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*Tales of the Antilles*



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# Rhythm And Revolt Tales Of The Antilles

**George Hutchinson**



## **Rhythm And Revolt Tales Of The Antilles:**

**Rhythm & Revolt** Marcela Breton, 1995 Tales of the Antilles **The Caribbean Story Finder** Sharon Barcan Elswit, 2017-09-11 The Caribbean islands have a vibrant oral folklore In Jamaica the clever spider Anansi who outsmarts stronger animals is a symbol of triumph by the weak over the powerful The fables of the foolish Juan Bobo who tries to bring milk home in a burlap bag illustrate facets of traditional Puerto Rican life Conflict over status identity and power is a recurring theme in a story from Trinidad a young bull raised by his mother in secret challenges his tyrannical father who has killed all the other males in the herd One in a series of folklore reference guides by the author this volume shares summaries of 438 tales some in danger of disappearing retold in English and Creole from West African European and slave indigenous cultures in 24 countries and territories Tales are grouped in themed sections with a detailed subject index and extensive links to online sources *The Cambridge Companion to the Harlem Renaissance* George Hutchinson, 2007-06-14 This 2007 Companion is a comprehensive guide to the key authors and works of the African American literary movement L'écrivain Caribéen, Guerrier de L'imaginaire Kathleen Gyssels, Bénédicte Ledent, 2008 This bilingual collection illustrates the concept of the Warrior of the Imaginary as defined by Patrick Chamoiseau in a multi faceted corpus of texts Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau douard Glissant Daniel Maximin and Joseph Zobel Essays in English focus not only on familiar writers Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott but also on less widely studied voices Robert Antoni Albert Helman Other contributions deal with such fighting areas as Afro Brazilian music film and Mutabaruka s militant poetry The whole testifies to a surprisingly coherent imaginary one that goes beyond the balkanization of the Caribbean archipelago Dans ce collectif bilingue le concept de Guerrier de l'imaginaire tel que d'fini par Patrick Chamoiseau est illustré par un corpus de textes variés Plusieurs des articles en français engagent directement le cycle romanesque de l'auteur martiniquais d'autres tendent l'interrogation de la fonction de l'auteur caribéen l'écriture glissantienne maximinienne et zobelienne tudes en anglais portent sur des écrivains dont le renom n'est plus faire Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott mais donnent aussi la parole des auteurs jusqu'à présent moins étudiés Robert Antoni Albert Helman Enfin quelques unes des contributions portent sur d'autres terrains de lutte comme la musique afro brésilienne le cinéma ou la poésie militante de Mutabaruka L'ensemble témoigne d'un imaginaire tonnamment confluant au-delà de la balkanisation de l'archipel caribéen

**Latin American Women Writers** Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled Latin American Women Writers A Resource Guide to Titles in English This reference

includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ

**Caribbean Creolization** Kathleen M. Balutansky, Marie-Agnes Sourieau, 2017-11-01 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program

*The Routledge Companion to Anglophone Caribbean Literature* Michael A. Bucknor, Alison Donnell, 2011-06-14 The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive critically engaging overview of this increasingly significant body of work The volume is divided into six sections that consider the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon nation race gender popular culture and migration new directions for literary criticism and theory such as eco criticism psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature

and generic interfaces with film and visual art This volume is an essential text that brings together sixty nine entries from scholars across three generations of Caribbean literary studies ranging from foundational critical voices to emergent scholars in the field The volume s reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies postcolonial and diaspora studies as well as Caribbean studies history and geography

**Conversations with Edwidge Danticat** Maxine Lavon Montgomery, 2017-07-06 This volume sheds a much needed light on Edwidge Danticat b 1969 and her ability to depict timely issues in sparkling prose that delves deep into the borderlands an uncharted in between space located outside fixed geographic cultural and ideological bounds Prevalent throughout many interviews here is Danticat s expressed determination not only to reveal Haitian immigrant experience but also to make that nuanced culture and its vibrant traditions accessible to a wide audience These interviews coincide with Edwidge Danticat s evolving artistic vision her steady book publication and her expanding roles as fiction writer essayist memoirist documentarian young adult book author editor songwriter cultural critic and political commentator Dating from her appearance on the literary scene at the age of twenty five the many interviews that she has granted attest to not only her productivity but also her accessibility to scholars teachers writers and journalists eager for knowledge about her vision Included in this volume are interviews that range from 2000 covering the publication of her debut work of fiction *Breath Eyes Memory* to a personal interview conducted with the volume editor in 2016 In that conversation which appears for the first time as part of this collection Danticat provides insight into little known aspects of her life art and politics Her candid interviews carry out a careful stripping away of preconceived notions of Danticat disclosing the private and public life of a first class writer and intellectual whose countless achievements have assured her an enduring place within contemporary world letters

Staging Creolization Emily Sahakian, 2017-07-20 In *Staging Creolization* Emily Sahakian examines seven plays by Ina C saire Maryse Cond Gerty Dambury and Simone Schwarz Bart that premiered in the French Caribbean or in France in the 1980s and 1990s and soon thereafter traveled to the United States Sahakian argues that these late twentieth century plays by French Caribbean women writers dramatize and enact creolization the process of cultural transformation through mixing and conflict that occurred in the context of the legacies of slavery and colonialism Sahakian here theorizes creolization as a performance based process dramatized by French Caribbean women s plays and enacted through their international production and reception histories The author contends that the syncretism of the plays is not a static fixed creole aesthetics but rather a dynamic process of creolization in motion informed by history and based in the African derived principle that performance is a space of creativity and transformation that connects past present and future

Edwidge Danticat Martin Munro, 2010-10-12 *Breath Eyes Memory* 1994 the novel born from Edwidge Danticat s childhood in Haiti and immigration to New York City was one of the great literary debuts of recent times marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general

readership This gifted author went on to win the American Book Award in 1999 for her novel *The Farming of Bones* 1998 attracting further critical acclaim Offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* 2004 including her writing for children her travel writing her short fiction and her novels The book contains an exclusive interview with Danticat in which she discusses her recent memoir *Brother I'm Dying* 2007 winner of the National Book Critics Circle Award It also includes an extensive bibliography With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers' understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them Contributors Madison Smartt Bell Myriam J A Chancy Maryse Condé J Michael Dash Charles Forsdick Mary Gallagher R gene Michelle Jean Charles Carine Mardorossian Nadine Gordimer M nard Martin Munro Nick Nesbitt Mireille Rosello Renee H Shea velyne Trouillot Lyonel Trouillot Kiera Vaclavik

**Reimagining the Caribbean** Valérie K. Orlando, Sandra Cypess, 2014-07-01 This volume brings together scholars working in different languages Creole French English Spanish and modes of cultural production literature art film music to suggest how best to model courses that impart the rich vibrant and multivalent aspects of the Caribbean in the classroom Essays focus on discussing how best to cross languages histories and modes of discourse Instead of relying on available paradigms that depend on Western ways of thinking the essays recommend methods to develop a pan Caribbean perspective in relation to notions of the self uses of language gender hierarchies and ideas of nationhood Contributors represent various disciplines work in one of the several languages of the Caribbean and offer essays that reflect different cadres of expertise

An Intellectual History of the Caribbean S. Torres-Saillant, 2006-01-08 This is first intellectual history of the Caribbean written by a top Caribbean studies scholar The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors Stressing the experimental and cultural particularity of the Caribbean the study considers major questions in the field

*Suriname* Irene Rolfes, 2025-01-20

*People Get Ready* Kevin Meehan, 2010-11-12 Throughout this book Kevin Meehan offers historical and theoretical readings of Caribbean and African American interaction from the 1700s to the present By analyzing travel narratives histories creative collaborations and political exchanges he traces the development of African American Caribbean dialogue through the lives and works of four key individuals historian Arthur Schomburg writer archivist Zora Neale Hurston poet Jayne Cortez and politician Jean Bertrand Aristide *People Get Ready* examines how these influential figures have reevaluated popular culture revised the relationship between intellectuals and everyday people and transformed practices ranging from librarianship and anthropology to poetry and broadcast journalism This discourse Meehan notes is not free of contradictions and misunderstandings arise on both sides In addition to noting dialogues of unity *People Get Ready* focuses on instances of

intellectual elitism sexism color prejudice imperialism national chauvinism and other forms of mutual disdain that continue to limit African American and Caribbean solidarity     *Journal of Haitian Studies* ,2007     *Short Story Index* ,1999     **Journal of West Indian Literature** ,2002     *Desire and Imagination* Regina Barreca,1995 The essays in this 20 strong collection date from the 18th to the 20th centuries and broadly illustrate the wide ranging history of social and clinical thinking as regards sexuality     The Cumulative Book Index ,1996 A world list of books in the English language     **Latin American Studies** Ana María Cobos,Ana Lya Sater,2002 The Latin American studies collections at many community junior and four year colleges and large public libraries often contain materials that are too specialized uneven outdated incomplete or written in Spanish or Portuguese thus rendering them essentially useless to English reading patrons Better materials are out there but librarians simply have not had until now a good resource guide to help in locating them This work designed as an acquisitions tool for colleges and libraries is an annotated bibliography of approximately 1 400 recommended books published from 1986 through 2000 in the field of Latin American studies It is divided into chapters that deal with reference works descriptive accounts and travel guides the humanities language and literature the social sciences and science and technology For the purposes of this book Latin America is defined as all geographic locations south of the Rio Grande While these are chiefly Spanish and Portuguese speaking regions works about French English and Dutch speaking areas are also included The literary works of authors living abroad are included if they are considered quintessentially Latin American Periodicals children s literature audio visual resources and works about the Hispanic and Latino experience in the United States are not included The majority of the works presented here were selected based on reviews from Booklist Choice Hispanic American Historical Review Library Journal Los Angeles Times Book Review New York Review of Books New York Times Book Review and Publisher s Weekly also consulted were the catalogs of major university presses that focus on Latin American studies

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