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ATLANTE

Il progetto di un atlante di immagini e testi, che si articola in una serie di tavole, ciascuna dedicata a un tema specifico. Le immagini sono tratte da opere d'arte, fotografie, documenti storici e contemporanei. I testi sono scritti da esperti del settore e da artisti, che offrono una lettura critica e creativa delle immagini. L'atlante è un lavoro di ricerca e di editing, che mira a creare un dialogo tra diverse discipline e culture.



Luigi Ghirri Atlante

Giorgia Alu, Nancy Pedri



Luigi Ghirri Atlante:

Atlante Luigi Ghirri, Vittorio Savi, 1999 Essay by Vittorio Savi **L'atlante e l'archivio** Guglielmo Gabbiadini, 2025-04-18T00:00:00+02:00 Nella letteratura contemporanea di lingua tedesca l'interesse per questioni antropologiche costituisce non solo un tema ricorrente ma anche un'occasione di sperimentazione formale. Questo libro analizza tre opere in cui l'immaginario dell'atlante si amplia rispetto alle sue origini geografiche e si pone in dialogo con varie forme di archivio. Gli atlanti di Judith Schalansky, Christoph Ransmayr e Gerhard Roth intitolati rispettivamente *Atlas der abgelegenen Inseln*, *Atlante delle isole remote* e *Atlas eines längstlichen Mannes* (Atlante di un uomo irrequieto) e *Atlas der Stille* (Atlante del silenzio) appaiono come costruzioni narrative atte a portare alla luce materiali antropologici eterogenei tratti da archivi reali e virtuali. Testi brevi o brevissimi, frammenti biografici, didascalie ed elementi grafici mostrano spaccati di realtà abissali e perturbanti. A emergere è l'interesse per un'antropologia della singolarità che si avvale di tecniche e strategie narrative oggi al centro di una crescente attenzione da parte del pubblico e della critica.

Stillness in Motion Sarah Patricia Hill, Giuliana Minghelli, 2014-11-21 *Stillness in Motion* brings together the writing of scholars, theorists and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews and theoretical reflections at the intersection of comparative visual and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta and cultural historian Robert Lumley, *Stillness in Motion* engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

Designing the Rural Joshua Bolchover, John Lin, Christiane Lange, 2017-03-03 The rural is not what it used to be. No longer simply a site for agricultural production for the city, the relationship between the rural and urban has become much more complex. Established categories such as rural, urban and village city no longer hold true. Rural and urban conditions have become increasingly blurred, so how can we identify and distinguish their specific characteristics? Where is the rural and what role does it play in an urbanised world? In developing countries the countryside is a volatile and contradictory landscape: legally designated rural areas look like dense slums, factories intersect fields and farmers no longer farm. In contrast, in developed regions the rural has become a highly controlled landscape of production and consumption: industrialised agriculture coexists with leisure landscapes for tourism, retirement and recreation. This issue of *AD* investigates how architects and researchers are critically engaging with the rural as an experimental field of exploration. Contributors: Neil

Brenner Christiane Lange Charlotte Malterre Barthes Sandra Parvu Cole Roskam Grahame Shane Deane Simpson and Milica Topalovic and Bas Princen Architects Anders Abraham Joshua Bolchover and John Lin Rural Urban Framework Ambra Fabi and Giovanni Piovene Piovenefabi Rainer Hehl Stephan Petermann OMA Huang Sheng Yuan FieldOffice and Sandeep Virmani Hunnarshala

Explorers Collectif, 2016-09-08T00:00:00+02:00 This publication brings together an outstanding ensemble of works by artist explorers selected from France's national collections Whatever the terrain on land or at the depths of the ocean real virtual or even at the farthest limits of the subconscious exploration remains a quest accomplished thanks to and in spite of oneself to redefine the contours of a world whether it exists for real or in our imagination In this respect exploration is not so unlike art which is largely inspired by it both in terms of how it is done and its objective From Voyage autour de ma chambre by Xavier de Maistre whose detailed inventory encompasses just a single room to Jules Verne's Voyages extraordinaires in which we anticipate an exploration of the seas the centre of the Earth and outer space the paths taken by the explorer seem infinite from the most exotic to the most local from the direct trajectory to the most labyrinthine of routes In this book the artist assumes the role of explorer inventor and cartographer in turn plunges into the seas traverses the oceans digs beneath the earth loses their way finds it again or becomes a castaway taking the reader along with them on the ride This digital book is a revised and enhanced edition of the two catalogues created to present the Explorateurs exhibition shown at the Centre des Arts in Enghien les Bains in 2010 then at the Musée de l'Abbaye Sainte Croix des Sables d'Olonne in 2012

Sébastien Faucon Centre national des arts plastiques

Art and knowledge after 1900 James Fox, Vid Simoniti, 2023-12-12 This ground breaking new history of modern art explores the relationship between art and knowledge from the beginning of the twentieth century to the present day Each chapter examines artistic responses to a particular discipline of knowledge from quantum theory and theosophy to cybernetics and ethnic futurisms The authors argue that art's incursion into other intellectual disciplines is a defining characteristic of both modernism and postmodernism Throughout the volume poses a series of larger questions is art a source of knowledge If so what kind of knowledge And ultimately can it contribute to our understanding of the world in ways that thinkers from other fields should take seriously

Trends in Contemporary Italian Narrative 1980-2007 Gillian Ania, Ann Hallamore Caesar, 2009-05-05 The new Italian narrative that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments The collection opens with two essays on crime fiction In the first Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition while in the second Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori They are followed by essays on two of Italy's best known contemporary writers Marina Spunta's essay explores the representation of space place and landscape in the work of Gianni Celati and photographer Luigi Ghirri while Darrell O Connell analyses the fiction of

Vincenzo Consolo and his struggle to find a means of representing an ethical stance within fiction Two essays then examine the role of the anthology for young writers Charlotte Ross and Derek Duncan in the context of lesbian and gay writing looking at identity politics and the problematics of categorization Monica Jansen and Inge Lanslots in that of the Young Cannibals and their often unsettling non literary language and orientation towards cinema pop music and slang The penultimate essay by Jennifer Burns discusses the literature of migrants to Italy focusing on questions of identity memory mobility and language while the final contribution by Gillian Ania is a study of apocalypse and dystopia in contemporary writing looking at novels by Vassalli Capriolo Avoledo and Pispisa This volume examines Italian narrative from the 1980s to the present from the original viewpoint of genres categories trends rather than author based analyses It highlights the innovations of the last twenty years incorporating into the various themes well known writers like Consolo Celati and Vassalli with relative newcomers like Avoledo and Pispisa The contributors to the volume academics from the UK Ireland Canada Belgium cover a wide range of themes which have come to the fore during this period ranging from detective stories both the giallo and the noir to lesbian and gay writing to immigration literature in Italian to the study of apocalypse and dystopia The themes are contextualized in the socio political and cultural changes taking place in Italy and parallel to this the temporal moments of the narratives are in turn related to their historical realities This is a richly woven account which presents post 80s Italian narrative from a new and stimulating angle in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context Professor Anna Laura Lepschy Department of Italian University College London

Pages of Italian photography, 1900-1998 Roberta Valtorta, 1998 A journey through the periods which Italian photography has experienced during the XX century in a truly extraordinary variety of languages ranging from the nineteenth century realistic approach to the experimentations of the avant gardes from the mellowness of Pictorialism to Modernism from the formal and social novelties of the post war period to the golden age of the reportage from the conceptual commitment of the 1970 s to the landscape school of the 1980 s up until the neo conceptual tendencies Luigi Ghirri ,

Atlante delle inquietudini Francesco Enia, 2022-04-20 Gli scoop gli incontri i lutti e i sogni di Ismaele fotoreporter siciliano che indaga la realtà attraverso la sua macchina fotografica i carri armati sovietici a Praga nel 68 le bombe su Baghdad nel 91 e altre pagine calde del secondo Novecento ma anche l'amore fulmineo e subito bruciato con Laura In parallelo l'irrequieta Helen che abbandona Pechino quando scopre i legami tra la mafia cinese e la repressione degli universitari e si rifugia a Lisbona Queste due vite fuggitive si intrecciano alla ricerca di un posto in cui fermarsi forse non risolveranno il dilemma del dolore ma potranno farsi compagnia nel viaggio della vita Sulla forza evocativa di questo romanzo si sofferma il celebre fotografo Tony Gentile nell'Invito alla lettura La scrittura di Francesco Enia altamente fotografica a tratti leggiamo elenchi di visioni descritte in maniera così dettagliata sintetica e ritmata che chiudendo gli occhi riusciamo a immaginarle come vere e proprie istantanee **Gianluca Galtruccio** Nadine Barth, 2021-01-01 In seinem neuen Bildband

entfernt uns Gianluca Galtruccio in die surreale Welt des Kosmos Wir begegnen Ufos mal seltsam antiquiert mal futuristisch anmutend oder einem Astronauten im Diner Time Traveler ist voll von unwahrscheinlichen Szenen die weder Zeit noch Raum gehorchen und bei denen Galtruccio oft im Unklaren lässt welche Motive inszeniert sind und welche er real vorgefunden hat Allen gleich ist die Verortung in einer Grauzone aus Fantasie und Unglauben Was ist real was ist virtuell was ist Science Fact und was ist Science Fiction Galtruccos filmische Herangehensweise an die Fotografie und seine zauberische Art sind auf jeder Seite spürbar

Looters, Photographers, and Thieves Pasquale Verdicchio, 2011-04 What do we see when we think of Italy How is our sense of that country its people and culture formed what conditions it Looters Photographers and Thieves suggests that our visualization and relationship to a place like Italy is the result of a long and complex series of constructed images that have their origins in the ideology of nation building

Luigi Ghirri dentro lo scatto di un analista Ivan Paterlini, 2025-05-16T00:00:00+02:00 Un viaggio attraverso l'universo artistico e introspettivo di Luigi Ghirri uno dei maestri più innovativi della fotografia contemporanea Fotografia narrazioni e riflessioni cliniche si intrecciano nell'ascolto e nel dialogo con la poetica ghirriana e con quella che nasce nella stanza d'analisi e nel lavoro psicoterapeutico Le immagini qui non semplicemente si guardano ma si ascoltano Un'operazione trasformativa le fotografie di Ghirri non sono più solo immagini ma soglie che conducono nell'intimo degli esseri umani Nell'incontro fra l'immagine l'esperienza autobiografica e le storie cliniche presenti nel testo il particolare fa udire e si riflette in un linguaggio ancestrale traducendo in forme visive i suggerimenti dell'inconscio Attraverso l'intreccio tra psicoanalisi neuroscienze e poetica visiva lo sguardo diventa strumento di esplorazione e comprensione Un manifesto sulla percezione un invito a vedere oltre l'apparenza a cogliere l'invisibile che abita i luoghi le relazioni i frammenti apparentemente insignificanti dell'esistenza

Atlante dell'Arte Contemporanea a Napoli e in Campania Vincenzo Trione, 2017-08-23 La Regione Campania ha voluto finanziare e promuovere questa importante pubblicazione a cura di Vincenzo Trione per creare il primo archivio di un enorme patrimonio culturale e umano che possa essere consultabile non solo per motivi di studio e interesse specifico ma anche per conoscere attraverso l'arte i suoi protagonisti e i cambiamenti e le trasformazioni di questo territorio

Enlightening Encounters Giorgia Alu, Nancy Pedri, 2015-01-15 Enlightening Encounters traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day Investigating the ways in which Italian literature has responded to photographic practice and aesthetics the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non canonical authors and a broad selection of literary genres including fiction autobiography photo texts and migration literature The first collection in English to focus on photography's reciprocal relationship to Italian literature Enlightening Encounters represents an important resource for a number of fields including Italian studies literary studies visual studies and cultural studies

Atlante della Triennale Alessandro Rocca, 1999

La photographie, entre tableau et dispositif Paul di Felice, 2020-07-09 Quelle est la spécificité de la photographie contemporaine dans un contexte de mutations

photographiques au sein de l'art contemporain Du simple enregistrement du réel l'expérience artistique comment a-t-elle pu évoluer depuis les années 1980 Dans sa relation complexe l'image comment réussit-elle à asseoir son statut d'œuvre d'art Cet ouvrage aborde la question des dispositifs de conception et de présentation travers les pratiques des photographes en lien notamment aux écrits et recherches du magazine *Café Crème* *Nello specchio dell'arte* Anna D'Elia, 2004 **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description **Frieze**, 2001

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