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Rhinoceros Bound

Cluny in the Tenth Century

Barbara H. Rosenwein

Rhinoceros Bound

Kriston R. Rennie



Rhinoceros Bound:

Rhinoceros Bound Barbara H. Rosenwein, 2016-11-11 The rhinoceros that is any powerful man is bound with a thong so that he may crush the clods of the valleys that is the oppressors of the humble Odo of Cluny Vita Geraldi i 8 To the second abbot of the great monastery at Cluny Saint Odo tenth century Europe was a world filled with violent men oppressing at whim the poor and the powerless As royal authority waned local magnates unrestrained by any authority divine or human seized the opportunity to enhance their positions Odo along with Cluny's other founding spiritual and ideological leaders created within the protective walls of the monastery a model of restraint instituting in place of the instability of everyday life an interpretation of the Benedictine Rule that stressed ritual order and lawfulness Such were the beginnings of the monastery that Pope Urban II in the eleventh century would call the light of the world the fountainhead of what would become one of the most far reaching religious reform movements in European history Barbara Rosenwein in *Rhinoceros Bound* focuses on Cluny's founding and early growth within the context of a society shaped by the needs of those set adrift in the social upheaval of the tenth century Examining in the first chapter traditional approaches to Cluniac studies the author reveals that historians have generally considered Cluny's eleventh century role in church reform without analyzing the peculiar combination of forces and founders that created the Cluniac ideal and gave it its original momentum This fundamental problem is the topic of the second chapter She then examines how the early Cluniacs perceived the world outside the monastery and how they viewed their own world inside of it Rosenwein concludes with a chapter on Cluny in the tenth century that combines traditional historical techniques with contemporary sociological insights She provides in this study a significant reassessment of a period crucial to the political development of Europe as well as a case study of institutional response to acute and political change

A Library of Fathers of the Holy Catholic Church, Anterior to the Division of the East and West: (See v.18), 1850 **Popular Opinion in the Middle Ages** Charles W.

Connell, 2016-10-24 This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades and illustrates how a changing sense of the populus the importance of publics and public opinion and public spheres was influential in the evolution of medieval cultures Public opinion did play an important role even in the Middle Ages it did not wait until the era of modern history to do so Using modern research on such aspects of culture as textual communities large and small publics cults crowds rumor malediction gossip dispute resolution and the European popular revolution the author focuses on the Peace of God movement the era of Church reform in the tenth and eleventh centuries the rise and combat of heresy the crusades and the works of fourteenth century political thinkers such as Marsiglio of Padua regarding the role of the populus as the basis for the analysis The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom Instead there were publics large and small that were influential in shaping the cultures of the era under review

Morals on the Book of Job Pope Gregory I,1850 *Morals on the Book of Job, ..., Translated, with Notes and Indices*
pope Gregorius I,1850 **Morals on the Book of Job: pt. 1. Part V and books XXVIII, XXIX** Pope Gregory I,1850

The Book of Negroes Graham Russell Gao Hodges,Alan Edward Brown,2021-11-02 Since publication of The Black Loyalist Directory in 1996 the primary component The Book of Negroes has become one of the most cited of American Revolutionary primary sources This new edition salutes The Book of Negroes by using the original title of this famous accounting of Black freedom On the surface The Book of Negroes is a laconic ledger style enumeration of 3 000 self emancipated and free Blacks who departed as part of the British evacuation of Loyalists from New York City in the summer and fall of 1783 for Nova Scotia England Germany and other parts of the world Created under orders from Sir Guy Carleton Lord Dorchester Commander in Chief of British forces in North America to placate an angry George Washington Commander in Chief of the Continental Army USA who regarded the Black Loyalists as fugitive slaves The Book of Negroes is as Alan Gilbert has observed a roll of honor *Creating French Culture* Marie-Hélène Tesnière,Prosser Gifford,1995-01-01 From monastic cloisters in the time of Charlemagne to the book lined studies of twentieth century authors this splendid book presents an overview of the literary and artistic world in France The Biblioth que nationale de France today rich in collections of illuminated manuscripts books medals maps and prints had its beginnings when Charles V established his library in the falcon tower of the Louvre During the Middle Ages culture was the handmaiden of Church and government during the absolute monarchy it became an instrument of propaganda in the eighteenth century it developed an independent voice This book explores the changing relationship between power and culture in France as seen in the history of its national library

Dark Speech Robin Chapman Stacey,2016-09-15 What does it mean to talk about law as theater to speak about the performance of transactions as mundane as the sale of a pig or as agonizing as receiving compensation for a dead kinsman In Dark Speech Robin Chapman Stacey explores such questions by examining the interaction between performance and law in Ireland between the seventh and ninth centuries Exposing the inner workings of the Irish legal system Stacey examines the manner in which publicly enacted words and silences were used to construct legal and political relationships in a society where traditional hierarchies were very much in flux Law in early Ireland was a verbal art grounded as much in aesthetics as in the enforcement of communal norms In contrast with modern law no sharp distinction existed between art and politics Visualizing legal events through the lens of procedure Stacey helps readers recognize the creative fluid and inherently risky nature of these same events While many historians have long realized the mnemonic value of legal drama to the small principally nonliterate societies of the early Middle Ages Stacey argues that the appeal to social memory is but one aspect of the role played by performance in early law In fact legal performance like other more easily recognized forms of verbal art created and transformed as much as it recorded Water from a Deep Well Gerald L. Sittser,2010-05-21 Gerald L Sittser carves out a new discipline that blends spirituality and Christian history spiritual history He overviews Christian history

through the lens of spirituality looking at what we can learn about the spiritual life from various figures and eras

The English Alliterative Tradition Thomas Cable, 2016-11-11 The meter of Middle English alliterative poetry Thomas Cable contends holds the key to a reinterpretation of both Old English meter and iambic pentameter which in turn provides a new understanding of Middle English meter itself Drawing upon recent insights in linguistics Cable articulates a revolutionary theory of rhythm in English poetry from its beginnings through the Renaissance and beyond Cable's discussion moves from the rhythms of Old English poetry and prose to the poetry of Chaucer and the Alliterative Revival to Shakespeare and T S Eliot He demonstrates that Middle English poetry does not show the continuity of tradition that standard authorities have asserted With the Norman Conquest of 1066 came a clear break and what followed was a drastic misreading by the poets of what had come before Throughout the book Cable constantly asks fundamental questions regarding the intentions of the poet the impact of the perceived metrical tradition upon that poet and with reference to Peircean abduction the possibility of constructing any metrical theory especially one from the distant past The answers and their implications metrical cognitive and philosophical provide the foundation for a new understanding of the creation and evolution of English versification from the seventh century to the present The English Alliterative Tradition is a major and controversial study in medieval English poetics that illustrates and clarifies key ideas of the New Philology It will be of interest to scholars and students of Old and Middle English prosody and historical linguistics

Becoming the People of the Talmud Talya Fishman, 2012-01-31 In Becoming the People of the Talmud Talya Fishman examines ways in which circumstances of transmission have shaped the cultural meaning of Jewish traditions Although the Talmud's preeminence in Jewish study and its determining role in Jewish practice are generally taken for granted Fishman contends that these roles were not solidified until the late eleventh and early twelfth centuries The inscription of Talmud which Sefardi Jews understand to have occurred quite early and Ashkenazi Jews only later precipitated these developments The encounter with Oral Torah as a written corpus was transformative for both subcultures and it shaped the roles that Talmud came to play in Jewish life What were the historical circumstances that led to the inscription of Oral Torah in medieval Europe How did this body of ancient rabbinic traditions replete with legal controversies and nonlegal material come to be construed as a reference work and prescriptive guide to Jewish life Connecting insights from geonica medieval Jewish and Christian history and orality textuality studies Becoming the People of the Talmud reconstructs the process of cultural transformation that occurred once medieval Jews encountered the Babylonian Talmud as a written text According to Fishman the ascription of greater authority to written text was accompanied by changes in reading habits compositional predilections classroom practices approaches to adjudication assessments of the past and social hierarchies She contends that certain medieval Jews were aware of these changes some noted that books had replaced teachers others protested the elevation of Talmud centered erudition and casuistic virtuosity into standards of religious excellence at the expense of spiritual refinement The book concludes with a consideration of

Rhineland Pietism's emergence in this context and suggests that two contemporaneous phenomena the prominence of custom in medieval Ashkenazi culture and the novel Christian attack on Talmud were indirectly linked to the new eminence of this written text in Jewish life

Sword, Miter, and Cloister Constance Brittain Bouchard, 2009-08-06 Bouchard provides a fresh perspective on social and ecclesiastical life in the High Middle Ages drawing on a vast range of primary sources to reveal the surprisingly close relationship between monasteries and the nobility

Freedom and protection Kriston R. Rennie, 2018-07-05 This book examines the history of monastic exemption in France It reveals an institutional story of monastic freedom and protection deeply rooted in the religious political social and legal culture of the early Middle Ages Traversing many geo political boundaries and fields of historical specialisation the book defines the meaning and value of exemption to French monasteries between the sixth and eleventh centuries It demonstrates how enduring relationships with the apostolic see in Rome ultimately contributed to an emerging identity of papal authority the growth of early monasticism Frankish politics and governance church reform and canon law

Communities of Saint Martin Sharon Farmer, 2019-03-15 Sharon Farmer here investigates the ways in which three medieval communities the town of Tours the basilica of Saint Martin there and the abbey of Marmoutier nearby all defined themselves through the cult of Saint Martin She demonstrates how in the early Middle Ages the bishops of Tours used the cult of Martin their fourth-century predecessor to shape an idealized image of Tours as Martin's town As the heirs to Martin's see the bishops projected themselves as the rightful leaders of the community However in the late eleventh century she shows the canons of Saint Martin where the saint's relics resided and the monks of Marmoutier which Martin had founded took control of the cult and produced new legends and rituals to strengthen their corporate interests Since the basilica and the abbey differed in their spiritualities structures and external ties the canons and monks elaborated and manipulated Martin's cult in quite different ways Farmer shows how one saint's cult lent itself to these varying uses and analyzes the strikingly dissimilar Martins that emerged Her skillful inquiry into the relationship between group identity and cultural expression illuminates the degree to which culture is contested territory Farmer's rich blend of social history and hagiography will appeal to a wide range of medievalists cultural anthropologists religious historians and urban historians

Boccaccio's Last Fiction Robert Hollander, 2016-11-11 No detailed description available for Boccaccio's Last Fiction

Women's Monasticism and Medieval Society Bruce L. Venarde, 2018-05-31 In this engaging work Bruce L Venarde uncovers a largely unknown story of women's religious lives and puts female monasticism back in the mainstream of medieval ecclesiastical history To chart the expansion of nunneries in France and England during the central Middle Ages he presents statistics and narratives to describe growth in broad historical contexts with special attention to social and economic change Venarde explains that in the years 1000-1300 the number of nunneries within Europe grew tenfold In the eleventh and twelfth centuries religious institutions for women developed in a variety of ways mostly outside the self-conscious reform movements that have been the traditional focus of

monastic history Not reforming monks but wandering preachers bishops and the women and men of local petty aristocracies made possible the foundation of new nunneries In times of increased agrarian wealth decentralization of power and a shortage of potential spouses many women decided to become nuns and proved especially adept at combining spiritual search with practical acumen This era of expansion came to an end in the thirteenth century when forces of regulation and new economic realities reduced radically the number of new nunneries Venarde argues that the factors encouraging and inhibiting monastic foundations for men and women were much more similar than scholars have previously assumed The Art of Reform in Eleventh-Century Flanders: Gerard of Cambrai, Richard of Saint-Vanne and the Saint-Vaast Bible Diane J. Reilly, 2021-11-29 This study is the first detailed exploration of the events and personalities that inspired the early eleventh century Saint Vaast Bible s highly innovative miniature program Copied and illuminated in the venerable abbey of Saint Vaast Arras the Bible broadcast the political and theological beliefs of Bishop Gerard of Cambrai and Abbot Richard of Saint Vanne who cooperated in the sometimes contentious reform of a series of abbeys throughout Flanders While the miniature program defended royal and episcopal hegemony and highlighted the importance of cooperation between secular and ecclesiastical government the layout of the Bible facilitated continuous reading during the monastic Office Illustrated with 46 figures and 10 color plates this book introduces one of the earliest and most important Romanesque Giant Bibles English Caroline Script and Monastic History D. N. Dumville, 1993 An analysis and study of Caroline script from 200 years of ecclesiastical and secular records reveals important historical detail relating to late Anglo Saxon England Gothic Song Margot Elsbeth Fassler, 1993-08-19 This is the first study of how a particular genre of liturgical texts and music the Victorine sequences were first written in great numbers during the twelfth century

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