



Richard Upjohn

**Cecil D. Elliott**



## **Richard Upjohn:**

*Richard Upjohn, Architect and Churchman* Everard Miller Upjohn, 1939      Two letters by Richard Upjohn, from New York, to the RIBA, 24 May & 17 December 1867, acknowledging his election as an Honorary & Corresponding Member of the Institute ,      **Richard Upjohn, Architect and Churchman, by Everard by Upjohn,... [Foreword by Kenneth Conant].** Everard Miller Upjohn, 1939      The Gothic Revival and American Church Architecture Phoebe B. Stanton, 1997-05-28 This illustrated account of the impact of the English Gothic revival on American church architecture in the mid nineteenth century finds that this fundamentally conservative movement provided the foundation for a new influential aesthetic With meticulous research and carefully chosen illustrations Phoebe Stanton here explores the influence of the English Gothic revival on American church architecture in the mid nineteenth century arguing that this fundamentally conservative movement provided a foundation for a new aesthetic Examining the writings of the movement s leading proponents as well as a variety of important buildings Stanton offers a comprehensive survey of the architectural principles and models that became most influential in America She also confirms the importance of the Cambridge Camden Society which provided the theoretical atmosphere and practical examples that helped to establish new standards of excellence in American architecture

**Richard Upjohn Architect and Churchman** Everard M Upjohn, 2015-08-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **New York: A Guide to the Empire State** , 1940      **Newport Through Its Architecture** James L. Yarnall, 2005 A comprehensive architectural history of America s greatest living architectural laboratory      William C. Brocklesby: A Connecticut Valley Architect in the Gilded Age Bill Ranauro, 2023-07-07 The late nineteenth century known commonly as the Gilded Age produced some of the most beautiful yet controversial architecture in America s history The great influencers of the period including Richard Upjohn Henry Hobson Richardson and Charles McKim each spread the gospel of his own architectural style The result was an eclectic mix of styles that some detested but that others embraced Caught in the struggle to find an architecture America could claim as its own Hartford Connecticut architect William Brocklesby carved out his own stylistic path In an age when the taste for ostentation and pretension was

adopted by many William Brocklesby produced some of the most dignified and beautiful architecture in the Connecticut Valley His churches libraries and theaters remain as artistic landmarks throughout western New England and his work at colleges from Hartford to Amherst Massachusetts make for some of the most picturesque college campuses in America This book serves as a companion to the author s earlier book *Asher Benjamin American Architect* Author Artist Taken together the two books provide a view of developments in American architecture from 1790 to 1910 The Architecture of William C Brocklesby Hailing from Hartford Connecticut architect William C Brocklesby 1847 1910 spent his career designing beautiful yet dignified churches libraries and public buildings throughout the Connecticut River Valley and western New England Working in an age when ostentation was the rule rather than the exception Brocklesby maintained a restrained hand in the application of ornament His design of Forbes Library in Northampton Massachusetts stands out as a monument to his ability as a design architect In addition William Brocklesby was among a handful of nineteenth century architects who made the Connecticut River Valley the birthplace of the prototypical American college campus Working largely within the vision of the famed American landscape architects Andrew Jackson Downing and Frederick Law Olmstead Brocklesby and others built campuses that were meant to mimic the traditional New England village Through the designs of the college buildings by Peabody and Stearns and William Brocklesby Smith College s architectural history traces the development of late nineteenth century styles National Register of Historic Places Inventory

**American Architecture** Leland M. Roth, 2018-05-04 More than fifteen years after the success of the first edition this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present from the everyday vernacular to the high style of aspiration Eleven chronologically organized chapters chart the social cultural and political forces that shaped the growth and development of American towns cities and suburbs while providing full description analysis and interpretation of buildings and their architects The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century Further updates include an expanded section on Native American architecture and contemporary design by Native American architects new discussions on architectural education and training more examples of women architects and designers and a thoroughly expanded glossary to help today s readers The art program is expanded including 640 black and white images and 62 new color images Accessible and engaging *American Architecture* continues to set the standard as a guide study and reference for those seeking to better understand the rich history of architecture in the United States

*King's Handbook of Notable Episcopal Churches in the United States* George Wolfe Shinn, 1889

**New Bedford Mansions** Peggi Medeiros, 2015-06-01 The early nineteenth century in New Bedford was a time of unimaginable wealth intellectual ferment and artistic treasures Prosperous whaling magnates like members of the Rotch Morgan and Howland families commissioned the nation s finest architects to design and construct their majestic mansions The city s architectural and cultural expansion brought great

writers and artists like Henry David Thoreau and Ralph Waldo Emerson into the homes of County Street's elite. Yet behind the elegant façade of grand parties and notable house guests were the secrets and scandals of New Bedford's upper crust. Join author Peggi Medeiros as she chronicles the history of each mansion and the stories once hidden behind closed doors.

**From Craft to Profession** Mary N. Woods, 2023-04-28 This is the first in-depth study of how the architectural profession emerged in early American history. Mary Woods dispels the prevailing notion that the profession developed under the leadership of men formally schooled in architecture as an art during the late nineteenth century. Instead, she cites several instances in the early 1800s of craftsmen builders who shifted their identity to that of professional architects. While struggling to survive as designers and supervisors of construction projects, these men organized professional societies and worked for architectural education, appropriate compensation, and accreditation. In such leading architectural practitioners as B. Henry Latrobe, Alexander J. Davis, H. H. Richardson, Louis Sullivan, and Stanford White, Woods sees collaborators, partners, merchandisers, educators, and lobbyists rather than inspired creators. She documents their contributions as well as those far less familiar of women architects and people of color in the profession's early days. Woods's extensive research yields a remarkable range of archival materials: correspondence among carpenters, 200-year-old lawsuits, architect-client spat, the organization of craft guilds, apprenticeships, university programs, and correspondence schools, and the structure of architectural practices, labor unions, and the building industry. In presenting a more accurate composite of the architectural profession's history, Woods lays a foundation for reclaiming the profession's past and recasting its future. Her study will appeal not only to architects but also to historians, sociologists, and readers with an interest in architecture's place in America today. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999. This is the first in-depth study of how the architectural profession emerged in early American history. Mary Woods dispels the prevailing notion that the profession developed under the leadership of men formally schooled in architecture as an art during the late nineteenth century. Instead, she cites several instances in the early 1800s of craftsmen builders who shifted their identity to that of professional architects. While struggling to survive as designers and supervisors of construction projects, these men organized professional societies and worked for architectural education, appropriate compensation, and accreditation. In such leading architectural practitioners as B. Henry Latrobe, Alexander J. Davis, H. H. Richardson, Louis Sullivan, and Stanford White, Woods sees collaborators, partners, merchandisers, educators, and lobbyists rather than inspired creators. She documents their contributions as well as those far less familiar of women architects and people of color in the profession's early days. Woods's extensive research yields a remarkable range of archival materials: correspondence among carpenters, 200-year-old lawsuits, architect-client spat, the organization of craft guilds, apprenticeships, university programs, and correspondence schools, and the structure of architectural practices, labor unions, and the building industry. In presenting a more accurate composite of the architectural profession's history, Woods lays a foundation for reclaiming the profession's past and recasting its future. Her study will appeal not only to architects but also to historians, sociologists, and readers with an interest in architecture's place in America today. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999.

**AIA Guide to New York City** Norval White, Elliot Willensky, Fran Leadon, 2010-06-14 Hailed as extraordinarily learned, *New York Times* blithe in spirit and unerring in vision, *New York Magazine* and the definitive record of New York's architectural heritage. Municipal Art Society. Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the *AIA Guide to New York City* has long been the definitive guide to the city's architecture. Moving through all five boroughs neighborhood by neighborhood, it offers the most complete overview of New York's significant places past and present. The Fifth Edition continues to include places of historical importance, including extensive coverage of the World Trade Center site while also taking full account of the construction boom of the

past 10 years a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry Norman Foster and Renzo Piano All of the buildings included in the Fourth Edition have been revisited and re photographed and much of the commentary has been re written and coverage of the outer boroughs particularly Brooklyn has been expanded Famed skyscrapers and historic landmarks are detailed but so too are firehouses parks churches parking garages monuments and bridges Boasting more than 3000 new photographs 100 enhanced maps and thousands of short and spirited entries the guide is arranged geographically by borough with each borough divided into sectors and then into neighborhood Extensive commentaries describe the character of the divisions Knowledgeable playful and beautifully illustrated here is the ultimate guided tour of New York s architectural treasures Acclaim for earlier editions of the AIA Guide to New York City An extraordinarily learned personable exegesis of our metropolis No other American or for that matter world city can boast so definitive a one volume guide to its built environment Philip Lopate New York Times Blithe in spirit and unerring in vision New York Magazine A definitive record of New York s architectural heritage witty and helpful pocketful which serves as arbiter of architects Baedeker for boulevardiers catalog for the curious primer for preservationists and sourcebook to students For all who seek to know of New York it is here No home should be without a copy Municipal Art Society There are two reasons the guide has entered the pantheon of New York books One is its encyclopedic nature and the other is its inimitable style smart vivid funny and opinionated as the architectural historian Christopher Gray once summed it up in pithy W W fashion Constance Rosenblum New York Times A book for architectural gourmands and gastronomic gourmets The Village Voice

**The American Architect from the Colonial Era to the Present** Cecil D. Elliott, 2002-11-27 The later Colonial era saw a need to replace the buildings hurriedly assembled by earlier colonists but competent builders were difficult to find Capable housewrights were usually well paid and many became respected and prosperous members of their communities but craft apprenticeships and a gentlemanly taste were two of the primary requirements for becoming an architect As the profession developed architects in the Northeast initiated efforts to distinguish between their work and that of housewrights and builders This work is a history of the development of architecture as a profession in the United States It is divided into four chronological sections Section One covers the beginnings in Colonial times before 1800 when there were no identifiable professionals Section Two examines architecture from 1800 to the Civil War a period during which the first architects appeared Section Three considers the profession from the time of the Civil War to World War I and the strengthening of the profession s status Section Four covers architecture since World War I up to the present Each section discusses the training of architects standards of practice general management methods information sources minority participation and other aspects of professional operation with special attention given to the relationship between the profession s development and the social history of the periods

*Richard Upjohn, Richard Michell Upjohn, and the Gothic Revival in America* Lamia Doumato, 1984

*An Architectural Guidebook to Brooklyn* Francis Morrone, 2001

Famous

American Architects of the Past Clarence J. Monroe, 1922      *The Art-makers* Russell Lynes, 1982-01-01 Eakins Hunt French  
Morse Trumbull et al and their struggle to make art respectable in 19th century America 211 illus      A.W.N. Pugin Augustus  
Welby Northmore Pugin, Megan Aldrich, Megan Brewster Aldrich, Paul Atterbury, Barry Bergdoll, Margaret H. Floyd, Bard  
Graduate Center for Studies in the Decorative Arts, 1995-01-01 Pub for Bard Grad Ctr for Studies in Decorative Arts NY  
Exhibition catalog      **New York City Guide** Best Books on, 1940

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