



Lush Life

A BIOGRAPHY OF BILLY STRAYHORN

DAVID HAJDU

'A splendidly researched, beautifully written and moving biography.'

GERALD KAUFMAN, THE TIMES

Lush Life A Biography Of Billy Strayhorn

A. Alyce Claerbaut, David Schlesinger



Lush Life A Biography Of Billy Strayhorn:

Lush Life David Hajdu, 1997-06-26 A finalist for the National Book Critics Circle Award Billy Strayhorn 1915-67 was one of the greatest composers in the history of American music the creator of a body of work that includes such standards as "Take the A Train" Yet all his life Strayhorn was overshadowed by his friend and collaborator Duke Ellington with whom he worked for three decades as the Ellington Orchestra's ace songwriter and arranger A definitive corrective USA Today to decades of patchwork scholarship and journalism about this giant of jazz David Hajdu's *Lush Life* is a vibrant and absorbing account of the lush life that Strayhorn and other jazz musicians led in Harlem and Paris While composing some of the most gorgeous American music of the twentieth century Strayhorn labored under a complex agreement whereby Ellington took the bows for his work Until his life was tragically cut short by cancer and alcohol abuse the small shy composer carried himself with singular style and grace as one of the few jazzmen to be openly homosexual *Lush Life* has sparked an enthusiastic revival of interest in Strayhorn's work and is already acknowledged as a jazz classic *Strayhorn* A. Alyce Claerbaut, David Schlesinger, 2015-11-16 *Strayhorn An Illustrated Life* is a stunning collection of essays photographs and ephemera celebrating Billy Strayhorn one of the most significant yet underappreciated contributors to 20th century American music Released in commemoration of Strayhorn's centennial this luxurious coffee table book offers intimate details of the composer's life from musicians scholars and Strayhorn's closest relatives Perhaps best known for his 28 year collaborative role as Duke Ellington's writing and arranging companion Strayhorn has emerged in recent years as an even more meritorious force in shaping the jazz canon Strayhorn begins by describing Billy's abusive upbringing and early success and goes on to cover his music family intellectual pursuits involvement with civil rights and open homosexuality Strayhorn features contributions from Strayhorn's biographer David Hajdu film director Rob Levi music scholar Walter van de Leur as well as commentary from jazz greats like Lena Horne Clark Terry Dianne Reeves Nancy Wilson Terrell Stafford Herb Jeffries and more With lush photography and rare memorabilia like handwritten scores this is a book to be treasured by jazz aficionados and music lovers everywhere Enthralling and visually captivating *Strayhorn An Illustrated Life* lauds a beloved jazz legend and captures a prodigious legacy that will influence generations to come *The History of Jazz* Ted Gioia, 2011-05-09 Ted Gioia's *History of Jazz* has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie's advocacy of modern jazz in the 1940s Miles Davis's 1955 performance at the Newport Jazz Festival Ornette Coleman's experiments with atonality Pat Metheny's visionary extension of

jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born

Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

The African American Male, Writing, and Difference W. Lawrence Hogue, 2012-02-01 In this wide ranging analysis W Lawrence Hogue argues that African American life and history is more diverse than even African American critics generally acknowledge Focusing on literary

representations of African American males in particular Hogue examines works by James Weldon Johnson William Melvin Kelley Charles Wright Nathan Heard Clarence Major James Earl Hardy and Don Belton to see how they portray middle class Christian subaltern voodoo urban jazz blues postmodern and gay African American cultures Hogue shows that this polycentric perspective can move beyond a racial uplift approach to African American literature and history and help paint a clearer picture of the rich diversity of African American life and culture

Help!: The Beatles, Duke Ellington, and the Magic of Collaboration Thomas Brothers, 2018-10-23 The fascinating story of how creative cooperation inspired two of the world's most celebrated musical acts The Beatles and Duke Ellington's Orchestra stand as the two greatest examples of collaboration in music history Through his highly original examination of these two musical legends Duke University musicologist Thomas Brothers delivers a portrait of the creative process at work demonstrating that the cooperative method at the foundation of these two artist groups was the primary reason for their unmatched musical success While clarifying the historical record of who wrote what with whom and how Brothers brings the past to life with a breadth of musical knowledge that reverberates through every page and analyses of songs from Lennon and McCartney's Strawberry Fields Forever to Billy Strayhorn's Chelsea Bridge Help describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed This is musicology with taste as well as ears Wall Street Journal Adds significantly to our knowledge of popular music and iconic musicians of the 20th century Philadelphia Inquirer

The Routledge Companion to Jazz and Gender James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 The Routledge Companion to Jazz and Gender identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form's troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time As gender identity becomes an increasingly important consideration in both education and scholarship The Routledge Companion to Jazz and Gender provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created

roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

The Beggar's Opera and Polly John Gay, 2013-05-09 In this work John Gay turned the conventions of Italian opera riotously upside down instead using traditional popular ballads and street tunes while also indulging in political satire at the expense of the then Prime Minister Sir Robert Walpole

Arranging Gershwin Ryan Bañagale, 2014-09-11 In Arranging Gershwin author Ryan Bañagale approaches George Gershwin's iconic piece Rhapsody in Blue not as a composition but as an arrangement a status it has in many ways held since its inception in 1924 yet one unconsidered until now Shifting emphasis away from the notion of the Rhapsody as a static work by a single composer Bañagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the Rhapsody as we know it today Arranging Gershwin sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington introduces lesser known figures such as Ferde Grofé and Larry Adler and remaps the terrain of this emblematic piece of American music At the same time it expands on existing approaches to the study of arrangements an emerging and insightful realm of American music studies as well as challenges existing and entrenched definitions of composer and composition Based on a host of newly discovered manuscripts the book significantly alters existing historical and cultural conceptions of the Rhapsody With additional forays into visual media including the commercial advertising of United Airlines and Woody Allen's Manhattan it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and Rhapsody in Blue but also to music making in America its people their pursuits and their processes

America's Songs II Michael Lasser, 2014-01-03 America's Songs II Songs from the 1890s to the Post War Years continues to tell the stories behind popular songs in our country's history serving as a sequel to the bestselling America's Songs Stories Behind the Songs of Broadway Hollywood and Tin Pan Alley Beginning in 1890 and ending in post war America America's Songs II is a testament to the richness of popular music in the first half of the 20th century This volume builds on the unique features of the first volume delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers to turn songs into hits The book's structure a collection of short easy to read essays allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres including ragtime jazz and blues which subsequently reshaped the landscape of American popular music America's Songs II Songs from the 1890s to the Post War Years will appeal to American popular music

enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Black Like Us Devon W. Carbado, Donald Weise, 2011-10-01 Chronicles one hundred years of African American homosexual literature from the turn of the century writings of Alice Dunbar Nelson to the Harlem Renaissance of Langston Hughes to the emerging sexual liberation movements of the later postwar era as reflected by James Baldwin Original

David Bowie Made Me Gay Darryl W. Bullock, 2017-11-21 LGBT musicians have shaped the development of music over the last century with a sexually progressive soundtrack in the background of the gay community's struggle for acceptance With the advent of recording technology LGBT messages were for the first time brought to the forefront of popular music David Bowie Made Me Gay is the first book to cover the breadth of history of recorded music by and for the LGBT community and how those records influenced the evolution of the music we listen to today

Rocking the Closet Vincent L Stephens, 2019-10-16 The all embracing whaddya got nature of rebellion in Fifties America included pop music's unlikely challenge to entrenched notions of masculinity Within that upheaval four prominent artists dared to behave in ways that let the public assume but not see their queerness That these artists cultivated ambiguous sexual personas often reflected an understandable fear but also a struggle to fulfill personal and professional expectations Vincent L Stephens confronts notions of the closet both coming out and staying in by analyzing the careers of Liberace Johnny Mathis Johnnie Ray and Little Richard Appealing to audiences hungry for novelty and exoticism the four pop icons used performance and queering techniques that ran the gamut Liberace's flamboyance shared a spectrum with Mathis's intimate sensitivity

while Ray's overwrought displays as Mr Emotion seemed worlds apart from Little Richard's raise the roof joyousness As Stephens shows the quartet not only thrived in an era of gray flannel manhood they pioneered the ways generations of later musicians would consciously adopt sexual mystery as an appealing and proven route to success **The Cambridge**

Companion to Duke Ellington Edward Green,2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington's career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington's life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer's life and major recordings this book is essential reading for anyone with an interest in Ellington's enduring artistic legacy *Bright Boulevards, Bold Dreams* Donald Bogle,2009-02-19

In *Bright Boulevards Bold Dreams* Donald Bogle tells for the first time the story of a place both mythic and real Black Hollywood Spanning sixty years this deliciously entertaining history uncovers the audacious manner in which many blacks made a place for themselves in an industry that originally had no place for them Through interviews and the personal recollections of Hollywood luminaries Bogle pieces together a remarkable history that remains largely obscure to this day We discover that Black Hollywood was a place distinct from the studio system dominated Tinseltown a world unto itself with unique rules and social hierarchy It had its own talent scouts and media its own watering holes elegant hotels and fashionable nightspots and of course its own glamorous and brilliant personalities Along with famous actors including Bill Bojangles Robinson Hattie McDaniel whose home was among Hollywood's most exquisite and later the stunningly beautiful Lena Horne and the fabulously gifted Sammy Davis Jr we meet the likes of heartthrob James Edwards whose promising career was derailed by whispers of an affair with Lana Turner and the mysterious Madame Sul Te Wan who shared a close lifelong friendship with pioneering director D W Griffith But Bogle also looks at other members of the black community from the white stars black servants who had their own money and prestige to gossip columnists hairstylists and architects and at the world that grew up around them along Central Avenue the Harlem of the West In the tradition of Hortense Powdermaker's classic Hollywood The Dream Factory and Neal Gabler's *An Empire of Their Own* in *Bright Boulevards Bold Dreams* Donald Bogle re-creates a vanished world that left an indelible mark on Hollywood and on all of America *Duke Ellington Studies* John Howland,2017-05-11 Duke Ellington 1899-1974 is widely considered the jazz tradition's most celebrated composer This engaging yet scholarly volume explores his long career and his rich cultural legacy from a broad range of in depth perspectives from the musical and historical to the political and international World renowned scholars and musicians

examine Ellington's influence on jazz music, its criticism, and its historiography. The chronological structure of the volume allows a clear understanding of the development of key themes, with chapters surveying his work and his reception in America and abroad. By both expanding and reconsidering the contexts in which Ellington, his orchestra, and his music are discussed, *Duke Ellington Studies* reflects a wealth of new directions that have emerged in jazz studies, including focuses on music in media, class hierarchy, discourse, globalization, cross-cultural reception, and the role of marketing, as well as manuscript score studies and performance studies.

America's Songs Philip Furia, Michael Lasser, 2006-05-12

America's Songs tells the stories behind the most beloved popular songs of the last century. We all have songs that have a special meaning in our lives; hearing them evokes a special time or place. Little wonder that these special songs have become enduring classics. Nothing brings the roaring 20s to life like "Tea for Two" or "I'm Just Wild About Harry." The Great Depression is evoked in all of its pain and misery in songs like "Brother Can You Spare a Dime." "God Bless America" revives the powerful hope that American democracy promised to the world during the dark days of World War II. "Young at Heart" evokes the postwar optimism of the 50s. And then there are the countless songs of love, new romance, and heartbreak. "As Time Goes By," "Always," "Am I Blue" – the list is endless. Along with telling the stories behind these songs, *America's Songs* suggests simply and succinctly what makes a song great. The book illuminates the way each great song melds words and music, sentiment and melody into a seamless whole. *America's Songs* also traces the fascinating but mysterious process of collaboration, the give and take between two craftsmen, a composer and a lyricist, as they combined their talents to create a song. For anyone interested in the history of the songs that America loves, *America's Songs* will make for fascinating reading.

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Lush Life A Biography Of Billy Strayhorn**

In a global inundated with displays and the cacophony of instantaneous connection, the profound power and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the lyrical pages of **Lush Life A Biography Of Billy Strayhorn**, a charming work of fictional beauty that impulses with fresh emotions, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus courses visitors on a mental odyssey, gently exposing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

https://pinsupreme.com/results/detail/default.aspx/run_out_the_guns.pdf

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