

J. A. J. FOW

Ricardian Poetry

*Chaucer, Gower, Langland
and the 'Gothic' Poet*

Ricardian Poetry Chaucer Gower Langland And The Gawain Poet

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Ricardian Poetry Chaucer Gower Langland And The Gawain Poet:

Ricardian Poetry John Anthony Burrow, 1971 The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present **Routledge Revivals: Medieval England (1998)** Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers *Chaucer Source and Analogue Criticism* Lynn King Morris, 2019-09-18 Originally published in 1985 This impressive research tool offers four different indexes to cross reference works on the sources of Chaucer The user can look up sources by author genre type or title or look up the title of one of Chaucer's works to find which bibliographic entries they are mentioned within This is a useful reference work on Chaucer source and analogue scholarship including 1477 entries **The Historical Literature of the Jack Cade Rebellion** Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood The Squire's Tale Geoffrey Chaucer, 1983 Part Twelve In the list of scholarly problems it presents

The Squire's Tale ranks among the highest in The Canterbury Tales. Being incomplete and coming to a halt on a baffling note, was it in fact evolving into a tale of incest? The tale has undergone the most remarkable shift in critic acceptance of any of Chaucer's works. This tale of oriental wonder with its strong base in magic excited the admiration of Chaucer's contemporaries and inspired Spenser's imitative speculation and Milton's famous desire that the old poet be summoned up to finish his task. It retained for the eighteenth and most of the nineteenth centuries its Gothic fascination, being ranked with the very best of Chaucer's work. In the second half of the twentieth century it has been seen from a number of provocative perspectives. Is it a parody of the long Eastern romance? Is it a satire on the values of an aristocracy whose time is past? Is it a rhetorical joke on Chaucer's part, extending the character of the young Squire into an earnest and somewhat naive competition with his father, the Knight? The concerns of contemporary scholarship reveal as much about the critical temper of the time as about the work itself. On its own merits, The Squire's Tale compels our attention as an example of Chaucer's wide-ranging and sometimes inscrutable genius. It provides us with an exotic literary type not otherwise represented in the Tales. It reverberates in its discussion of gentillesse with other such discussions in Chaucer's poetry; it demonstrates in its use of the love vision and the complaint the experimental ways in which Chaucer handles the conventions of French poetry. Perhaps most fascinating is the range of Chaucer's mind revealed by the casual uses of the science of his time, its knowledge of meteorology, optics, glass and metal work, astrology and astronomy. The tale offers yet one more example of Chaucer's genius at work, speaking to us in a voice that is at once suggestive, provocative and mystifying, as always.

Wisdom and Chivalry

Stephen Rigby, 2009-09-30. The Knight's Tale is one of the most controversial of all the Canterbury Tales. Does Chaucer portray Theseus, the duke of Athens, whose actions dominate the tale as an ideal ruler, one who is noble, wise and chivalrous, or does the duke's behaviour reveal him to be immoral, self-seeking and tyrannical? This book, now in a corrected second printing, assesses the duke's conduct and thought in terms of the ideals set out in medieval mirrors for princes, particularly in Giles of Rome's *De Regimine Principum*. It argues that when judged by the standards of these works, Theseus can be seen as a model prince in terms of his self-government, ethics, his rule of his household, economics, his governance of his realm, politics and his cosmography and philosophy.

Chaucer and Fame

Isabel Davis, Catherine Nall, 2015. Fame or fama is a central concern of late medieval literature. Where fame came from, who deserved it, whether it was desirable, how it was acquired and kept were significant inquiries for a culture that relied extensively on personal credit and reputation. An interest in fame was not new, being inherited from the classical world but was renewed and rethought within the vernacular revolutions of the later Middle Ages. The work of Geoffrey Chaucer shows a preoccupation with ideas on the subject of fama, not only those received from the classical world but also those of his near contemporaries. Via an engagement with their texts, he aimed to negotiate a place for his own work in the literary canon, establishing fama as the subject site at which literary theory was contested and writerly reputation won. Chaucer's place in these negotiations was readily recognized in his aftermath as later writers adopted and

reworked postures which Chaucer had struck in their own bids for literary place This volume considers the debates on fama which were past present and future to Chaucer using his work as a centre point to investigate canon formation in European literature from the late Middle Ages and into the Early Modern period Isabel Davis is Senior Lecturer in Medieval Literature at Birkbeck University of London Catherine Nall is Senior Lecturer in Medieval Literature at Royal Holloway University of London Contributors Joanna Bellis Alcuin Blamires Julia Boffey Isabel Davis Stephanie Downes A S G Edwards Jamie C Fumo Andrew Galloway Nick Havely Thomas A Prendergast Mike Rodman Jones William T Rossiter Elizaveta Strakhov

Earthly Honest Things A. V. C. Schmidt, 2012-03-15 Earthly Honest Things brings together the complete shorter writings of a leading international authority on William Langland Of A V C Schmidt's recent two volume Piers Plowman A Parallel Text Edition Derek Pearsall has said in Speculum that By any standards it is a monumental achievement resolute patient deeply learned magisterial Schmidt is always interesting and writes with a controlled passion Lawrence Warner in The Medieval Review has called this edition nothing short of awe inspiring and Andrew Galloway in The Yearbook of Langland Studies has noted how under Schmidt's brilliant attention to the poem's scenic and poetic originality an editorial and literary attentiveness shines luminously throughout Including four that are completely new these twenty five pieces cover a wide range of topics from critical essays on the poem's imagery structure themes and intellectual and literary background including the philosophical devotional and mystical traditions to more technical studies of its text and metre The previously published essays have been thoroughly revised updated and cross referenced and are provided with a full Bibliography and an Index Together they represent an indispensable companion to the poem for Langland specialists and an exciting introduction for students to one of the most challenging and rewarding masterpieces of medieval English literature

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser

Zeit **Medieval Studies** James M. Powell,1992-08-01 In addition to sections devoted to Latin paleography diplomatics computer assisted research numismatics archaeology problems in chronology and prosopography this text describes state of the art research methodology and critical approaches to English literature Latin philosophies law science art and music

Literature and the Senses Annette Kern-Stähler,Elizabeth Robertson,2023 This collection of essays breaks new ground in the field of sensory studies Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day

Community, Class and Careers Michael J. Bennett,1983-02-03 This study of Cheshire and Lancashire society in the late fourteenth and early fifteenth centuries is a unique attempt to reconstruct the social life of an English region in the later Middle Ages Drawing on the voluminous archives of the two palatinates and the extensive muniment collections of local families it offers an unusually rich and wide ranging analysis of a dynamic regional society at a dramatic stage in its history

Chaucer's Sexual Poetics Carolyn Dinshaw,1989 Through an analysis of the poems Chaucer's *Unkouth* *Adam His Owne* *Scryveyn Troilus and Criseyde* the *Legend of Good Women* the *Man of Law's Tale* the *Wife of Bath's Tale* and its Prologue the *Clerk's Tale* and the *Pardoner's Tale* Carolyn Dinshaw offers a provocative argument on medieval sexual constructs and Chaucer's role in shaping them Operating under the assumption that people read and write certain ways based upon society's demands Dinshaw examines gender identity and the effects of a patriarchal society The focal point of Dinshaw's argument is the idea that the literary text can be seen as the female body while any literary activities upon the text are decidedly male Through a series of six provocative essays Dinshaw argues that Chaucer was not only aware that gender is a social construction but that he self consciously worked to oppose the dominance of masculinity that a patriarchal society places on texts by creating works in which gender identity and hierarchy were more fluid

The Idea of the Book in the Middle Ages Jesse Gellrich,2019-03-15 This book assess the relationship of literature to various other cultural forms in the Middle Ages Jesse M Gellrich uses the insights of such thinkers as Levi Strauss Foucault Barthes and Derrida to explore the continuity of medieval ideas about speaking writing and texts

Chaucer's Fables as Analogues Erik Hertog,1991 The presence of so many fables in Chaucer's *Canterbury Tales* is intriguing in its own right given the fact that there are no real fables in Middle English before Chaucer But these stories are also interesting as instances of a concept and practice that has received little critical attention so far namely analogy the writing and above all recognition of similar stories How to account for the literary practice that enables us to perceive stories as similar c q analogous This original study sets out to explore this phenomenon first tentatively vis vis other terms and practices Translation Borrowing Adaptation Version and then in the major part of the book in a pragmatic structuralist analysis of four salient components of narrative Plot Character Thematics and Genre each illustrated with examples taken from Chaucer's fables and their analogues in various European languages In each of the four chapters the key issue is Categorisation and Hertog traces its evolution and usefulness a a

concept from Wittgenstein's family resemblances and Zadeh's fuzzy set theory to E. Rosch's Prototype theory. The conclusion draws attention to two aspects which set Chaucer's fabliaux very much apart from the other analogues: their contextuality within the polylogue of the *Canterbury Tales* and secondly their explicit intertextuality which invites us to look anew at the assumptions of traditional source criticism. The study ends with some theoretical reflections on analogy and an attempt at definition. The book will interest not only Chaucerians and other medievalists but also scholars in literary theory and interpretation.

Law, Governance, and Justice, 2013-01-14 How law is made, how governance works and the response of the governed remain crucial modern questions whose roots in many parts of the world reach deep into the past of medieval England. Scholars have long discussed these issues and new perspectives regularly emerge. This volume brings together contemporary views from leaders in the field and from younger scholars, both historians and literary critics. Classic themes and incidents are creatively revisited and new avenues of approach are suggested.

The Keys of Middle-earth Stuart Lee, Elizabeth Solopova, 2016-04-30 A comprehensive introduction to the medieval languages and texts that inspired Tolkien's Middle-earth. Using key episodes in *The Silmarillion*, *The Hobbit* and *The Lord of the Rings*, medieval texts are presented in their original language with translations. Essential for those who wish to delve deeper into the background to Tolkien's mythology.

Julian of Norwich's Showings Denise Nowakowski Baker, 2014-07-14 The first woman known to have written in English, the fourteenth-century mystic Julian of Norwich has inspired generations of Christians with her reflections on the motherhood of Jesus and her assurance that despite evil, all shall be well. In this book, Denise Baker reconsiders Julian not only as an eloquent and profound visionary but also as an evolving sophisticated theologian of great originality. Focusing on Julian's *Book of Showings*, in which the author records a series of revelations she received during a critical illness in May 1373, Baker provides the first historical assessment of Julian's significance as a writer and thinker. Inscribe her visionary experience in the short version of her *Showings*, Julian contemplated the revelations for two decades before she achieved the understanding that enabled her to complete the long text. Baker first traces the genesis of Julian's visionary experience to the practice of affective piety, such as meditations on the life of Christ and in the arts, a depiction of a suffering rather than triumphant Christ on the cross. Julian's innovations become apparent in the long text. By combining late medieval theology of salvation with the mystics' teachings on the nature of humankind, she arrives at compassionate, optimistic and liberating conclusions regarding the presence of evil in the world, God's attitude toward sinners and the possibility of universal salvation. She concludes her theodicy by comparing the connections between the Trinity and humankind to familial relationships, emphasizing Jesus' role as mother. Julian's strategy of revisions and her artistry come under scrutiny in the final chapter of this book, as Baker demonstrates how this writer brings her readers to reenact her own struggle in understanding the revelations. Originally published in 1994, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These

editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**ENGLISH LITERATURE
ADVANCING THROUGH HISTORY 1 - Old English (Anglo-Saxon) and Medieval Periods** Petru Golban, 2020-11-24 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution by means of the books in the present series we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism

Ricardian Poetry Chaucer Gower Langland And The Gawain Poet Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Ricardian Poetry Chaucer Gower Langland And The Gawain Poet**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Ricardian Poetry Chaucer Gower Langland And The Gawain Poet Introduction

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