

LUIS BARRAGAN

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Luis Barragan Paradises

Ana Kučan, Mateja Kurir



Luis Barragan Paradises:

Luis Barragán Juan Molina y Vedia, Luis Barragán, Rolando Schere, 2001 Contiene Itinerarios Atm sferas Exilios Casa Gonz lez Luna Casa Estudio Tacubaya Magias del Tlalpan Las Torres in tiles Geograf a de los jardines Casa Gilardi Arquitectura an nima popular Crisis y Memoria **New Garden Design: Inspiring Private Paradises** Zahid Sardar, 2009-09 From vegetable and succulent gardens to sculpture and rose gardens to mountain and waterfront gardens New Garden Design covers a range of interpretations incorporating walls fountains pavilions canals pools terraces and groves in unexpected ways The resulting new garden is a pleasure garden vested with spiritual symbolic and ecological intent A modernist interpretation of Roman stone furniture and freestanding walls punctuate the space behind a 1970s ranch house A home designed by Bernard Maybeck is accented with a freehand composition of urns cement pipes and rusty objects as well as over a thousand species of plants A grove of olive trees underplanted with rosemary and lavender fields gives personality to two acres surrounding a house designed by modernist Mexican architect Ricardo Legorreta Building Paradise Harry Francis Mallgrave, 2021-09-29 A sweeping historical study Building Paradise seeks to construct a garden ethic for the design arts It is an ethic predicated on the idea that with our recent ecological and biological insights we can build more intelligently than the status quo of current design practices The paradisiacal instinct is the motivation behind every artistic impulse From its theological origins to the present the idea of paradise the garden as a place of peace beauty and happiness has acquired numerous meanings It was a motif expounded in the earliest cultures of Mesopotamia Egypt and the Indus Valley and it later became a dominant feature of Buddhist Judeo Christian and Islamic practices It informed Greco Roman mythologies and the design of a Japanese garden it was a motivation for the Renaissance humanists and was complicit in visions of a New Arcadia within the landscapes of the Americas This book underscoring how the built and urban environments shapes culture takes a biophilic approach and draws upon the major advances of the human sciences of the last few decades to argue on behalf of a design ethic centered squarely on human needs and aspirations Written for students and academics within architecture and all related fields this book focuses on the efforts to build paradise in a material way

Luis Barragán Antonio Riggen Martínez, Luis Barragán, 1996 Many books cover the sublime forms and colors of Luis Barragan s architecture its visual aspect yet are silent on his education and development as an architect his methods and his theories Luis Barragan Mexico s Modern Master 1902 1988 is the first in depth study of the architect and his work It also includes a great number of exquisite visual representations thereby presenting a complete treatment of Barragan that enhances an understanding of the equally poetic and architectonic nature of his work and places him within the historical and political context of Mexico The author portrays the myriad influence on the young Barragan early trips to the United States and Europe where he became acquainted with some of his most important and lasting models Le Corbusier Frederick Kiesler Jose Clemente Orozco and above all Ferdinand Bac the strong sense of identity of the tapatios natives of his home city

of Guadalajara and his circle of contemporaries all in the arts all committed to discussing and publicizing new social and artistic ideas Barragan s early works synthesized many of these elements and a quality of Mediterraneanism was their strongest characteristic This monograph also features the most extensive documentation available on Barragan In addition to photographs and architectural drawings of his best known projects it features a myriad of previously unpublished photographs an extensive illustrated list of over sixty built and unbuilt works and a complete register of projects

Garden and Metaphor Ana Kučan,Mateja Kurir,2023-10-24 Never before had the garden to fulfil so many demands as it does today It is a refuge from digitalised life and acts as a bridge to nature As a man made place where plants grow it is cultivated and untamable at the same time While for centuries the gardener s ambition was to control and subjugate nature today it serves more as a place for retreat a possible surrogate for wilderness a habitat for animals or it fulfils the dream of self sufficiency In this book landscape architects sociologists architects artists philosophers and historians illuminate different aspects of the garden in the Anthropocene in six chapters the garden as a place of community garden as art garden as a place of enchantment and rapture opening up questions of what garden as a model could stand for

Paradise Transformed Guy Cooper,Gordon I. Taylor,1996 The first book of its kind Paradise Transformed features private gardens by 28 leading architects and landscape designers in Europe the United States Japan and Australia with colour photography plans and drawings

Gaudí Antoni Gaudí,Aurora Cuito,Cristina Montes,2002 An introduction by Daniel Giralt Miracle commissioner for the International year of Gaudí 2002 opens this book presenting the complete work of the brilliant architect Gaudí It includes preliminary sketches and chapters about glasshouses chimneys trencadis work ceramic doors animals etc A must have book

Country Homes Colisa Camps,2002

Luis Barragán: the Quiet Revolution Federica Zanco,2001 Luis Barragan was one of the most extraordinary figures in international architecture between the 1930s and the 1970s His work offers a unique interpretation of international modern architecture from the perspective of the Mexican landscape

The Architecture of Luis Barragán Emilio Ambasz,1976

Gaudí and Modernism in Barcelona Raul García i Aranzueque,2002 Over more than 80 pages this book presents us with 13 samples of modernist architecture Among the architects are Antoni Gaudí Jaume Gustà i Bondia Joan Rubio etc Includes stained glass windows and furnitures interior and exterior full colour photographs Also includes a city map of Barcelona showing more than 60 modernist works

Paradise on Earth ,1996

Paradise Planned Robert A.M. Stern,David Fishman,Jacob Tilove,2013-12-03 Paradise Planned is the definitive history of the development of the garden suburb a phenomenon that originated in England in the late eighteenth century was quickly adopted in the United State and northern Europe and gradually proliferated throughout the world These bucolic settings offered an ideal lifestyle typically outside the city but accessible by streetcar train and automobile Today the principles of the garden city movement are once again in play as retrofitting the suburbs has become a central issue in planning Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that

embrace both the intensity of the city and the tranquility of nature Paradise Planned is the comprehensive encyclopedic record of this movement a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape

The Life and Work of Luis Barragan José María Buendía Júlbez, Juan Palomar, Guillermo Eguiarte, 1997 Luis Barrag n is an icon of contemporary architecture a genius of color light walls the garden the tower the rooftop he has influenced an entire generation of current architects not least of them his one time collaborator Ricardo Legorreta Admirers of his work note its serenity its harmony In 1979 when Barrag n was presented the Pritzker Prize his work was referred to as a sublime act of the poetic imagination It is this aspect of Barrag n s work that is presented in The Life and Work of Luis Barrag n a biographical portrait that reveals Barrag n as a master of what he himself called emotional architecture Barrag n s impressions and influences are recorded here from his early years in Guadalajara to his work in Mexico City and his highly inspiring travels in the Alhambra the villages of Greece and northern Africa His rejection of the concepts of Le Corbusier and the International Style and his embrace of the ideas of the French intellectual painter and landscape architect Ferdinand Bac provided valuable framework for understanding both the theory and form of Barrag n s oeuvre Brilliant color photographs record Barrag n s vibrant work as it has never been seen before including generous interior shots of such varied projects as Casa Cristo in Guadalajara and Casas Galvez Egerstrom and Meyer all from his Mexico City years Barrag n was perhaps first and foremost a landscape architect and this book spotlights his gardens and his vanguard landscape based approach to architecture itself centered on the close relationship between landscape color and architecture in Mexico and the other lands that inspired him Text and photographs combine in The Life and Work of Luis Barrag n for a personal and evocative portrayal of the Mexican master that will fascinate everyone familiar with his legacy and intrigue those who are only just discovering the power and influence of his work Book jacket

Utopias and Architecture Nathaniel Coleman, 2007-05-07 Utopian thought though commonly characterized as projecting a future without a past depends on golden models for re invention of what is Through a detailed and innovative re assessment of the work of three architects who sought to represent a utopian content in their work and a consideration of the thoughts of a range of leading writers Coleman offers the reader a unique perspective of idealism in architectural design With unparalleled depth and focus of vision on the work of Le Corbusier Louis I Kahn and Aldo van Eyck this book persuasively challenges predominant assumptions in current architectural discourse forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper modern stance and orthodox modernist architecture

Casas, Houses, Mediterraneo Isidoro Izhar Jinich, David Guggenheim, 2002

Barragan - The Complete Works Luis Barragán, 2003-10 Mexican architect Luis Barragan 1902 88 was one of the twentieth centurys most creative designers and one of its best known architects Self taught he achieved international renown for his remarkable personal artistic vision Using vegetation water primary geometric forms and vivid colors Barragan created a poetic and painterly yet

elegantly simple architectural style that transformed the Mexican building tradition into an abstract architectural language. This revised edition of our best selling monograph, the first comprehensive compilation of Barragán's work, 102 buildings and 12 additional projects, contains new photographs and an updated bibliography. Its intelligent analyses and superb illustrations demonstrate the complexity and scope of this genius as both an architect and a landscape designer. Barragán: The Complete Works collects over 300 illustrations, including Barragán's drawings, photographs of his work, redrawn plans, elevations, and scale models of important projects; texts by Álvaro Siza, Antonio Toca, and J. M. Buendía, as well as an essay by Barragán himself and an unabridged transcription of his Pritzker Prize acceptance speech. This book is the essential compendium on the work of this great master architect.

Gaudí y el Modernismo en Barcelona Raul García i Aranzueque, 2002 *The Roof Garden Commission* Iria Candela, Paola Santocoy, 2020-08-27 The work of Mexican artist Hector Zamora engages with urban or built environments both disrupting and rearticulating the viewer's interaction with the site. Lattice Detour, his most recent intervention, commissioned by The Met for its Iris and B. Gerald Cantor Roof Garden, is fabricated from terracotta bricks produced in Mexico and transported to New York. This compact volume, the first book in English on Zamora, presents images and analysis of the new artwork, setting its creation in the context of his past work. An interview with Zamora sheds further light on his formation as an artist, his process, and his inspirations.

Form and Fabric in Landscape Architecture Catherine Dee, 2004-03 This book is an introduction to landscape architecture for students. Landscape architecture is a visual subject, so the book is illustrated with the author's own drawings.

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