
**The
Rhetorical Uses
of the
Authorizing Figure**

**Fidel Castro
and
José Martí**

Donald E. Rice

Rhetorical Uses Of The Authorizing Figure Fidel Castro And Jose Marti

Jeanette Erazo Heufelder



Rhetorical Uses Of The Authorizing Figure Fidel Castro And Jose Marti:

The Rhetorical Uses of the Authorizing Figure Donald Everett Rice,1990 **The Rhetorical Uses of the Authorizing Figure** Donald Rice,1992-06-16 One of the tools often used by a rhetor to motivate solidify and manage his constituency is the authorizing figure While the referencing to historical figures is a common practice and frequently employed in the political realm it takes on a special role in the inception activation and maintenance of social movements This study analyzes the rhetorical uses of the authorizing figure during the Cuban revolution and Fidel Castro s use of Jose Marti the civilian leader of the 1890s independence wars from Spain Donald Rice discusses how the authorizing figure defines and unifies the emerging revolutionary movement contributes to the application of the sanctioning authority of the state and legitimizes the revolutionary vision over time These three uses provide the framework for the detailed analysis of Castro s discourse over the course of the revolution and its institutionalization both representing and describing Castro s rehetorical strategy of using the past for present purposes Chapter 1 is a discussion of the theoretical concepts of authority and authorization which includes an explanation of the three tiered approach used in the analysis Chapter 2 gives a short history of Marti and a review of relevant Marti studies Chapters 3 4 and 5 contain the analyses of discourses relevant to Rice s established uses Chapter 6 the concluding chapter provides a synthesis of the preceding analyses and suggests areas of future research These three uses provide the framework for the detailed analysis of Castro s discourse over the course of the revolution and its institutionalization both representing and describing Castro s rhetorical strategy of using the past for present purposes

The Rhetorical Uses of the Authorizing Figure Donald Rice,1992-06-16 One of the tools often used by a rhetor to motivate solidify and manage his constituency is the authorizing figure While the referencing to historical figures is a common practice and frequently employed in the political realm it takes on a special role in the inception activation and maintenance of social movements This study analyzes the rhetorical uses of the authorizing figure during the Cuban revolution and Fidel Castro s use of Jose Marti the civilian leader of the 1890s independence wars from Spain Donald Rice discusses how the authorizing figure defines and unifies the emerging revolutionary movement contributes to the application of the sanctioning authority of the state and legitimizes the revolutionary vision over time These three uses provide the framework for the detailed analysis of Castro s discourse over the course of the revolution and its institutionalization both representing and describing Castro s rehetorical strategy of using the past for present purposes Chapter 1 is a discussion of the theoretical concepts of authority and authorization which includes an explanation of the three tiered approach used in the analysis Chapter 2 gives a short history of Marti and a review of relevant Marti studies Chapters 3 4 and 5 contain the analyses of discourses relevant to Rice s established uses Chapter 6 the concluding chapter provides a synthesis of the preceding analyses and suggests areas of future research These three uses provide the framework for the detailed analysis of Castro s discourse over the course of the revolution and its institutionalization both representing and

describing Castro's rhetorical strategy of using the past for present purposes **The Cuban Republic and José Martí**

Mauricio A. Font, Alfonso W. Quiroz, 2006-01-01 Jose Marti contributed greatly to Cuba's struggle for independence from Spain with words as well as revolutionary action. Although he died before the formation of an independent republic, he has since been hailed as a heroic martyr inspiring Cuban republican traditions **Living Ideology in Cuba** Katherine

Gordy, 2015-06-02 In *Living Ideology in Cuba* Katherine Gordy demonstrates how the Cuban state and its people engage in an ongoing negotiation that produces a living ideology. In contrast to official slogans and fiat, Cuba's living ideology is a decentralized phenomenon continually adapting, informing and responding to daily life without losing sight of the fundamental national principles of socioeconomic equality, unified leadership and inclusive nationalism. Tracing Cuba's ideological history, Gordy first looks at the ways in which the 19th-century wars of independence and the 1959 revolution were used as the basis for both challenging and legitimizing Cuban socialism. Following the embrace of a pure socialist ideology in the 1960s, state policies of the 1970s became more accommodating of market imperatives while still holding on to the principles articulated by Che Guevara and Karl Marx. In the 1990s the Cuban people themselves pushed back against further economic reforms, reasserting the value of socioeconomic equality. Gordy also examines ideological debates among intellectuals from the controversy sparked by Fidel Castro's *Words to the Intellectuals* speech to the demand in the 1990s for a separation between academia and the state, not to safeguard academia from politics but to ensure that academics as such could contribute to the political dialogue **The Rhetoric of Heroic Expectations** Justin S. Vaughn, Jennifer

Mercieca, 2014-02-15 Campaign rhetoric helps candidates to get elected, but its effects last well beyond the counting of the ballots. This was perhaps never truer than in Barack Obama's 2008 campaign. Did Obama create such high expectations that they actually hindered his ability to enact his agenda? Should we judge his performance by the scale of the expectations his rhetoric generated or against some other standard? *The Rhetoric of Heroic Expectations: Establishing the Obama Presidency* grapples with these and other important questions. Barack Obama's election seemed to many to fulfill Martin Luther King Jr.'s vision of the long arc of the moral universe bending toward justice. And after the terrorism war and economic downturn of the previous decade, candidate Obama's rhetoric cast broad visions of a change in the direction of American life. In these and other ways the election of 2008 presented an especially strong example of creating expectations that would shape the public's views of the incoming administration. The public's high expectations in turn become a part of any president's burden upon assuming office. The interdisciplinary scholars who have contributed to this volume focus their analysis upon three kinds of presidential burdens: institutional burdens specific to the office of the presidency; contextual burdens specific to the historical moment within which the president assumes office; and personal burdens specific to the individual who becomes president.

Re-reading Jose Martí (1853-1895) Julio Rodriguez-Luis, 1999-06-24 Re-evaluates Jose Marti's contribution to Latin America's literature and political evolution *Political Culture and Institutional Development in Costa Rica and Nicaragua*

Consuelo Cruz,2005-08-22 This book explores the reasons behind the many failed attempts to build stable democracies in Latin America **Fidel's Ethics of Violence** Dayan Jayatilleka,2007-09-20 Fidel Castro s most original contribution to revolutionary and radical thought has been his development of an explicit ethical position on one of the most controversial issues of our time violence This book explores the evolution of Castro s political thinking and in particular how he philosophically reconciles violence political power and morality This book makes a timely intervention into the question of Castro s historical role and contribution The author argues that Castro s doctrine of armed struggle is the logical development of his idea of the ethical liberation fighter At its core is an unrelenting emphasis on the ethical use of violence

Imprints of Revolution Lisa B. Y. Calvente,Guadalupe García,2016-05-02 What is the significance of the visual representation of revolution How is history articulated through public images How can these images communicate new histories of struggle Imprints of Revolution highlights how revolutions and revolutionary moments are historically constructed and locally contextualized through the visual It explores a range of spatial and temporal formations to illustrate how movements are articulated reconstituted and communicated The collective work illustrates how the visual serves as both a mobilizing and demobilizing force in the wake of globalization Radical performances cultural artefacts architectural and fashion design as well as social and print media are examples of the visual mediums analysed as alternative archives that propose new understandings of revolution The volume illustrates how revolution remains significant in visually communicating and articulating social change with the ability to transform our contemporary understanding of local national and transnational spaces and processes **Legitimizing the Chinese Economic Reforms** Alan R. Kluver,1996-07-03

Argues that the legitimacy of the Chinese government relies on two factors the national myth of revolution and ideological orthodoxy **Propaganda and Mass Persuasion** Nicholas J. Cull,David H. Culbert,David Welch,2003-07-15 A truly international authoritative A Z guide to five centuries of propaganda in both wartime and peacetime which covers key moments techniques concepts and some of the most influential propagandists in history This fascinating survey provides a comprehensive introduction to propaganda its changing nature its practitioners and its impact on the past five centuries of world history Written by leading experts it covers the masters of the art from Joseph Goebbels to Mohandas Gandhi and examines enormously influential works of persuasion such as Uncle Tom s Cabin techniques such as films and posters and key concepts like black propaganda and brainwashing Case studies reveal the role of mass persuasion during the Reformation and wars throughout history Regional studies cover propaganda superpowers such as Russia China and the United States as well as little known propaganda campaigns in Southeast Asia Ireland and Scandinavia The book traces the evolution of propaganda from the era of printed handbills to computer fakery and profiles such brilliant practitioners of the art as Third Reich film director Leni Riefenstahl and 19th century cartoonist Thomas Nast whose works helped to bring the notorious Boss Tweed to justice Framing the Threat Imke Köhler,2019-03-04 There is great power in the use of words

words create most of what we consider to be real and true Framing our words and narratives is thus a tool of power but a power that also comes with limitations This intriguing issue is the topic of Framing the Threat an investigation of the relationship between language and security and of how discourse creates the scope of possibility for political action In particular the book scrutinizes and compares the security narratives of the former US presidents George W Bush and Barack Obama It shows how their framings of identity i e of the American self and the enemy other facilitated a certain construction of threat that shaped the presidents detention and interrogation policies By defining what was necessary in the name of national security Bush s narrative justified the operation of the detention center at Guantanamo Bay and rendered the mistreatment of detainees possible a situation that would have otherwise been illegal Bush s framings therefore enabled legal limits to be pushed and made the violation of rules appear legitimate Obama in contrast constructed a threat scenario that required an end to rule violations and the closure of Guantanamo for security reasons According to this narrative a return to the rule of law was imperative if the American people were to be kept safe However Obama s framing was continually challenged and it was never able to dominate public discourse Consequently Framing the Threat argues Obama was unable to implement the policy changes he had announced

Red Heat Alex von Tunzelmann, 2011-03-29 The Caribbean crises of the Cold War are revealed as never before in this riveting story of clashing ideologies the rise of the politics of fear the machinations of superpowers and the brazen daring of the mavericks who took them on During the presidencies of Eisenhower Kennedy and Johnson the Caribbean was in crisis The men responsible included from Cuba the charismatic Fidel Castro and his mysterious brother Ra l from Argentina the ideologue Che Guevara from the Dominican Republic the capricious psychopath Rafael Trujillo and from Haiti Fran ois Papa Doc Duvalier a buttoned down doctor with interests in Vodou embezzlement and torture Alex von Tunzelmann s brilliant narrative follows these five rivals and accomplices from the beginning of the Cold War to its end each with a separate vision for his tropical paradise and each in search of power and adventure as the United States and the USSR acted out the world s tensions in their island nations The superpowers thought they could use Cuba Haiti and the Dominican Republic as puppets but what neither bargained on was that their puppets would come to life Red Heat is an intimate account of the strong willed men who armed with little but words and ruthlessness took on the most powerful nations on earth

Used, Abused, and Sidelined Mary E. Stuckey, 2025-08-19 Since it was published in 1776 the Declaration of Independence has been used to advocate for social justice and to maintain inequitable social hierarchies it has served as a model for justifying revolutions in other nations and for the Confederacy s secession from the US federal government But as we approach its 250th anniversary this book asks Does the Declaration still matter In this volume leading scholars explore how this remarkably pliable document has been used for progressive and regressive politics alike and track its impact on independence movements across the globe The essays begin with the Declaration s immediate reception and masculine style of prose and then move on to its central role in interpreting civic

action between state and federal governments most notably secession in the Antebellum era questions of sovereignty between Indigenous nations in the United States and the United States relationship with Latin America The next section focuses on the ways the Declaration was called upon to urge imperative moral action especially in terms of human rights in the US Civil Rights Movement and the Velvet Revolution in Czechoslovakia and in contrast how it was cast aside in the Syrian Revolution The final section teases out the tension between the needs reflected in the original document and the needs of the contemporary political world Used Abused and Sidelined demonstrates how this foundational document prepares us to tolerate and to resist and it points to how we might leverage the Declaration to create a different kind of political future

Blood and Progress Nick Hewlett, 2016-08-30 Every day we hear about war state repression uprisings suicide bombing gang warfare slavery and domestic abuse Is it realistic to think of a future that is free from violence And can we justify the paradox of violence in pursuit of a peaceful future Nick Hewlett places the goal of a wholly peaceful society centre stage to give us a new understanding of violence in pursuit of peace Hewlett brings together the modern history of capitalist violence and communist violence political thought on insurgent violence a passionate defence of the idea of peace and non violence and the political economy of contemporary capitalism He explores topics ranging from the prospects for peace and non violence to Fidel Castro's ethics of guerrilla warfare and from the brutality of US foreign policy and the violence of historical communism to the meaning of terrorism today Strongly argued and supported by a wealth of facts Blood and Progress is suffused with the profound belief that we need to go beyond the inequalities and injustices of the current age and towards societies characterised by equality deep democracy and peace *Cuba, Cubans and Cuban-Americans* Jesse J.

Dossick, 2018-02-06 This classified bibliography of 900 dissertations describes all aspects of Cuban life and culture covering such areas as art anthropology economy music dance cinema literature and other areas that are not too wellknown and what has been researched about Cuban Americans in the US *Pop Culture Latin America!* Lisa Shaw, Stephanie

Dennison, 2005-01-14 A survey of contemporary Latin American popular culture covering topics that range from music and film to popular festivals and fashion Like no other volume of its kind Pop Culture Latin America captures the breadth and vitality of pop culture in Central and South America and the Caribbean exploring both familiar and lesser known aspects of its unique melange of art entertainment spirituality and celebrations Written by contributors who are scholars and specialists in the cultures and languages of Latin America the book focuses on the historical social and political forces that have shaped Latino culture since 1945 particularly in the last two decades Separate chapters cover music popular cinema mass media theater and performance literature cultural heroes religions and festivals social movements and politics the visual arts and architecture sports and leisure travel and tourism and language The QUARTERLY JOURNAL OF SPEECH, 1994 *Fidel*

Castro. 133 Blicke auf den Máximo Líder. Ein Kaleidoskop Jeanette Erazo Heufelder, 2013-10-16 Aus zahlreichen Gesprächen mit Weggefallenen Zeitzeugen und Gegnern entwirft Jeanette Erazo Heufelder in 133 kurzen Kapiteln ein facettenreiches Bild

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