

Aristophanes'
LYSISTRATA

A New Version by
GILBERT SELDES

Lysistrata A New Version

Emily Hauser



Lysistrata A New Version:

Aristophanes' Lysistrata. A New Version by Gilbert Seldes, 1930 **Lysistrata** Aristophanes, Gilbert Vivian Seldes, 1930 **Lysistrata** Aristophanes, 1934 Looking at Lysistrata, 2013-11-01 In Aristophanes Lysistrata the women of Athens fed up with the war against Sparta go on a sex strike and barricade themselves into the acropolis to persuade their husbands to vote against the war It is the most often performed of all Aristophanes comedies It is also perhaps the most misunderstood This collection of essays by eight leading academics written for sixth form students and the general public alike sets the play firmly in its historical and social context while exploring Aristophanes purpose in writing it and considering the responses of modern audiences and directors The collection has been assembled and edited by David Stuttard whose energetic new performing version of the play is included in this volume Contributors include Alan Beale Edith Hall Lorna Hardwick James Morwood Martin Revermann James Robson Alan H Sommerstein Michael Walton *Found in Translation* J. Michael Walton, 2006-07-06 In considering the practice and theory of translating Classical Greek plays into English from a theatrical perspective Found in Translation first published in 2006 also addresses the wider issues of transferring any piece of theatre from a source into a target language The history of translating classical tragedy and comedy here fully investigated demonstrates how through the ages translators have wittingly or unwittingly appropriated Greek plays and made them reflect socio political concerns of their own era Chapters are devoted to topics including verse and prose mask and non verbal language stage directions and subtext and translating the comic Among the plays discussed as case studies are Aeschylus Agamemnon Sophocles Oedipus Tyrannus and Euripides Medea and Alcestis The book concludes with a consideration of the boundaries between translation and adaptation followed by an appendix of every translation of Greek tragedy and comedy into English from the 1550s to the present day **Lysistrata ... A New Version by Dudley Fitts** Dudley Fitts, 1966 *Aristophanes' Lysistrata* Aristophanes, Gilbert Seldes, 1930 Lysistrata is a comedy by Aristophanes Originally performed in classical Athens in 411 BCE it is a comic account of one woman s extraordinary mission to end The Peloponnesian War Lysistrata persuades the women of Greece to withhold sexual privileges from their husbands and lovers as a means of forcing the men to negotiate peace a strategy however that inflames the battle between the sexes The play is notable for being an early expos of sexual relations in a male dominated society **Ancient Comedy and Reception** S. Douglas Olson, 2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling

of Greco Roman comedy in the modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

A Companion to Aristophanes Matthew C. Farmer, Jeremy B. Lefkowitz, 2024-03-01

Provides a comprehensive and systematic treatment of the life and work of Aristophanes A Companion to Aristophanes provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike More than a basic reference text this innovative volume situates each of Aristophanes surviving plays within discussion of key themes relevant to the study of the Aristophanic corpus Throughout the Companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of Aristophanes demonstrates the relevance of Aristophanes to modern life and more Each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire With an emphasis on understanding Greek comedy and its ancient Athenian context the text includes approaches to Aristophanes through criticism performance translation and teaching to encourage and inform future work on Greek comedy Illustrating the vitality of contemporary engagement with one of the world s great literary figures this comprehensive volume Helps new readers and teachers of Aristophanes appreciate the broader importance of each play within the study of antiquity Offers sophisticated analyses of the Aristophanic corpus and its place in literary and cultural history Includes chapters focused on teaching Aristophanes including one emphasizing performance Provides detailed syllabi and lesson plans for integrating the material into high school and college curricula A Companion to Aristophanes is an essential resource for advanced students and instructors in Classics Ancient Literature Comparative Literature and Ancient Drama and Theater It is also a must have reference for academic scholars university libraries non specialist Classicists and other literary critics researching ancient drama and sophisticated general readers interested in Aristophanes Greek drama classical Athens or the ancient Mediterranean world

Translation and the Classic Alexandra Lianeri, Vanda Zajko, 2008-08-21

Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all

of these areas *Aristophanes* James Robson,2013-10-16 This accessible introduction to the work of one of the world's greatest comic writers tackles key questions posed by Aristophanes plays such as staging humour songs obscene language politics and the modern translation and performance of Aristophanic comedy The book opens up exciting and contentious areas of Aristophanic scholarship in a way that is engaging and readily comprehensible to a non specialist audience never losing sight of the fact that Aristophanes plays are vibrant literary texts designed primarily to appeal to a classical Athenian audience as pieces of living drama Key to the book's appeal is that James Robson conceives of the plays as dynamic texts containing a treasure trove of information not only about how they might have been performed and received in classical Athens but also how they might be read and understood today Most importantly readers are given the tools and information to make their own minds up about the debates that still rage about Aristophanic comedy in the modern world The Complete Book of 2010s Broadway Musicals Dan Dietz,2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019 This book discusses the decade's major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues **Looking at Lysistrata** ,2013-11-01 In Aristophanes Lysistrata the women of Athens fed up with the war against Sparta go on a sex strike and barricade themselves into the acropolis to persuade their husbands to vote against the war It is the most often performed of all Aristophanes comedies It is also perhaps the most misunderstood This collection of essays by eight leading academics written for sixth form students and the general public alike sets the play firmly in its historical and social context while exploring Aristophanes purpose in writing it and considering the responses of modern audiences and directors The collection has been assembled and edited by David Stuttard whose energetic new performing version of the play is included in this volume Contributors include Alan Beale Edith Hall Lorna Hardwick James Morwood Martin Revermann James Robson Alan H Sommerstein Michael Walton **How Women Became Poets** Emily Hauser,2025-11-04 How the idea of the author was born in the battleground of gender When Sappho sang her songs the only word that existed to describe a poet was a male one aoidos or singer man The most famous woman poet of ancient Greece whose craft was one of words had no words with which to talk about who she was and what she did In *How Women Became Poets* Emily Hauser rewrites the story of Greek literature as one of gender arguing that the ways the Greeks talked about their identity as poets constructed played with and broke down gender expectations that literature was for men alone Bringing together recent studies in ancient authorship gender and performativity Hauser offers a new history of classical literature that redefines the canon as a constant struggle to be heard through and sometimes despite gender Women as Virginia Woolf recognized need rooms of their own in order to write So too have women writers through history needed a name to describe what it is they do Hauser traces the invention of that name in ancient Greece exploring the archaeology of the gendering of the poet She follows ancient Greek poets

philosophers and historians as they developed and debated the vocabulary for authorship on the battleground of gender building up and reinforcing the word for male poet then in response creating a language with which to describe women who write Crucially Hauser reinserts women into the traditionally all male canon of Greek literature arguing for the centrality of their role in shaping ideas around authorship and literary production *The Lysistrata. The Thesmophoriazusae* Aristophanes, 1911 **The Lysistrata of Aristophanes** Aristophanes, 1911 The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e.g. poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts

e.g. the Thousand and One Nights or writers e.g. Ibsen Proust but the majority offer a critical overview of a genre e.g. Chinese poetry Spanish Golden Age drama or of a national literature e.g. Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators Aristophanis Comoediae: The Lysistrata. The Thesmophoriazusae Aristophanes, 1911

Rebel Women Stephen Wilmer, John Dillon, 2014-07-04 A collection of essays by many distinguished contributors focused on the portrayal of rebel women in ancient Greek drama Ancient Greek drama provides the modern stage with a host of powerful female characters who stand in opposition to the patriarchal structures that seek to limit and define them For contemporary theatre directors their representation serves as a vehicle for examining and illuminating issues of gender power family and morality as germane today as when the plays were first written Rebel Women brings together essays by leading writers from across different disciplines examining the representation of ancient Greek heroines in their original contexts and on today's stage Divided into three sections it considers in turn international productions Irish versions and studies of the original texts The articles explore how such characters as Iphigenia Medea Antigone and Clytemnestra have been portrayed in recent times and the challenges and provocation they offer to both contemporary audiences and dramatists alike Seamus Heaney and Athol Fugard are brought together as contributors by the inspiration that ancient Greek tragedy has offered to them both There are offerings here on Iphigenia Medea Antigone Clytemnestra film drama Greece Russia and especially Ireland Amidst all this variety the level of interest and of scholarship are consistently high Oliver Taplin Professor of Classical Languages and Literature Oxford University

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