

the
Lyre
of
Science

Lyre Of Science Lucretius

Jeffrey M. Duban



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The Lyre of Science Richard Minadeo, 1969 **The Lesbian Lyre** Jeffrey M. Duban, 2016-08-23 Hailed by Plato as the Tenth Muse of ancient Greek poetry Sappho is inarguably antiquity's greatest lyric poet Born over 2 600 years ago on the Greek island of Lesbos and writing amorously of women and men alike she is the namesake lesbian What's left of her writing and what we know of her is fragmentary Shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all Sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of Greek Classicist translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals Duban provides a reader friendly overview of Sappho's times and themes exploring her eroticism and Greek homosexuality overall He introduces us to Sappho's highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of Lesbian women Not least he emphasizes the proximity of Lesbos to Troy making the translation and enjoyment of Homer's Iliad and Odyssey a further focus More than anything else argues Duban it is free verse and its rampant legacy and no two persons more than Walt Whitman and Ezra Pound that bear responsibility for the ruin of today's classics in translation to say nothing of poetry in the twentieth century Beyond matters of reflection for classicists Duban provides a far ranging beginner's guide to classical literature with forays into Spenser and Milton and into the colonial impulse of Virgil Spenser and the West at large **Selections from De Rerum Natura** Bonnie A. Catto, 1998-01-01 A brief biography of Lucretius History of materialist theory of the universe Detailed discussion of Lucretian originality and style Section on meter Bibliography The text includes 53 passages 1291 lines total spanning the entire **De Rerum Natura**, 1987 **The Oxford Handbook of Epicurus and Epicureanism** Phillip Mitsis, 2020 Most complete and detailed account of all areas of Epicurus's philosophy in English Includes a detailed and authoritative account of Philodemus Examines later historical figures who were influenced by Epicureanism Explores the Herculaneum papyri and the inscription of Diogenes of Oenoanda Book jacket **Imaginative Transcripts** Willard Spiegelman, 2008-12-29 Willard Spiegelman is considered one of the finest critics of poetry writing today and this volume collects his best work on the subject offering essays that span his entire career and chart his changing relationship to an elusive form He takes the measure of a wide spectrum of poetry ranging from the Romantic era to the present through an examination of those poets whose language formal experiments and music have fascinated him throughout his career With his trademark engaging and stylish prose Spiegelman takes readers on a tour of the rich and diverse landscape of British and American poetry as he provides nuanced insightful readings of works by William Wordsworth John Keats Robert Lowell Elizabeth Bishop and John Ashbery to name just a few *Omnibus IV* Gene Edward Veith (Jr.), Douglas Wilson, 2009-12 **Machiavelli and Epicureanism** Robert J. Roeklein, 2012-10-05 This book investigates the influence of Epicurean physics on the argument developed in Machiavelli's Discourses on Livy Towards this

end the full philosophical history and origins of atomist philosophy are investigated during the first three chapters Plato's critique of the atomist philosophy from his dialogue the Parmenides is a part of that investigation In fact Plato provides a refutation of the atomist philosophy in the Parmenides A significant amount of scholarship has been accomplished that demonstrates the currents of Lucretian atomism in Machiavelli's Florence Evidence is supplied as to Machiavelli's exposure to the Lucretian text and the book then proceeds to investigate the transformational arguments of the Discourses On Livy itself Machiavelli's Discourses are saturated with terminology that is borrowed from physics materia Matter corpo body forma form accidente accident English translators have usually employed some theory as to which tradition of physics Machiavelli is relying upon in order to conduct their translations By borrowing the terminology of Lucretian physics Machiavelli becomes able to conceive of the people in a political society as something less than human as matter or materia without form In my analysis of Machiavelli's deployment of the concepts from Lucretian physics it is attempted to unveil the brutality that is inherent in Machiavelli's new definitions of the elements of politics and the general hostility of his political science to the Aristotelian concept of the human being as political animal The classical physics of Aristotle which Machiavelli has rejected for a model indicates the forward looking momentum of natural beings For Aristotle nature intends human political society as the arena for human fulfillment In Aristotelian physics nature aims at an end in generation i.e. at a culmination of the natural being in its proper condition of excellence For human beings this is justice the quality of relationships that makes happiness possible In Machiavelli a new politicized physics is revealed In Machiavelli's model the human beings of formed matter are repeatedly sent through new institutions and methods of government back to their beginnings i.e. to a condition of isolation destitution injury and pain The last chapter of the book concludes with an examination of the particular institutions and methods that Machiavelli holds out to us for employment if his new vision of a republic is to be realized

Tears in the Graeco-Roman World Thorsten Fögen, 2009 This volume presents a wide range of contributions that analyse the cultural sociological and communicative significance of tears and crying in Graeco Roman antiquity The papers cover the time from the eighth century BCE until late antiquity and take into account a broad variety of literary genres such as epic tragedy historiography elegy philosophical texts epigram and the novel The collection also contains two papers from modern socio psychology

Light as Experience and Imagination from Paleolithic to Roman Times David S. Herrstrom, 2017-09-26 This book is an interdisciplinary synthesis and interpretation about the experience of light as revealed in a wide range of art and literature from Paleolithic to Roman times Humanistic in spirit and in its handling of facts it marshals a substantial body of scholarship to develop an explication of light as a central even dramatic reality of human existence and experience in diverse cultural settings David S. Herrstrom underscores our intimacy with light not only its constant presence in our life but its insinuating character Focusing on our encounters with light and ways of making sense of these this book is concerned with the personal and cultural impact of light exploring our resistance

to and acceptance of light Its approach is unique The book s true subject is the individual s relationship with light rather than the investigation of light s essential nature It tells the story of light seducing individuals down through the ages Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions to it as reflected in art Paleolithic through Roman architecture Egyptian Grecian Roman mythology and religion Paleolithic Egyptian and literature e g Akhenaten Plato Aeschylus Lucretius John the Evangelist Plotinus and Augustine This book celebrates the complexity of our relation to light s character No individual experience of light is truer than any other none improves on any previous experience of light s tidal pull on us And the wondrous variety of these encounters has yielded a richly layered tapestry of human experience By its broad scope and interdisciplinary approach this pioneering book is without precedent

A History of Roman Literature (2 vols.) M. von Albrecht, 2019-09-16

Michael von Albrecht s A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky s Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e g rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht s texts together with the large bibliographies make further study both more fruitful and easy

A History of Roman Literature Michael von Albrecht, 1997

Urban Disasters and the Roman Imagination Virginia M. Closs, Elizabeth Keitel, 2020-09-21 This book affords new perspectives on urban disasters in the ancient Roman context attending not just to the material and historical realities of such events but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought Existential threats to the ancient city took many forms including military invasions natural disasters public health crises and gradual systemic collapses brought on by political or economic factors In Roman cities the memory of such events left lasting imprints on the city in psychological as well as in material terms Individual chapters explore historical disasters and their commemoration but others also consider of the effect of anticipated and imagined catastrophes They analyze the destruction of cities both as a threat to be forestalled and as a potentially regenerative agent of change and the ways in which destroyed cities are revisited and in a sense rebuilt in literary and social memory The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical Instead they explore the connections between and among various elements in the assemblage of experiences texts and traditions touching upon the theme of urban disasters in the Roman world

Hypatia

William Musgrave Calder, Ulrich K. Goldsmith, Phyllis B. Kenevan, 1985

The Reach of Poetry Albert Cook, 1995 Through an insightful analysis of key poets in various Western traditions Cook demonstrates that the best poetry while subject to the language and conditions of its time also rises above these conditions by playing them back against themselves with a freedom

whose ineffability is the sign of its ultimate lucidity **Satiric Advice on Women and Marriage** Warren S. Smith, 2010-02-24 Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage Satiric Advice on Women and Marriage brings together the leading scholars of this fascinating body of literature Their essays examine a variety of ancient and early medieval writers cautionary and often eccentric marital satire beginning with Plautus in the third century B C E through Chaucer the only non Latin author studied The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics Lucretius satirists Juvenal comic novelists Apuleius and by subsequent Christian writers starting with Tertullian and Jerome who freely used these ancient sources for their own purposes including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals Warren S Smith is Professor of Classical Languages at the University of New Mexico **Vitruvian Man** John Oksanish, 2019-11-04 Professionalism is political This book offers a new assessment of the Roman architect Vitruvius and his treatise On Architecture dedicated to Augustus in the 20s BCE Once reviled by scholars Vitruvius emerges as an imperial expert par excellence when read alongside literary coevals through an intertextual lens No building of Vitruvius name survives from antiquity but his treatise remains a formidable literary construction that partakes of Rome s vibrant textual culture The book explores Vitruvius portrait of the ideal architect as an imposing Vitruvian man at the dawn of Augustus empire In direct dialogue with his republican model Cicero s ideal orator the architect embodies a distinctly imperial civic ethos in which technically skilled partisans supersede old elites as guarantors of Augustan authority Vitruvius promises to shape not only the emperor s legacy with architecture but also the notion of a Roman citizen through his ideal architect **Law and Art** Oren Ben-Dor, 2012-03-29 The contributions to Law and Art address the interaction between law justice the ethical and the aesthetic **Voluptuous Philosophy** Natania Meeker, 2006 In 18th century France matter itself in forms ranging from atoms to anatomies became a privileged object of study This book defines what is at stake in the emergence of an enlightened secular materialism by showing how questions of figure are consistently located at the very heart of 18th century debates on the nature of material substance **Ometeca** , 1989

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