmatic and unnavigable modernist long poem Taking as the form's exemplars the highly influential but critically contentious poetries of John Cage and Charles Olson this book considers indeterminacy the fundamental feature of the long poem by way of its analogues in musicology mycology cybernetics and philosophy It addresses features of these works that figure broadly in the long poem tradition such as listing typography archives mediation and mereology while articulating how both poets broke with the longform poetic traditions of the early 1900s Brendan C Gillott argues for Cage's and Olson's centrality to these traditions in developing critiquing and innovating on the longform poetics of the past their work revolutionized the longform poetry of the 20th and 21st centuries

*John Cage* Marjorie Perloff, Charles Junkerman, 1994-08 John Cage Composed in America is the first book length work to address the other John Cage a revisionist treatment of the way Cage himself has composed and been composed in America Cage as these original essays testify is a contradictory figure A disciple of Duchamp and Schoenberg Satie and Joyce he created compositions that undercut some of these artists central principles and then attributed his own compositional theories to their tradition An American in the Emerson Thoreau mold he paradoxically won his biggest audience in Europe A freewheeling Californian artist Cage was committed to a severe work ethic and a firm discipline especially the discipline of Zen Buddhism

**Heiner Goebbels and Curatorial Composing after Cage** Ed McKeon, 2022-11-24 This Element introduces the notion of curatorial composing to account for certain musical practices that emerged from the 1960s as the founding concepts of music as an art instituted in the modern era were systematically dismantled It raises the key question of how musical value and authority might be produced without recourse to an external principle origin transcendental framework or other foundation It argues that these practices do not dismiss the issue of value or simply relativise it but shift the paradigm to a curatorial concern for composing public encounters and staging events The Element shows that Lydia Goehr's elaboration of the work concept provides a framework that was transformed by John Cage in his work from 0 00 1962 onwards The Element then introduces Heiner Goebbels practice and focus on his role as Artistic Director of the Ruhrtriennale 2012 14 which it argues was an extension of his curatorial composing

**The Ashgate Research Companion to Experimental Music** James Saunders, 2017-02-03 The recent resurgence of experimental music has given rise to a more divergent range of practices than has previously been the case The Ashgate Research Companion to Experimental Music reflects these recent developments by providing examples of current thinking and presenting detailed case studies that document the work of contemporary figures The book examines fourteen current practitioners by interrogating their artistic practices through annotated interviews contextualized by nine authored chapters which explore central issues that emerge from and inform

these discussions Whilst focusing on composition the book also encompasses related aspects of performance improvisation and sonic art The interviews all explore how the selected artists work focusing on the processes involved in developing their recent projects set against more general aesthetic concerns They aim to shed light on the disparate nature of current work whilst seeking to find possible points of contact Many of the practitioners are active in areas that span disciplines such as composition and improvisation and the book explores the interaction of these activities in the context of their work The other chapters consider a range of issues pertinent to recent developments in the genre including definitions of experimentalism and its relationship with a broader avant garde experimentalism and cultural change notation and its effect on composition realising open scores issues of notation and interpretation in live electronic music performing experimental music improvisation and technology improvisation and social meaning instrumentalizing objects visual artists relationships to experimental music working across interdisciplinary boundaries listening and the soundscape working methods techniques and aesthetics of recent experimental music

**Corita Kent and the Language of Pop** Susan Dackerman, 2015-01-01  
Exhibition catalog published in conjunction with the exhibition held at the Harvard Art Museums Cambridge Massachusetts September 3 2015 January 3 2016 and at the San Antonio Museum of Art San Antonio Texas February 13 May 8 2016

**Poetry as Re-Reading** Ming-Qian Ma, 2008-08-20 Grounded in a detailed and compelling account of the philosophy guiding such a project Ma's book traces a continuity of thought and practice through the very different poetic work of objectivists Louis Zukofsky George Oppen Carl Rakosi and John Cage and language poets Susan Howe Lyn Hejinian Bruce Andrews and Charles Bernstein His deft individual readings provide an opening into this notoriously difficult work even as his larger critique reveals a new and clarifying perspective on American modernist and post modernist avant garde poetics Ma shows how we cannot understand these poets according to the usual way of reading but must see how they deliberately use redundancy unpredictability and irrationality to undermine the meaning oriented foundations of American modernism and to force a new and different kind of reading Pub desc

**Music, Text and Translation** Helen Julia Minors, 2013-05-23  
Explores the roles that translation plays in a musical context questioning the transference of sense between music and text

**John Cage Composing, Computing, and Curating** Sandra Skurvida, 2025-01-31 This study reassesses Cage's multifaceted practice from a transdisciplinary perspective using text as a premise for his musical visual lingual and museal compositions In his compositions John Cage opened the structures of music language and the museum to change perpetuated by chance operations His correspondences across history with an extended circle of creators including Erik Satie Marcel Duchamp and Henry David Thoreau among many others erased single minded authorship via methodical processing of source material Foreshadowing ecological recycling Cage's late compositions for museum opened perspectives for posthuman mediation in curating and contemporary art He conceived of anarchy as the coexistence of mutually aiding yet autonomous self determinate entities This book introduces Cage to the twenty first century as a composer whose work

intersects different temporalities and modes of being the past and the present the human and the non human and the individual and the communal The book will be of interest to scholars of art history music curatorial studies and museum studies

**The Selected Letters of John Cage** John Cage, 2013-10-22 This annotated selection of more than five hundred letters by the groundbreaking composer and avant garde icon covers every phase of his career This volume reveals the intimate life of John Cage with all the intelligence wit and inventiveness that made him such an important composer and performer The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham They shed new light on his growing eminence as an iconic performance artist of the American avant garde Written in Cage's singular voice by turns profound irreverent and funny these letters reveal Cage's passionate interest in people ideas and the arts They include correspondence with Peter Yates David Tudor and Pierre Boulez among many others Readers will enjoy Cage's commentary about the people and events of a transformative time in the arts as well as his meditations on the very nature of art This volume presents an extraordinary portrait of a complex brilliant man who challenged and changed the artistic currents of the twentieth century

**The Process That Is the World** Joe Panzner, 2015-12-17 The Process That Is the World grapples with John Cage not just as a composer but as a philosopher advocating for an ontology of difference in keeping with the kind posited by Gilles Deleuze Cage's philosophy is not simply a novel method for composition but an extensive argument about the nature of reality itself the construction of subjects within that reality and the manner in which subjectivity and a self creative world exist in productive tension with one another Over the course of the study these themes are developed in the realms of the ontology of a musical work performance practices ethics and eventually a study of Cagean politics and the connection between aesthetic experience and the generation of new forms of collective becoming together The vision of Cage that emerges through this study is not simply that of the maverick composer or the inventor of genius but of a thinker and artist responding to insights about the world as process as it extends through the philosophical artistic and ethical registers the world as potential for variance reinvention and permanent revolution

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