

# The Rhetorics of Feminism

Readings in contemporary cultural theory and the popular press

Lynne Pearce

Transformations: Thinking Through Feminism, edited by  
Maureen McNeil, Lynne Pearce and Beverly Stegge

# Rhetorics Of Feminism Readings In Contemporary Cultural Theory And The Popular Press

**Alison Young**



## **Rhetorics Of Feminism Readings In Contemporary Cultural Theory And The Popular Press:**

The Rhetorics of Feminism Lynne Pearce, 2004 Through close stylistic and rhetorical analysis across contemporary feminist writing Lynne Pearce demonstrates how feminist thought is created as well as communicated by the frameworks in which it is presented

*The Rhetorics of Feminism* Lynne Pearce, 2013-04-15 Is it possible that changes in rhetorical practice could alter not just how thought is expressed but also how it is made Through a close stylistic and rhetorical analysis of contemporary feminist writing from the cultural theory of Judith Butler to the popular journalism of Naomi Wolf and Germaine Greer Lynne Pearce demonstrates how feminist thought is created as well as communicated through the frameworks in which it is presented By linking rhetorical innovation with feminist epistemology in such a direct way this is a book that will be of immense methodological as well as theoretical interest to readers providing valuable insight into the often mysterious processes of conception and composition

**British Women Writers 1914-1945** Catherine Clay, 2017-09-20 Catherine Clay's persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars Building on extensive new archival research the book's organizing principle is a series of literary historical case studies that explore the practices meanings and effects of friendship within a network of British women writers who were all loosely connected to the feminist weekly periodical *Time and Tide* Clay considers the letters and diaries as well as fiction poetry autobiographies and journalistic writings of authors such as Vera Brittain Winifred Holtby Storm Jameson Naomi Mitchison and Stella Benson to examine women's friendships in relation to two key contexts the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by *The Well of Loneliness* trial in 1928 While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements it also boldly addresses the limitations and denials of these relationships Producing biographies of friendship untold in existing author studies her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates

**The SAGE Handbook of Feminist Theory** Mary Evans, Clare Hemmings, Marsha Henry, Hazel Johnstone, Sumi Madhok, Ania Plomien, Sadie Wearing, 2014-08-12 At no point in recorded history has there been an absence of intense and heated discussion about the subject of how to conduct relations between women and men This Handbook provides a comprehensive guide to these omnipresent issues and debates mapping the present and future of thinking about feminist theory The chapters gathered here present the state of the art in scholarship in the field covering Epistemology and marginality Literary visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been and are organized The authors bring a shared commitment to the critical appraisal of gender relations as well as a recognition that to

think theoretically is not to detach concerns from lived experience but to extend the possibilities of understanding With this focus on theory and theorizing about the world in which we live this Handbook asks us across all disciplines and situations to abandon our taken for granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism It is an essential reference work for advanced students and academics not only of feminist theory but of gender and sexuality across the humanities and social sciences      **Jacques Lacan and Feminist Epistemology** Kirsten Campbell, 2004-07-31 Using Lacanian psychoanalysis as a starting point Campbell examines contemporary feminism's turn to accounts of feminist knowing to create new conceptions of the political      **Class, Self, Culture** Beverley Skeggs, 2013-11-05 Class Self Culture puts class back on the map in a novel way by taking a new look at how class is made and given value through culture It shows how different classes become attributed with value enabling culture to be deployed as a resource and as a form of property which has both use value to the person and exchange value in systems of symbolic and economic exchange The book shows how class has not disappeared but is known and spoken in a myriad of different ways always working through other categorisations of nation race gender and sexuality and across different sites through popular culture political rhetoric and academic theory In particular attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture and how what we come to know and assume to be a self is always a classed formation Analysing four processes of inscription institutionalisation perspective taking and exchange relationships it challenges recent debates on reflexivity risk rational action theory individualisation and mobility by showing how these are all reliant on fixing some people in place so that others can move      **Haunted Nations** Sneja Gunew, 2013-04-15 Postcolonialism has attracted a large amount of interest in cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation      *Judging the Image* Alison Young, 2005 This book extends the cultural turn in legal and criminological studies by interrogating our responses to the image It provides a space to think through problems of ethics social authority and the legal imagination      **Women and the Irish Diaspora** Breda Gray, 2004 Based on original research with Irish women both at home and in England this book explores how questions of mobility and stasis are recast along gender class racial and generational lines      **Pregnancy, Risk and Biopolitics** Lorna Weir, 2006-09-27 Calling attention to the significance of population politics for the unsettling of the birth threshold Weir argues that risk techniques are heterogeneous contested with expertise and plural in their political effects      *Irish*

*Feminist Futures* Claire Bracken, 2016-02-12 This book is about the future Ireland's future and feminism's future approached from a moment that has recently passed The Celtic Tiger circa 1995-2008 was a time of extraordinary and radical change in which Ireland's economic demographic and social structures underwent significant alteration Conceptions of the future are powerfully prevalent in women's cultural production in the Tiger era where it surfaces as a form of temporality that is open to surprise change and the unknown Examining a range of literary and filmic texts *Irish Feminist Futures* analyzes how futurity structures representations of the feminine self in women's cultural practice Relationally connected and affectively open these representations of self enable sustained engagements with questions of gender race sexuality and class as they pertain to the material social and cultural realities of Celtic Tiger Ireland This book will appeal to students and scholars of Irish studies Irish feminist criticism sociology cultural studies literature women's studies gender studies neo-materialist and feminist theories

**Arab, Muslim, Woman** Lindsey Moore, 2008-05-14 This groundbreaking book analyzes a wide range of literary and visual texts many of which have not received treatment elsewhere and promotes an emergent canon of women's writing and film

**Commun(icat)ing Bodies** Anna-Katharina Höpflinger, Alexander D. Ornella, Stefanie Knauss, 2016-10-20 As a basic medium of human interaction the body is fundamental to socio-cultural communication systems in particular the communication system of religion This innovative and ground-breaking volume studies these systems and the role that the body plays in their organization through the perspective of the concept of body as a medium and by drawing on media and communication theory

**Feminism, Culture and Embodied Practice** Carolyn Pedwell, 2010-05-07 Within both feminist theory and popular culture establishing similarities between embodied practices rooted in different cultural and geo-political contexts e.g. African female genital cutting and Western cosmetic surgery has become increasingly common as a means of countering cultural essentialism ethnocentrism and racism *Feminism Culture and Embodied Practice* examines how cross-cultural comparisons of embodied practices function as a rhetorical device with particular theoretical social and political effects in a range of contemporary feminist texts It asks Why and how are cross-cultural links among these practices drawn by feminist theorists and commentators and what do these analogies do What knowledges hierarchies and figurations do these comparisons produce disrupt and/or reify in feminist theory and how do such effects resonate within popular culture Taking a relational web approach that focuses on unravelling the binary threads that link specific embodied practices within a wider representational community this book highlights how we depend on and affect one another across cultural and geo-political contexts This book is valuable reading for undergraduates postgraduates and researchers in Gender Studies Postcolonial or Race Studies Cultural and Media Studies and other related disciplines

**Technoculture in Margaret Atwood's Science Fiction Novels** Jasmine Sharma, 2023-09-01 The contemporary mediation between technoscience and philosophy offers overwhelming insights into the literary critical domain of thought This book conceptualizes an enriching engagement with questions pertaining to the notion of technology and how its blend with cultural facets makes

comprehensive room for the reconstitution of the literary landscape in Atwood's science fiction SF novels Ranging from the technologies of disciplinary and bio corporeal power to theorizing gender politics of cyborgian nomadic and humanoid bodies from technologizing the consumption of hybrid edibles and lingual epistemology to discerning the hyperreal dimensions of archived tech memoirs video gaming and digital sex the book takes a philosophical approach to technocultural studies a newly emerging interdisciplinary methodology It contributes to an optimal concretization of technoscientific exploration in Margaret Atwood's literary scholarship and adds to the existing field of theoretical acumen within cosmopolitan literatures

**Violent Femmes** Rosie White, 2007-11-13 The female spy has long exerted a strong grip on the popular imagination With reference to popular fiction film and television Violent Femmes examines the figure of the female spy as a nexus of contradictory ideas about femininity power sexuality and national identity Fictional representations of women as spies have recurrently traced the dynamic of women's changing roles in British and American culture Employing the central trope of women who work as spies Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace Violent Femmes examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women's roles in British and American culture in terms of gender sexuality and national identity Immensely useful for a wide range of courses such as film and television studies English cultural studies women's studies gender studies media studies communications and history this book will appeal to students from undergraduate level upwards

Sexing the Soldier Rachel Woodward, Trish Winter, 2007-08-07 Sexing the Soldier takes a critical look at how gender is understood within the contemporary British Army Drawing on original research this book argues that dominant ideas about gender evident in areas as diverse as policy documents and cultural practice

**Unconditional Life** Yoriko Otomo, 2016-05-26 Drawing on philosophy history and critical theory Unconditional Life introduces a new perspective on the significance of post war international law developments The book examines the public discourse regarding technological risk in World War II texts of unconditional surrender in the World Trade Organisation's EC Biotech dispute and in the International Court of Justice's Nuclear Weapons Advisory Opinion The volume describes international law in terms of its management of and relation to the risks associated with technological innovation in war and in trade It proposes that international law too is itself a kind of technology one intended to manage the material and existential risks inherent in the creation of a new international postcolonial political community emerging out of the Second World War Members of this community are imagined to possess a universal quality humanness which itself is underscored by a power of invention Yoriko Otomo demonstrates how international lawyers' inability to adjudicate questions of large scale technological risk is due to the competing and intractable claims of international law Offering a feminist analysis of the political economy that has created this crisis of governance the book provides a way of understanding the structural inequities that will need to be addressed if international law is to remain a relevant forum for the adjudication of war and

trade into the 21st century      *Reading Spiritualities* Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond *Reading Spiritualities* presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women s writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places *Reading Spiritualities* includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Mich le Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies      *Cultural Studies Vol18 Issue 2* Various Authors, 2021-12-24 Issue 2 3 2004 includes articles on rethinking everyday life the myth of everyday life the persistence of everyday everyday tragedy and creation time and space in everyday life everyday utopianism profane illuminations a different life looking at Barthes and Foucault routine and ambiguity shame presences a mundane voice limitations and consumption of digital commodities in everyday life to name a few

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