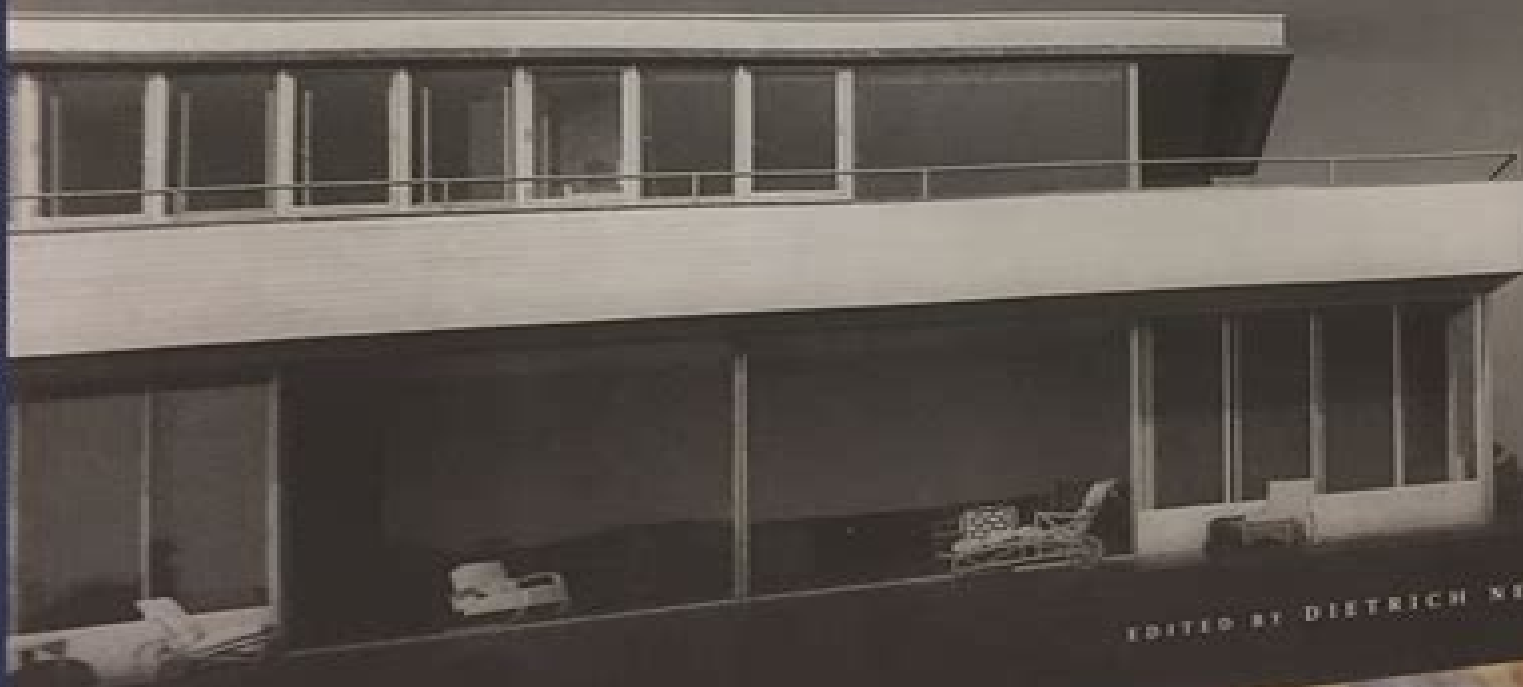


RICHARD NEUTRA'S WINDSHIELD HOUSE



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Richard Neutras Windshield House

Society of Architectural Historians



Richard Neutras Windshield House:

Richard Neutra's Windshield House Dietrich Neumann, 2001 In 1936 John Nicholas and Anne Brown commissioned Richard Neutra the great Vienna born architect to design a summer house for them on Fishers Island New York Completed in 1938 Windshield named for its large expanses of glass was Neutra's most significant residential building outside Los Angeles and the only one on the East Coast A striking example of International Style architecture that featured many modern innovations including two of R Buckminster Fuller's Dymaxion bathrooms the house was severely damaged by a hurricane only weeks after its completion The Browns rebuilt the house and continued to occupy it until 1959 The house was destroyed by fire in 1975 This engaging publication written by prominent scholars of contemporary architecture and design is the first to focus on the collaborative design process for Windshield as revealed by the extensive Brown Neutra correspondence as well as on its role in modern American architecture J Carter Brown has contributed personal recollections about growing up in Windshield This book will accompany an exhibition that opens at the Harvard University Art Museums in November 2001 and will then travel to the RISD Museum

Richard Neutra and the Making of the Lovell Health House, 1925-35 Edward Dimendberg, 2025-09-02 This absorbing volume reveals the impact of the Lovell Health House from its inspiration through its construction to its impact This book tells the story of the Lovell Health House designed and built by Austrian American architect Richard Neutra 1892-1970 Perched on a steep hillside with panoramic views of Los Angeles the home pioneered the use of concrete and steel radically advanced the ideals of hygienic carefree and open air living and explored new relationships between space structure the natural world and physical and psychological well being It was widely documented and written about in leading architectural journals when it was erected and these publications elevated the house to the status of an icon in the history of modernism and an essential work of the international modern movement It also helped to launch the global career of one of the central figures of twentieth century architecture The book is framed with an introduction by Edward Dimendberg and includes new texts by Crosby Doe and Thomas Hines At the heart of this project are six portfolios on the background design making circulation reception and resonance of this seminal residence by curator and archivist Nicholas Olsberg Featuring historical photography by Willard Morgan and contemporary photography by Grant Mumford this volume will help bring Neutra's masterpiece to an entirely new audience

[The American Country House](#) Clive Aslet, 2004-01-01 This magnificent book describes the great country houses built with American industrial fortunes from the end of the Civil War until 1940 The American Country House draws on the rich and often amusing writings of contemporaries to evoke the lives the buildings served as well as architectural shapes they took 275 illustrations

[Indoor America](#) Andrea Vesentini, 2018-11-27 Cars single family houses fallout shelters air conditioned malls these are only some of the many interiors making up the landscape of American suburbia Indoor America explores the history of suburbanization through the emergence of such spaces in the postwar years examining their design use and representation

By drawing on a wealth of examples ranging from the built environment to popular culture and film Andrea Vesentini shows how suburban interiors were devised as a continuous cultural landscape of interconnected and self sufficient escape capsules The relocation of most everyday practices into indoor spaces has often been overlooked by suburban historiography Indoor America uncovers this latent history and contrasts it with the dominant reading of suburbanization as pursuit of open space Americans did not just flee the city by getting out of it they did so also by getting inside Vesentini chronicles this inner directed flight by describing three separate stages The encapsulation of the automobile fostered the nuclear segregation of the family from the social fabric and served as a blueprint for all other interiors Introverted design increasingly turned the focus of the house inward Finally through interiorization the exterior was incorporated into the all encompassing interior landscape of enclosed malls and projects for indoor cities In a journey that features tailfin cars and World s Fair model homes Richard Neutra s glass walls and sitcom picture windows Victor Gruen s Southdale Center and the Minnesota Experimental City Indoor America takes the reader into the heart and viscera of America s urban sprawl **Richard Neutra and the**

Search for Modern Architecture Thomas S. Hines, Richard Joseph Neutra, 1994-01-01 An important contribution to the understanding of modernist culture in the United States and a perceptive analysis of the achievement of a major American architect with a European background and an international reputation William Jordy Brown University This study part biography and part architectural analysis is a modern masterpiece of architectural history The prose is lucid and sometimes elegant very much like the work of Richard Neutra which it so brilliantly examines Peter Gay Yale University An important contribution to the understanding of modernist culture in the United States and a perceptive analysis of the achievement of a major American architect with a European background and an international reputation William Jordy Brown University

Tremaine Houses Volker M. Welter, 2019-11-19 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid twentieth century From the late 1930s to the early 1970s two brothers Burton G Tremaine and Warren D Tremaine and their respective wives Emily Hall Tremaine and Katharine Williams Tremaine commissioned approximately thirty architecture and design projects Richard Neutra and Oscar Niemeyer designed the best known Tremaine houses Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement Focusing on the Tremaines houses and other projects such as a visitor center at the meteor crater in Arizona this volume explores the Tremaines architectural patronage in terms of the family s motivations and values exposing patterns in what may appear as an eclectic collection of modern architecture Architectural historian Volker M Welter argues that the Tremaines patronage was not driven by any single factor rather it stemmed from a network of motives comprising the clients practical requirements their private and public lives and their ideas about architecture and art Form Follows Libido Sylvia Lavin, 2007-09-28 How modern architecture came to embrace the urges and fears of the affective unconscious Eight million Americans a year cool their heels in

psychiatric waiting rooms Design can help lower this nervous overhead Richard Neutra 1954 Sylvia Lavin's Form Follows Libido argues that by the 1950s some architects felt an urge to steer the cool abstraction of high modernism away from a neutral formalism toward the production of more erotic affective environments Lavin turns to the architecture of Richard Neutra 1892 1970 to explore the genesis of these new mood inducing environments In a series of engaging essays weaving through the designs and writings of this Vienna born California based architect Lavin discovers in Neutra a sustained and poignant psychoanalytic reflection set in the context of a burgeoning psychoanalytic culture in America Lavin shows that Neutra's redirection of modernism constituted not a lyrical regression to sentimentality but a deliberate advance of architectural theory and technique to engage the unconscious mind fueled by the ideas of psychoanalysis that were being rapidly disseminated at the time In Neutra's responses to a vivid range of issues from psychoanalysis proper to the popular psychology of tele-evangelical prayer Lavin uncovers a radical reconstitution of the architectural discipline Arguing persuasively that the received historical views of both psychoanalysis and architecture have led to a suppression of their compelling coincidences and unorthodoxies Lavin sets out to unleash midcentury architecture's hidden libido Neither Neutra nor psychoanalysis emerges unscathed from her investigation of how architecture came to be saturated by the intrigues of affect often against its will If Reyner Banham sought to put architecture on the couch then Lavin through Neutra leaps beyond Banham's ameliorative aim to lure contemporary architecture into the lush and dangerous liaisons of environmental design

The Other Modern Movement Kenneth Frampton, 2022-01-25 A revealing new look at modernist architecture emphasizing its diversity complexity and broad inventiveness Usually associated with Mies and Le Corbusier the Modern Movement was instrumental in advancing new technologies of construction in architecture including the use of glass steel and reinforced concrete Renowned historian Kenneth Frampton offers a bold look at this crucial period focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism The Other Modern Movement profiles nineteen architects each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962 Frampton's account offers new insights into iconic buildings like Eileen Gray's E 1027 House in France and Richard Neutra's Kaufmann House in Palm Springs California as well as lesser known works such as Antonin Raymond's Tokyo Golf Club and Alejandro de la Sota's Maravillas School Gymnasium in Madrid Foregrounding the ways that these diverse projects employed progressive models advanced new methods in construction techniques and displayed a new sociocultural awareness Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project

Richard Neutra Christie's Realty International, Inc, 2008 Grappling with Legacy Sylvia Brown, 2017-05-08 This is a fascinating and intellectually honest work about a remarkable family that has played a major role in the history of Providence and Rhode Island Sylvia Brown has made a tremendous contribution in writing this wonderful book It is clearly a labor of love and we

should all be grateful to her for it Vartan Gregorian President of Carnegie Corporation of New York former President of Brown University A splendid work of history an honest clearly written and solidly based account of the private and public lives through four centuries of one of Americas most important and fascinating families Gordon Wood Pulitzer Prize for History Alva O Way University Professor and Professor of History Emeritus at Brown University What fuels a familys compulsion for philanthropy Self interest A feeling of guilt A sense of genuine altruism Charitable giving is such an intrinsic part of American culture that its story deserves to be told not in a dry academic tome but through the tale of a colorful multifaceted family Since 1638 the Browns of Rhode Island have provided community leaders in one of the nations most idiosyncratic states In the 18th century they excelled at maritime commerce were pioneers of the American industrial revolution and adorned their hometown of Providence with public buildings churches and a university In the 19th century they pioneered the modern notion that universities can be forces for social good And in the 20th century they sought to transform the human experience through great art and architecture Over three hundred years the Browns also wrestled with societys toughest issuesslavery immigration child labor the dispossessed and with their own internal family tensions Author Sylvia Brown tells the story of the ten generations of Browns that came before her with warmth and lucidity Today in an era of wealth creation and philanthropic innovation not seen since the Gilded Age Grappling with Legacy provides fascinating insights into a unique aspect of Americas heritage

Fallingwater Rising Franklin Toker, 2007-12-18 Fallingwater Rising is a biography not of a person but of the most famous house of the twentieth century Scholars and the public have long extolled the house that Frank Lloyd Wright perched over a Pennsylvania waterfall in 1937 but the full story has never been told When he got the commission to design the house Wright was nearing seventy his youth and his early fame long gone It was the Depression and Wright had no work in sight Into his orbit stepped Edgar J Kaufmann a Pittsburgh department store mogul the smartest retailer in America and a philanthropist with the burning ambition to build a world famous work of architecture It was an unlikely collaboration the Jewish merchant who had little concern for modern architecture and the brilliant modernist who was leery of Jews But the two men collaborated to produce an extraordinary building of lasting architectural significance that brought international fame to them both and confirmed Wright s position as the greatest architect of the twentieth century Fallingwater Rising is also an enthralling family drama involving Kaufmann his beautiful cousin wife Liliane and their son Edgar Jr whose own role in the creation of Fallingwater and its ongoing reputation is central to the story Involving such key figures of the 1930s as Frida Kahlo Albert Einstein Henry R Luce William Randolph Hearst Ayn Rand and Franklin Roosevelt Fallingwater Rising shows us how E J Kaufmann s house became not just Wright s masterpiece but a fundamental icon of American life One of the pleasures of the book is its rich evocation of the upper crust society of Pittsburgh Carnegie Frick the Mellons a society that was socially reactionary but luxury loving and baronial in its tastes hobbies and sexual attitudes Kaufmann had so many mistresses that his store issued them distinctive charge plates they

could use without paying Franklin Toker has been studying Fallingwater for eighteen years No one but he could have given us this compelling saga of the most famous private house in the world and the dramatic personal story of the fascinating people who made and used it A major contribution to both architectural and social history

A Topology of Everyday Constellations Georges Teyssot, 2013-02-22 The threshold as both boundary and bridge investigations of spaces public and private local and global Today spaces no longer represent a bourgeois haven nor are they the sites of a classical harmony between work and leisure private and public the local and the global The house is not merely a home but a position for negotiations with multiple spheres the technological as well as the physical and the psychological In A Topology of Everyday Constellations Georges Teyssot considers the intrusion of the public sphere into private space and the blurring of notions of interior privacy and intimacy in our societies He proposes that we rethink design in terms of a new definition of the practices of everyday life Teyssot considers the door the window the mirror and the screen as thresholds or interstitial spaces that divide the world in two the outside and the inside Thresholds he suggests work both as markers of boundaries and as bridges to the exterior The stark choice between boundary and bridge creates a middle space an in between that holds the possibility of exchanges and encounters If the threshold no longer separates public from private and if we can no longer think of the house as a bastion of privacy Teyssot asks does the body still inhabit the house or does the house evolving into a series of microdevices inhabit the body

Richard Neutra José Vela Castillo, 2003 Revisi n de la arquitectura de Richard J Neutra desde unos presupuestos te ricos que apuntan a la arquitectura como resultado de un proceso de creaci n natural entendida tanto en su acepci n de perteneciente a la Naturaleza como en aquella otra que habla de una cierta sencillez de la misma

Journal of the Society of Architectural Historians Society of Architectural Historians, 2002 Includes special issues

Visualizing the City Alan Marcus, Dietrich Neumann, 2024-11-01 This anthology presents a range of interdisciplinary explorations into the urban environment through film photography digital imagery maps and signage Contributors examine our fascination with the city through the history of art and architecture urban studies environmental studies cultural geography and screen studies Bringing together a wide spectrum of urban contexts Visualizing the City s diverse essays explore visual representations of urbanism and modernity reflected through the prism of global cultures using an engaging variety of methods and texts

Bathroom Barbara Penner, 2013-11-15 Most of us take modern bathrooms for granted they are an essential part of our homes but we ignore the complex network of pipes pumps and treatment plants that make up indoor plumbing s infrastructure Telling the story of one of the world s greatest feats of engineering and mass production Bathroom follows the room s evolution and the lifestyle it enables Considering how and why the bathroom emerged Barbara Penner describes how it became an international symbol of key modern values such as cleanliness order and progress She explores how colonialism the media fashion world expositions and tourism led to the bathroom being exported across the globe and explains the tensions this process has caused While Penner investigates bidets high tech toilets cast iron bathtubs

and walk in showers she also ponders the low tech sustainable alternatives available to us Filled with illustrations Bathroom is an amusing and eye opening cultural history of one of our most used but overlooked rooms Rethinking Frank Lloyd Wright Neil Levine, Richard Longstreth, 2023-03-03 Among the general public Frank Lloyd Wright remains the best known American architect of the twentieth century And yet his larger than life profile in the popular realm contrasts sharply with his near invisibility in academic and professional circles In Rethinking Frank Lloyd Wright Neil Levine and Richard Longstreth have assembled a group of eminent scholars to address this most puzzling paradox of the great architect s career In a series of engaging and well illustrated essays the contributors draw on their wide ranging understanding of modern architecture to reveal the ways in which Wright continues to play an instrumental role in domestic and international spheres making the case for reevaluating his popular and professional reputations Prompted by the transfer of the architect s archive from its home at Taliesin West in Scottsdale Arizona to the Avery Library at Columbia University and the Museum of Modern Art this volume revisits Wright s relevance for a contemporary audience Contributors Barry Bergdoll Columbia University Daniel Bluestone Boston University Jean Louis Cohen New York University Cammie McAtee independent scholar Neil Levine Harvard University Dietrich Neumann Brown University Timothy M Rohan University of Massachusetts Amherst Richard Longstreth George Washington University Jack Quinan University at Buffalo Alice Thomine Berrada cole des Beaux Arts Almanac of Architecture & Design, 2005 James P. Cramer, 2005 **At Home Pasadena** Jill Alison Ganon, Sandy Gillis, 2008-11 A richly photographed book showcasing the most beautiful creative and or interesting homes and gardens in a city famous for them *Yankee Modern* William Morgan, 2010 Estes Twombly s multiple award winning Cyronak House on Block Island combines a modern open plan so suitable for the way most families live today with time tested local materials sliding barn doors enclose a small courtyard entry and protect it from north winds while to the south a small deck catches summer afternoon breezes The pair of simple two story blocks that comprise the Danevic House are turned at right angles and pulled apart to make outdoor spaces and take advantage of different views A latticework tower joins them acting as a transition between indoors and outdoors the private and public realms Sumptuous photography charming drawings and detailed plans fully illustrate Estes Twombly s commonsense design solutions Author William Morgan s opening essay traces the firm s development and situates their work in both regional and historical contexts

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