

HUGH GASTON HALL

**RICHELIEU'S
DESMARETS
AND THE
CENTURY OF
LOUIS XIV**



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Richelieus Desmarets And The Century Of Louis Xiv

Ellen R. Welch



Richelieu's Desmarets and the Century of Louis XIV:

Richelieu's Desmarets and the Century of Louis XIV H. Gaston Hall, 1990 A reassessment of the career of Desmarets in the context of Richelieu's cultural policies Desmarets was first Chancellor and founder member of the Académie française a star performer in court ballets novelist playwright poet and architect

Richelieu's Desmarets and the Century of Louis XIV H. Gaston Hall, 1990 Jean Desmarets was a late Renaissance universal man first Chancellor and founder member of the Académie Française last jester of the French royal and star performer in ballets novelist This book examines

Desmarets' career and questions some of the common misconceptions about the period **The Cambridge Companion to Seventeenth-Century Opera**, *The Cambridge Companion to Seventeenth-Century Opera* Jacqueline

Waeber, 2022-12-22 The Cambridge Companion to Seventeenth-Century Opera is a much needed introduction to one of the most defining areas of Western music history the birth of opera and its developments during the first century of its existence From opera's Italian foundations to its growth through Europe and the Americas the volume charts the changing landscape on stage and beyond which shaped the way opera was produced and received With a range from opera's sixteenth-century antecedents to the threshold of the eighteenth century this path-breaking book is broad enough to function as a comprehensive introduction yet sufficiently detailed to offer valuable insights into most of early opera's many facets it guides the reader towards authoritative written and musical sources appropriate for further study It will be of interest to a wide audience including undergraduate and graduate students in universities and equivalent institutions and amateur and professional musicians *The Courtiers and the Court of Louis XIII, 1610-1643* Marc W. S. Jaffré, 2025-02-10 Louis XIII's court has long been a fixture of popular culture thanks in part to the many movie and TV adaptations of Alexandre Dumas's novel *The Three Musketeers* Yet it remains misunderstood commonly mischaracterized as unimportant or wholly subservient to the whims of Cardinal Richelieu Seeking to correct this narrative Marc W. S. Jaffré here offers a comprehensive analysis of the court's institutional political social cultural ceremonial and financial development emphasizing its very wide range of active participants from the nobility financiers merchants to lower ranking household members The close study engages with the key issues of Louis's reign the destabilizing role of the minister favourite Cardinal Richelieu the turbulent family dynamics that led Louis to wage wars against his mother his brother and his cousins the backdrop of war both with the Huguenots and within the context of the Thirty Years War and the rise of salon culture In so doing the court is shown to be a central vibrant and misunderstood element of early modern French history and culture Courtiers artisans merchants and financiers among others are shown to have played key roles in shaping the institutional political cultural economic and military framework of the court and Louis XIII's reign more generally In challenging the top-down paradigm prevalent in court studies this monograph provides crucial correctives to the existing narrative that Louis XIII's court was weak or unimportant and simultaneously revises how early modern courts and their development have been understood

historiographically *Space and Self in Early Modern European Cultures* David Warren Sabean, Malina Stefanovska, 2012-01-01 The notion of selfhood conjures up images of self sufficiency integrity introspectiveness and autonomy characteristics typically associated with modernity The seventeenth century marks the crucial transition to a new form of bourgeois selfhood although the concept goes back to the pre modern and early modern period A richly interdisciplinary collection *Space and Self* integrates perspectives from history history of literature and history of art to link the issue of selfhood to the new and vital literature on space As *Space and Self* shows there have at all times been multiple paths and alternative possibilities for forming identities marking personhood and experiencing life as a concrete singular individual Positioning self and space as specific and evolving constructs a diverse group of contributors explore how persons become embodied in particular places or inscribed in concrete space *Space and Self* thus sets the terms for current discussion of these topics and provides new approaches to studying their cultural specificity *A Theater of Diplomacy* Ellen R. Welch, 2017-03-16 The seventeenth century French diplomat Francois de Callieres once wrote that an ambassador resembles in some way an actor exposed on the stage to the eyes of the public in order to play great roles The comparison of the diplomat to an actor became commonplace as the practice of diplomacy took hold in early modern Europe More than an abstract metaphor it reflected the rich culture of spectacular entertainment that was a backdrop to emissaries day to day lives Royal courts routinely honored visiting diplomats or celebrated treaty negotiations by staging grandiose performances incorporating dance music theater poetry and pageantry These entertainments allegorical ballets masquerade balls chivalric tournaments operas and comedies often addressed pertinent themes such as war peace and international unity in their subject matter In both practice and content the extravagant exhibitions were fully intertwined with the culture of diplomacy But exactly what kind of diplomatic work did these spectacles perform Ellen R Welch contends that the theatrical and performing arts had a profound influence on the development of modern diplomatic practices in early modern Europe Using France as a case study Welch explores the interconnected histories of international relations and the theatrical and performing arts Her book argues that theater served not merely as a decorative accompaniment to negotiations but rather underpinned the practices of embodied representation performance and spectatorship that constituted the culture of diplomacy in this period Through its examination of the early modern precursors to today's cultural diplomacy initiatives her book investigates the various ways in which performance structures international politics still **Richelieu** R J Knecht, 2014-01-09 This concise and up to date assessment of Richelieu's career provides an enthralling introduction to the character and exercise of his power Richelieu governed France for 18 years until his death and until the mid 20th century was viewed by Anglo Saxon historians as cold clever and ruthless Recent interpretations have been more favourable and in this incisive study R J Knecht uses recent research to reassess Richelieu's career and achievements *Into the Dark Night and Back: The Mystical Writings of Jean-Joseph Surin* Moshe Sluhovsky, 2018-12-24 The French mystic Jean Joseph Surin

1600-65 was the chief exorcist during the infamous demonic possession in Loudun in 1634-37. During the exorcism a demon entered Surin's own soul and the exorcist became demoniac. He spent the following eighteen years of his life mute and paralyzed. All the while his troubled mind conversed with God and he composed hymns and poems that tried to comprehend his agony. Surin left detailed descriptions of the dramatic events that shaped his life and fascinated his fellow Jesuits. But Surin was also an author of spiritual texts, a spiritual director of souls, a poet, and a prolific correspondent. This volume is the first to offer English readers a comprehensive selection of Surin's mystical writings. *Sacral Kingship in Bourbon France* Sean Heath, 2021-01-28

Historians of the ancien régime have long been interested in the relationship between religion and politics, and yet many issues remain contentious, including the question of sacral monarchy. Scholars are divided over how and indeed if it actually operated. With its nuanced analysis of the cult of Saint Louis, covering a vast swathe of French history from the Wars of Religion through the zenith of absolute monarchy under Louis XIV to the French Revolution and Restoration, *Sacral Kingship in Bourbon France* makes a major contribution to this debate and to our overall understanding of France in this fascinating period. Saint Louis IX was the ancestor of the Bourbons and widely regarded as the epitome of good Christian kingship. As such, his cult and memory held a significant place in the political, religious, and artistic culture of Bourbon France. However, as this book reveals, likenesses to Saint Louis were not only employed by royal flatterers but also used by opponents of the monarchy to criticize reigning kings. What then does Saint Louis' cult reveal about how monarchies fostered a culture of loyalty, and how did sacral monarchy interact with the dramatic religious, political, and intellectual developments of this era? From manuscripts to paintings to music, Sean Heath skilfully engages with a vast array of primary source material and modern debates on sacral kingship to provide an enlightening and comprehensive analysis of the role of Saint Louis in early modern France.

The Shock of the Ancient Larry F. Norman, 2011-04-15

The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly cover for more deeply opposed views about the value of literature and the arts. One of the most public controversies of early modern Europe, the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority. *The Shock of the Ancient* turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature, rather than clinging to an outmoded tradition, celebrated the radically different practices of the ancient world. At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences, the ancient world presented a disturbing face of otherness. Larry F. Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous. *The Shock of the Ancient* surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment. Broadly appealing to students of European literature, art history, and philosophy, this book is an important contribution to early modern literary and cultural debates.

The Enlightenment in Practice

Jeremy L. Caradonna, 2012-03-15 Public academic prize contests the *concours acad mique* played a significant role in the intellectual life of Enlightenment France with aspirants formulating positions on such matters as slavery poverty the education of women tax reform and urban renewal and submitting the resulting essays for scrutiny by panels of judges In *The Enlightenment in Practice* Jeremy L. Caradonna draws on archives both in Paris and the provinces to show that thousands of individuals ranging from elite men and women of letters artisans and peasants participated in these intellectual competitions a far broader range of people than has been previously assumed Caradonna contends that the Enlightenment in France can no longer be seen as a cultural movement restricted to a small coterie of philosophers or a limited number of printed texts Moreover Caradonna demonstrates that the French monarchy took academic competitions quite seriously sponsoring numerous contests on such practical matters as deforestation the quality of drinking water and the nighttime illumination of cities In some cases the contests served as an early mechanism for technology transfer the state used submissions to identify technical experts to whom it could turn for advice Finally the author shows how this unique intellectual exercise declined during the upheavals of the French Revolution when voicing moderate public criticism became a rather dangerous act

Early Modern French Thought Michael Moriarty, 2003 This book is an examination of three major French thinkers of the seventeenth century Descartes Pascal and Malebranche of whom the latter two are comparatively little studied in the English speaking world It deals with a common attitude of suspicion towards everyday experience which they see as dominated and obscured by sensation imagination and the presence of the body This attitude however obliges them to develop detailed and sophisticated accounts of the shaping of experience not only by the body but by interpersonal and social relationships and of the tension between human nature as it is and as we experience it The treatment of Descartes thus challenges the interpretation that sees him as eliminating the body from subjectivity while that of Pascal and Malebranche shows how their critical attitude towards experience a fertile source for twentieth century French thinkers is linked with their religious doctrines especially their Augustinian emphasis on Original Sin *Fallen Nature, Fallen Selves* Michael Moriarty, 2006-05-25 From the late sixteenth to the late seventeenth centuries French writing is especially concerned with analysing human nature The ancient ethical vision of man's nature and goal we achieve fulfilment by living our lives according to reason the highest and noblest element of our nature survives even to some extent in Descartes But it is put into question especially by the revival of St Augustine's thought which focuses on the contradictions and disorders of human desires and aspirations Analyses of behaviour display a powerful suspicion of appearances Human beings are increasingly seen as motivated by self love they are driven by the desire for their own advantage and take a narcissistic delight in their own image Moral and religious writers re-emphasize the traditional imperative of self knowledge but in such a way as to suggest the difficulties of knowing oneself Operating with the Cartesian distinction between mind and body they emphasize the imperceptible influence of bodily processes on our thought and attitudes They analyse human beings' ignorance due to

self love of their own motives and qualities and the illusions under which they live their lives Their critique of human behaviour is no less searching than that of writers who have broken with traditional religious morality such as Hobbes and Spinoza A wide range of authors is studied some well known others much less so the abstract and general analyses of philosophers and theologians Descartes Jansenius Malebranche are juxtaposed with the less systematic and more concrete investigations of writers like Montaigne and La Rochefoucauld not to mention the theatre of Corneille Moli re and Racine

Church and Culture in Seventeenth-Century France Henry Phillips,2002-05-02 A study of the involvement of the Catholic Church in the cultural life of France in the seventeenth century **French 'Classical' Theatre Today** ,2021-11-01 Arising from the activities of the Centre for Seventeenth Century French Theatre this volume proposes a selection of eighteen essays by internationally renowned scholars aimed at all those who value and work with the theatre of seventeenth century France whether in teaching research or performance Frequently seeking out the interfaces of these areas the essays cover historiography including that of opera the theory and practice of textual editing visualizing in terms of both theatre architecture and the significance of playtext illustration approaches to study and research including the most recent applications of computer technology and performance studies which relate the classical canon to contemporary French and other cultures Always suggesting new directions challenging the epistemological bases of the very concept of French classical theatre the essays provide a snapshot of scholarship in the field at the dawn of a new millennium and offer an ideal opportunity to reassess its past whilst looking to its future *Plays, Poems, and Miscellaneous Writings associated with George Villiers, Second Duke of Buckingham* Robert D. Hume,Harold Love,2007-03-22 George Villiers Second Duke of Buckingham 1628 1687 was one of the most scandalous and controversial figures of the Restoration period He was the principal author of *The Rehearsal* 1671 an enormously successful burlesque play that ridiculed John Dryden and the rhymed heroic drama Historians remember Buckingham as an opponent who helped topple Clarendon from power in 1667 as a member of the Cabal government in the early 1670s and as an ally of the Earl of Shaftesbury in the political crisis of 1678 1683 The duke was prominent among the court wits Rochester Etherege Sedley Dorset Wycherley and their circle he was closely associated with such writers as Butler and Cowley he was a conspicuous champion of religious toleration and a friend of William Penn No edition of Buckingham has been published since 1775 partly because his work presents horrendous attribution problems He was probably adapter or co author of six plays two of them vastly successful for more than a century including one in French that appears here in English for the first time He is also associated with nine topical pieces variously political religious and satiric and some twenty poems of wildly varying type The Buckingham commonplace book has previously been published only in fragmentary form Almost all of these works present major difficulties in both attribution and annotation here seriously addressed for the first time This edition is a companion venture to Harold Love s important edition of Rochester OUP 1999 Éminence Jean-Vincent Blanchard,2011-09-20 Chief minister to King Louis XIII Cardinal

Richelieu was the architect of a new France in the seventeenth century and the force behind the nation's rise as a European power. Among the first statesmen to clearly understand the necessity of a balance of powers, he was one of the early realist politicians practicing in the wake of Niccol Machiavelli. Truly larger than life, he has captured the imagination of generations both through his own story and through his portrayal as a ruthless political mastermind in Alexandre Dumas's classic *The Three Musketeers*. Forging a nation-state amid the swirl of unruly grasping nobles, widespread corruption, wars of religion, and an ambitious Habsburg empire, Richelieu's hands were always full. Serving his fickle monarch, he mastered the politics of absolute power. Jean Vincent Blanchard's rich and insightful new biography brings Richelieu fully to life in all his complexity. At times cruel and ruthless, Richelieu was always devoted to creating a lasting central authority vested in the power of monarchy, a power essential to France's position on the European stage for the next two centuries. Richelieu's careful understanding of politics as spectacle speaks to contemporary readers much of what he accomplished. What was promoted strategically through his great passion for theater and literature, and through the romance of power, minence offers a rich portrait of a fascinating man and his era and gives us a keener understanding of the dark arts of politics.

The Meaning of Literature Timothy J. Reiss, 2018-10-18 In this searching and wide-ranging book, Timothy J. Reiss seeks to explain how the concept of literature that we accept today first took shape between the mid-sixteenth century and the early seventeenth, a time of cultural transformation. Drawing on literary, political, and philosophical texts from Central and Western Europe, Reiss maintains that by the early eighteenth century, divergent views concerning gender, politics, science, taste, and the role of the writer had consolidated, and literature came to be regarded as an embodiment of universal values. During the second half of the sixteenth century, Reiss asserts, conceptual consensus was breaking down, and many Western Europeans found themselves overwhelmed by a sense of social decay. A key element of this feeling of catastrophe, Reiss points out, was the assumption that thought and letters could not affect worldly reality. Demonstrating that a political discourse replaced the no longer viable discourse of theology, he looks closely at the functions that letters served in the reestablishment of order. He traces the development of the idea of literature in texts by Montaigne, Spenser, Sidney, Shakespeare, Lope de Vega, and Cervantes, among others, through seventeenth-century writings by such authors as Davenant, Boileau, Dryden, Rymer, Anne Dacier, Astell, and Leibniz, to eighteenth-century works including those of Addison, Pope, Batteux, and Hutcheson, Burke, Lessing, Kant, and Wollstonecraft. Reiss follows key strands of the tradition, particularly the concept of the sublime, into the nineteenth century through a reading of Hegel's *Aesthetics*. *The Meaning of Literature* will contribute to current debates concerning cultural dominance and multiculturalism. It will be welcomed by anyone interested in literature and in cultural studies, including literary theorists and historians, comparatists, intellectual historians, historical sociologists, and philosophers.

Dignified Retreat Robert A. Schneider, 2019-10-31 *Dignified Retreat* is a panoramic study of the vibrant literary and intellectual culture that emerged in early seventeenth-century France following the devastating Wars of Religion. This was a

period that not only witnessed the recovery of the country following these wars and the emergence of a strong absolutist monarchy under the Bourbons but also the rise and refinement of the French language and the development of a literary culture that would soon be known as French classicism. Casting his net over a wide range of writers and intellectuals, Robert A. Schneider has assembled a roster of more than 100 men and women of letters, those constituting what he calls the generation of 1630. While diverse and indeed divided between those who hewed to traditional humanism and others more attuned to modern linguistic and literary developments, this cohort largely shared a commitment to a cultural renewal of France, its rise to prominence in the geopolitical arena of Europe, and the emergence of a strong centralized monarchy. They depended on both the traditional aristocracy and the king's powerful minister, Cardinal Richelieu. But despite this dependency, these writers and intellectuals maintained a degree of independence and more significantly were the prime movers in crucial cultural developments that are too often identified with royal initiatives. For example, the author demonstrates that the Académie française, founded in 1635 by Richelieu, often considered formative in French cultural history, was actually more the result of the creative initiatives of these men of letters, which the savvy Cardinal only managed to co-opt and turn to the purposes of the crown.

Unveiling the Magic of Words: A Review of "**Richelieus Desmarets And The Century Of Louis Xiv**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Richelieus Desmarets And The Century Of Louis Xiv**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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

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