

A photograph of a lynch mob gathered around a tree, with a person hanging from a gallows in the foreground.

A HISTORY IN DOCUMENTS

Lynching in America

EDITED BY CHRISTOPHER WALDRUP

Lynching In America A History In Documents

Christopher Waldrep



Lynching In America A History In Documents:

Lynching in America Christopher Waldrep, 2006 Ranging from personal correspondence to courtroom transcripts to journalistic accounts Christopher Waldrep has extensively mined an enormous quantity of documents about lynching which he arranges chronologically with concise introductions He reveals that lynching has been part of American history since the Revolution but its victims perpetrators causes and environments have changed over time From the American Revolution to the expansion of the western frontier Waldrep shows how communities defended lynching as a way to maintain law and order

Publisher description *African Americans Confront Lynching* Christopher Waldrep, 2009 This book examines African Americans strategies for resisting white racial violence from the Civil War until the assassination of Martin Luther King Jr in 1968 and up to the Clinton era Christopher Waldrep s semi biographical approach to the pioneers in the anti lynching campaign portrays African Americans as active participants in the effort to end racial violence rather than as passive victims In telling this more than 100 year old story of violence and resistance Waldrep describes how white Americans legitimized racial violence after the Civil War and how black journalists campaigned against the violence by invoking the Constitution and the law as a source of rights He shows how toward the end of the nineteenth century and into the twentieth anti lynching crusaders Ida B Wells and Monroe Work adopted a more sociological approach offering statistics and case studies to thwart white claims that a black propensity for crime justified racial violence Waldrep describes how the NAACP founded in 1909 represented an organized even bureaucratic approach to the fight against lynching Despite these efforts racial violence continued after World War II as racists changed tactics using dynamite more than the rope or the gun Waldrep concludes by showing how modern day hate crimes continue the lynching tradition and how the courts and grass roots groups have continued the tradition of resistance to racial violence A rich selection of documents helps give the story a sense of immediacy Sources include nineteenth century eyewitness accounts of lynching courtroom testimony of Ku Klux Klan victims South Carolina senator Ben Tillman s 1907 defense of lynching and the text of the first federal hate crimes law

Anatomy of a Lynching James R. McGovern, 2013-10-07 A sensitive and forthright analysis of one of the most gruesome episodes in Florida history McGovern has produced a richly detailed case study that should enhance our general understanding of mob violence and vigilantism Florida Historical Quarterly McGovern has succeeded in writing more than a narrative account of this bloodcurdling story he has explored its causes and ramifications American Historical Review A finely crafted historical case study of one lynching its antecedents and its aftermath Contemporary Sociology First published in 1982 James R McGovern s *Anatomy of a Lynching* unflinchingly reconstructs the grim events surrounding the death of Claude Neal one of the estimated three thousand blacks who died at the hands of southern lynch mobs in the six decades between the 1880s and the outbreak of World War II Neal was accused of the brutal rape and murder of Lola Cannidy a young white woman he had known since childhood On October 26 1934 a well organized mob took Neal from his jail cell The following night the mob

tortured Neal and hanged him to the point of strangulation repeating the process until the victim died A large crowd of men women and children who gathered to witness celebrate and assist in the lynching further mutilated Neal s body Finally the battered corpse was put on display suspended as a warning from a tree in front of the Jackson County Florida courthouse Based on extensive research as well as on interviews with both blacks and whites who remember Neal s death Anatomy of a Lynching sketches the social background of Jackson County Florida deeply religious crushed by the Depression accustomed to violence and proud of its role in the Civil War and examines which elements in the county s makeup contributed to the mob violence McGovern offers a powerful dissection of an extraordinarily violent incident

Species Matters Marianne DeKoven, Michael Lundblad, 2012 Why has the academy struggled to link advocacy for animals to advocacy for various human groups Within cultural studies in which advocacy can take the form of a theoretical intervention scholars have resisted arguments that add species to race class gender sexuality disability and other human identity categories as a site for critical analysis Species Matters considers whether cultural studies should pay more attention to animal advocacy and whether in turn animal studies should pay more attention to questions raised by cultural theory The contributors to this volume explore these issues particularly in relation to the humane treatment of animals and various human groups and the implications both theoretical and practical of blurring the distinction between the human and the animal They address important questions raised by the history of representing humans as the only animal capable of acting humanely and provide a framework for reconsidering the nature of humane discourse whether in theory literary and cultural texts or current advocacy movements outside of the academy

Bodies out of Place Barbara Harris Combs, 2022-09-01 Bodies out of Place asserts that anti Black racism is not better than it used to be it is just performed in more nuanced ways Barbara Harris Combs argues that racism is dynamic so new theories are needed to help expose it The Bodies out of Place BOP theory she advances in the book offers such a corrective lens Interrogating several recent racialized events the Central Park birding incident the killing of Ahmaud Arbery sleeping while Black occurrences and others Combs demonstrates how the underlying belief that undergirds each encounter is a false presumption that Black bodies in certain contexts are out of place Within these examples she illustrates how even amid professions to color blindness fixed attitudes about where Black bodies belong in what positions at what time and with whom still predominate Combs describes a long historical pattern of White pushback against Black advancement and illuminates how each of the various forms of pushback is aimed at social control and regulation of Black bodies She describes overt and covert attempts to push Black bodies back into their presumed place in U S society While the pushback takes many forms each works to paint a narrative to justify rationalize and excuse continuing violence against Black bodies Equally important Combs celebrates the resilient Black agency that has resisted this subjugation

Lynching and Leisure Terry Anne Scott, 2022-05-02 Winner 2022 Ottis Lock Endowment Best Book Award from the East Texas Historical Association In Lynching and Leisure Terry Anne Scott examines how white Texans transformed lynching from a

largely clandestine strategy of extralegal punishment into a form of racialized recreation in which crowd involvement was integral to the mode and methods of the violence Scott powerfully documents how lynchings came to function not only as tools for debasing the status of Black people but also as highly anticipated occasions for entertainment making memories with friends and neighbors and reifying whiteness In focusing on the sense of pleasure and normality that prevailed among the white spectatorship this comprehensive study of Texas lynchings sheds new light on the practice understood as one of the chief strategies of racial domination in the nineteenth and twentieth century South

The World of Jim Crow America

Steven A. Reich, 2019-06-24 This two volume set is a thematically arranged encyclopedia covering the social political and material culture of America during the Jim Crow Era What was daily life really like for ordinary African American people in Jim Crow America the hundred year period of enforced legal segregation that began immediately after the Civil War and continued until the passage of the Civil Rights Act of 1964 and Voting Rights Act of 1965 What did they eat wear believe and think How did they raise their children How did they interact with government What did they value What did they do for fun This Daily Life encyclopedia explores the lives of average people through the examination of social cultural and material history Supported by the most current research the multivolume set examines social history topics including family political religious and economic life as it illuminates elements of a society s emotional life interactions opinions views beliefs intimate relationships and connections between individuals and the greater world It is broken up into topical sections each dealing with a different aspect of cultural life Each section opens with an introductory essay followed by A Z entries on various aspects of that topic

The Roots of Rough Justice Michael J. Pfeifer, 2011-04-01 In this deeply researched prequel to his 2006 study *Rough Justice Lynching and American Society 1874-1947* Michael J Pfeifer analyzes the foundations of lynching in American social history Scrutinizing the vigilante movements and lynching violence that occurred in the middle decades of the nineteenth century on the Southern Midwestern and far Western frontiers *The Roots of Rough Justice Origins of American Lynching* offers new insights into collective violence in the pre Civil War era Pfeifer examines the antecedents of American lynching in an early modern Anglo European folk and legal heritage He addresses the transformation of ideas and practices of social ordering law and collective violence in the American colonies the early American Republic and especially the decades before and immediately after the American Civil War His trenchant and concise analysis anchors the first book to consider the crucial emergence of the practice of lynching of slaves in antebellum America Pfeifer also leads the way in analyzing the history of American lynching in a global context from the early modern British Atlantic to the legal status of collective violence in contemporary Latin America and sub Saharan Africa Seamlessly melding source material with apt historical examples *The Roots of Rough Justice* tackles the emergence of not only the rhetoric surrounding lynching but its practice and ideology Arguing that the origins of lynching cannot be restricted to any particular region Pfeifer shows how the national and transatlantic context is essential for understanding how whites used mob violence to enforce the racial and class

hierarchies across the United States [The Harlem Renaissance](#) Lynn Domina,2014-11-25 A perfect guide for use in high school classes this book explores the fascinating literature of the Harlem Renaissance reviewing classic works in the context of the history society and culture of its time The Harlem Renaissance is one of the most interesting eras in African American literature as well as a highly regarded period in our country s literary history The works produced during this span reflect a turbulent social climate in America a time fraught with both opportunities and injustices for minorities In this enlightening guide author and educator Lynn Domina examines the literature of the Harlem Renaissance along with the cultural and societal factors influencing its writers This compelling book illuminates the cultural conditions affecting the lives of African Americans everywhere addressing topics such as prohibition race riots racism interracial marriage sharecropping and lynching Each chapter includes historical background on both the literary work and the author and explores several themes through historical document excerpts and thoughtful analysis to illustrate how literature responded to the surrounding social circumstances Chapters conclude with a discussion of why and how the literary work remains relevant today [Our Punitive Society](#) Randall G. Shelden,2009-12-30 This brand new text identifies the macroeconomic forces relevant to imprisonmentpoverty and political powerlessnessand explores viable and humane alternatives to our current incarceration binge **Race and Ethnicity in America** Russell M. Lawson,Benjamin A. Lawson,2019-10-11 Divided into four volumes Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America s racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America Race and Ethnicity in America tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups **Reading Continental Philosophy and the History of Thought** Christian Lotz,Antonio Calcagno,2023-11-03 This book frames the mission of the Continental Philosophy and History of Thought series at Lexington Books International leading scholars contribute essays that explore and redefine the relationship between received arguments in contemporary Continental philosophy and various influential figures and arguments in the history of thought By bringing Continental philosophy and the histories of thought into dialogue editors Christian Lotz and Antonio Calcagno broaden the standard canon of what is considered Continental philosophy by including important yet

understudied figures and arguments in the tradition the chapters also deepen and contextualize significant movements and debate in the field by showing their rich historical underpinnings thereby establishing new viewpoints in specific constituent subfields of philosophy Reading Continental Philosophy and the History of Thought shows the growing richness of Continental philosophy via unexplored rethinking of the history of thought The contributors expand Continental philosophy with and through the recovery of important historical developments figures and lines of thought

On Inhumanity David Livingstone Smith, 2020-05-25 The Rwandan genocide the Holocaust the lynching of African Americans the colonial slave trade these are horrific episodes of mass violence spawned from racism and hatred We like to think that we could never see such evils again that we would stand up and fight But something deep in the human psyche deeper than prejudice itself leads people to persecute the other dehumanization or the human propensity to think of others as less than human An award winning author and philosopher Smith takes an unflinching look at the mechanisms of the mind that encourage us to see someone as less than human There is something peculiar and horrifying in human psychology that makes us vulnerable to thinking of whole groups of people as subhuman creatures When governments or other groups stand to gain by exploiting this innate propensity and know just how to manipulate words and images to trigger it there is no limit to the violence and hatred that can result Drawing on numerous historical and contemporary cases and recent psychological research On Inhumanity is the first accessible guide to the phenomenon of dehumanization Smith walks readers through the psychology of dehumanization revealing its underlying role in both notorious and lesser known episodes of violence from history and current events In particular he considers the uncomfortable kinship between racism and dehumanization where beliefs involving race are so often precursors to dehumanization and the horrors that flow from it On Inhumanity is bracing and vital reading in a world lurching towards authoritarian political regimes resurgent white nationalism refugee crises that breed nativist hostility and fast spreading racist rhetoric The book will open your eyes to the pervasive dangers of dehumanization and the prejudices that can too easily take root within us and resist them before they spread into the wider world

Mary Turner and the Mob Thomas Aiello, 2025-01-23 A reinterpretation of one of America's most notorious lynchings The 1918 lynching of Mary Turner by a white mob in Brooks County Georgia is remembered and studied mainly because of the horror of an allegedly pregnant woman's murder In *Mary Turner and the Mob* author Thomas Aiello asserts that the gruesome details of Turner's execution have distracted historians from investigating the larger context of these terrible events Turner was murdered but not pregnant the author contends and Walter White the NAACP investigator in the case knew this but obscured the facts because of the story's effectiveness Aiello approaches Turner's murder and broader violence in Brooks County not only as a series of lynchings in the rural South but also as events best understood as part of a sustained wave of racial violence during the long Red Summer beginning in East St Louis in 1917 and continuing until the Tulsa Massacre in 1921

Chasing King's Killer James L. Swanson, 2018-01-02 An astonishing account of the assassination of America's most

beloved and celebrated civil rights leader Martin Luther King by New York Times bestselling author James L Swanson NAACP Image Award Nominee Chicago Public Library Best Book of the Year Kirkus Reviews Best Young Adult Book of the Year James L Swanson s masterful work reveals in gripping style how one individual can impact history Booklist starred review In his meteoric thirteen year rise to fame Dr Martin Luther King Jr led a mass movement for Civil Rights with his relentless peaceful non violent protests public demonstrations and eloquent speeches But as violent threats cast a dark shadow over Dr King s life Swanson hones in on James Earl Ray a bizarre racist prison escapee who tragically ends King s life As he did in his bestselling Scholastic MG YA books *Chasing Lincoln s Killer* and *THE PRESIDENT HAS BEEN SHOT* Swanson transports readers back to one of the most shocking sad and terrifying events in American history More than eighty photographs captions bibliography various source notes and index included

The Hip Hop Movement Reiland Rabaka,2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women s Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women s Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing

Crime and the Rise of Modern America Kristofer Allfeldt,2011-04-13 Contents The crimes of the century Crime and the West Hate crime Policing and imprisonment Conmen swindlers and dupes Business and financial crime Prohibitions Sex crime Political crime scandal sleaze and corruption Terrorists rebels radicals and freedom fighters and criminals with a cause Immigration and crime

Violence in American Society Chris Richardson,2020-08-11 While many books explore such specific issues as gun violence arson murder and crime prevention this encyclopedia serves as a one stop

resource for exploring the history societal factors and current dimensions of violence in America in all its forms This encyclopedia explores violence in the United States from the nation s founding to modern day trends laws viewpoints and media depictions Providing a nuanced lens through which to think about violence in America including its underlying causes its iterations and possible solutions this work offers broad and authoritative coverage that will be immensely helpful to users ranging from high school and undergraduate students to professionals in law enforcement and school administration In addition to detailed and evenhanded summaries of the key events and issues relating to violence in America contributors highlight important events political debates legal perspectives modern dimensions and critical approaches This encyclopedia also features excerpts from such important primary source documents as legal rulings presidential speeches and congressional testimony from scholars and activists on aspects of violence in America Together these documents provide important insights into past and present patterns of violent crime in the United States as well as proposed solutions to those problems

Against Epistemic Apartheid Reiland Rabaka,2010-05-10 In this intellectual history making volume multiple award winning W E B Du Bois scholar Reiland Rabaka offers the first book length treatment of Du Bois s seminal sociological discourse from Du Bois as inventor of the sociology of race to Du Bois as the first sociologist of American religion from Du Bois as a pioneer of urban and rural sociology to Du Bois as innovator of the sociology of gender and inaugurator of intersectional sociology and finally from Du Bois as groundbreaking sociologist of education and critical criminologist to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy *Against Epistemic Apartheid* brings new and intensive archival research into critical dialogue with the watershed work of classical and contemporary male and female black and white national and international sociologists and critical social theorists Du Bois studies *Against Epistemic Apartheid* offers an accessible introduction to Du Bois s major contributions to sociology and therefore will be of interest to scholars and students not only in sociology but also African American studies American studies cultural studies critical race studies gender studies and postcolonial studies as well as scholars and students in traditional disciplines such as history philosophy political science economics education and religion

The Color Line David Lyons,2019-11-27 *The Color Line* provides a concise history of the role of race and ethnicity in the US from the early colonial period to the present to reveal the public policies and private actions that have enabled racial subordination and the actors who have fought against it Focusing on Native Americans African Americans Asian Americans and Latino Americans it explores how racial subordination developed in the region how it has been resisted and opposed and how it has been sustained through independence the abolition of slavery the civil rights movement and subsequent reforms The text also considers the position of European immigrants to the US interrogates relevant moral issues and identifies persistent problems of public policy arguing that all four centuries of racial subordination are relevant to understanding contemporary America and some of its most urgent issues This book will be of interest to students and scholars of American history the history of race and ethnicity

and other related courses in the humanities and social sciences

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