



Rhetorical Affect in Early Modern Writing

Renaissance Passions Reconsidered

Robert Cockcroft



Rhetorical Affect In Early Modern Writing Renaissance Passions Reconsidered

Federico Schneider



Rhetorical Affect In Early Modern Writing Renaissance Passions Reconsidered:

Rhetorical Affect in Early Modern Writing R. Cockcroft, 2002-12-10 Emotive language is now best understood by combining the analytic techniques of classical rhetoric with current linguistic practices With or without prompting the passions of Renaissance culture can stir contrary feelings in today's readers which are enlisted to validate a range of theorised responses This book will mediate between critics readers the author and the original audience using the New Rhetoric to open fresh perspectives on writers as diverse as Christopher Marlowe Lucy Hutchinson and Margaret Cavendish

Emotion and the Self in English Renaissance Literature Paul Joseph Zajac, 2022-12-22 This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect **The early**

modern English sonnet Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland Their Maker's Image Mary C. Fenton, Louis Schwartz, 2011-05 **Emotion in the**

Tudor Court Bradley J. Irish, 2018-01-15 Deploying literary analysis theories of emotion from the sciences and humanities and an archival account of Tudor history *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court In it Bradley J Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world and thus can serve as a fundamental lens of social and textual analysis Spanning the sixteenth century *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire Henry Howard Earl of Surrey and elegy Sir Philip Sidney and Elizabethan pageantry and Robert Devereux Earl of Essex and factional literature It demonstrates how the dynamics of disgust envy rejection and dread as they are understood in the modern affective sciences can be seen to guide literary production in the early modern court By combining Renaissance concepts of emotion with modern research in the social and natural sciences *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history **An**

Collins and the Historical Imagination W. Scott Howard, 2016-04-15 The first edited collection of scholarly essays to focus exclusively on An Collins this volume examines the significance of an important religious and political poet from seventeenth century England The book celebrates Collins s writing within her own time and ours through a comprehensive assessment of her poetics literary religious and political contexts critical reception and scholarly tradition An Collins and the Historical Imagination engages with the complete arc of research and interpretation concerning Collins s poetry from 1653 to the present The volume defines the center and circumference of Collins scholarship for twenty first century readers The book s thematically linked chapters and appendices provide a multifaceted investigation of An Collins s writing religious and political milieu and literary legacy within her time and ours Memories of War in Early Modern England Susan Harlan, 2016-09-23 This book examines literary depictions of the construction and destruction of the armored male body in combat in relation to early modern English understandings of the past Bringing together the fields of material culture and militarism Susan Harlan argues that the notion of spoiling or the sanctioned theft of the arms and armor of the vanquished in battle provides a way of thinking about England s relationship to its violent cultural inheritance She demonstrates how writers reconstituted the spoils of antiquity and the Middle Ages in an imagined military struggle between male bodies An analysis of scenes of arming and disarming across texts by Christopher Marlowe and William Shakespeare and tributes to Sir Philip Sidney reveals a pervasive militant nostalgia a cultural fascination with moribund models and technologies of war Readers will not only gain a better understanding of humanism but also a new way of thinking about violence and cultural production in Renaissance England A Cultural History of the Emotions in the Baroque and Enlightenment Age, 2020-08-20 During the period of the Baroque and Enlightenment the word emotion denoting passions and feelings came into usage albeit in an irregular fashion Emotion ultimately emerged as a term in its own right and evolved in English from meaning physical agitation to describe mental feeling However the older terminology of passions and affections continued as the dominant discourse structuring thinking about feeling and its wider religious political social economic and moral imperatives The emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment Emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution state building the rise of the public sphere religious and scientific transformation and more As a new and dynamic field the essays here are just the beginning of a much bigger history of emotions **Shakespeare's Contagious Sympathies** Eric Francis Langley, 2018 Counting the cost of compassion this study of Shakespeare s plays and poetry analyses how medical explanations of disease impact upon philosophical conceptions and literary depictions of his characters and how compassionate communication and sympathetic exchange are undermined by anxieties concerning contagion and disease **Emotions in Europe, 1517-1914** Katie Barclay, François Soyer, 2022-05-29 This four volume collection of primary

sources focuses on the history of emotions in Europe and its empires between 1517 and 1914 Arranged chronologically each volume examines the subjects of the self family and community religion politics and law science and philosophy and art and culture The collection begins with the Reformation in 1517 as a key transformative moment in European history that required people to rethink the self belief and scientific knowledges all of which shaped and were shaped by emotion It ends with WW1 by which point psychology and modern frameworks for the self had become standard knowledges In between ideas and practices of emotion were not static and part of the history charted across these volumes is the making of a new vocabulary for emotions and the self Sources include letters diaries legal papers institutional records newspapers science and philosophical writings literature and art from a diversity of voices and perspectives Accompanied by extensive editorial commentary this collection will be of great interest to students of history and literature

Early Modern Emotions Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

Making Publics in Early Modern Europe Bronwen Wilson, Paul Yachnin, 2011-07-21 The book looks at how people things and new forms of knowledge created publics in early modern Europe and how publics changed the shape of early modern society The focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals By creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity Coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses

of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

Masculinity and Emotion in Early Modern English Literature Jennifer C. Vaught, 2016-12-05 The first full length treatment of how men of different professions social ranks and ages are empowered by their emotional expressiveness in early modern English literary works this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught bases her analysis on the epic lyric and romance as well as on drama pastoral writings and biography by Shakespeare Spenser Sidney Marlowe Jonson and Garrick among other writers Offering new readings of these works she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century

Face-to-Face in Shakespearean Drama James Smith Matthew James Smith, 2019-05-22 Explores the drama of proximity and co presence in Shakespeare s plays Key Features Brings together the rare pairing of philosophical ethics and performance studies in Shakespeare s plays Engages with the thought of philosophers including Ludwig Wittgenstein Hannah Arendt Paul Ricoeur Stanley Cavell and Emmanuel Levinas This book celebrates the theatrical excitement and philosophical meanings of human interaction in Shakespeare On stage and in life the face is always window and mirror representation and presence It examines the emotional and ethical surplus that appears between faces in the activity and performance of human encounter on stage By transitioning from face as noun to verb to face outface interface efface deface sur face chapters reveal how Shakespeare s plays discover conflict betrayal and deception as well as love trust and forgiveness between faces and the bodies that bear them

Rhetorical Agendas Patricia Bizzell, 2006-04-21 This edited collection offers a broad consideration of contemporary rhetorical scholarship tied to political ethical and spiritual themes Originating from the 2004 conference of the Rhetoric Society of America the contents of this volume reflects the conference themes of rhetorical agendas in current theory and research The volume starts off with transcripts of the talks presented by the conference s featured speakers The essays that follow are organized around five key topics history theory pedagogy publics and gender These chapters address subjects ranging from religious identity to civil rights from weapons of mass destruction to literacy testing and electronic texts reflecting the wide array of areas under study across the rhetoric discipline With contributions from well known scholars as well as newcomers the breadth and diversity of this collection make a significant contribution to rhetorical scholarship and will stimulate additional work As such the volume will be of interest to scholars and students in rhetoric studies in speech communication English and related disciplines

Pastoral Drama and Healing in Early Modern Italy Federico Schneider, 2016-05-13 Pastoral Drama and Healing in Early Modern Italy represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer Usually associated with the edifying function of the Renaissance pastoral this analogy if engaged more profoundly raises a number of questions that

remain unanswered to this day How does the pastoral heal How exactly do the inner workings of the text cater to the healing What socio cultural conventions make the healing possible What are the major problems that pastoral poetry as mimesis must overcome to make its healing morally legitimate In the wake of Derrida s seminal work on the Platonic pharmakon which has in turn led recent criticism to formulate a much more concrete understanding of the theater drug analogy the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity contained within a little understood cliché

Shakespearean Ethics in Extremity James Kearney, 2025-03-05 *Shakespearean Ethics in Extremity* addresses forms of ethical experience on the Shakespearean stage Early modern theater traffics in the vicarious experience of ethics often ethics in some extreme or impossible circumstance It does so not by parading concepts across the stage or ventriloquizing ideas from the philosophical tradition but by bringing to life stories and characters and worlds by crafting scenes and moments of great emotional and cognitive intensity What does it feel like to be enjoined to avenge your father s murder What is it like to banish your daughter or disavow your community To murder James Kearney contends that Shakespearean theater fundamentally oriented to the experiential invites its audiences to entertain and to be entertained by what the philosopher Bernard Williams calls a phenomenology of the ethical life The early modern world inherited and developed rhetorical and philosophical practices geared toward the creation of immersive virtual experience These phenomenological arts share underlying assumptions about the cultivation and management of the self as well as a straightforward orientation toward ethics Taking up key concepts from the long history of moral philosophy recognition obligation decision luck *Shakespearean Ethics in Extremity* brings together a discursive history of ideas and the more phenomenological realms of body and affect environment and world In Shakespearean theater we encounter or witness or simply have our attention called to the ethical problem of other minds the obligation to neighbor and community the mysteries of decision the moral quandaries posed by epistemological uncertainty the risk of ethico affective relations and the vagaries of luck Each of these concepts points to an elemental aspect of ethical life and they all have long and rich histories ancient and modern With a concentrated focus on formally inventive plays written in the later part of Shakespeare s theatrical career *King Lear* *Timon of Athens* *Macbeth* *Pericles* *The Tempest* and *The Winter s Tale* Kearney explores Shakespearean theater as an arena or lab in which the experience of ethics in extremis is simulated or reverse engineered counterfeited or created

The Senses in Religious Communities, 1600-1800 Nicky Hallett, 2016-03-03 Offering a comprehensive analysis of newly uncovered manuscripts from two English convents near Antwerp this study gives unprecedented insight into the role of the senses in enclosed religious communities during the period 1600 1800 It draws on a range of previously unpublished writings chronicles confessions letters poetry personal testimony of various kinds to explore and challenge assumptions about sensory origins Author Nicky Hallett undertakes an interdisciplinary investigation of a range of documents compiled by English nuns in exile in northern Europe She analyzes

vivid accounts they left of the spaces they inhabited and of their sensory architecture the smells of corridors of diseased and dying bodies the sights and sounds of civic and community life its textures and tastes their understanding of it in the light of devotional discipline This is material culture in the raw providing access to a well defined locale and the conditions that shaped sensory experience and understanding Hallett examines the relationships between somatic and religious enclosure and the role of the senses in devotional discipline and practice considering the ways in which the women adapted to the austerities of convent life after childhoods in domestic households She considers the enduring effects of habitus in Bourdieu's terms the residue of socialised subjectivity which was or was not transferred to a contemplative career To this discussion she injects literary and cultural comparisons considering inter alia how writers of fiction and of domestic and devotional conduct books represent the senses and how the nuns own reading shaped their personal knowledge *The Senses in Religious Communities 1600-1800* opens fresh comparative perspectives on the Catholic domestic household as well as the convent and on relationships between English and European philosophy rhetorical medical and devotional discourse *Lucy Hutchinson and the English Revolution* Claire Gheeraert-Graffeuille, 2022 In order to challenge the widely held assumption that Early Modern women could not write the history of wars Claire Gheeraert-Graffeuille reads Lucy Hutchinson's *Memoirs of the Life of Colonel Hutchinson* as a comprehensive history of the English Revolution *Shakespearean Sensations* Katharine A. Craik, Tanya Pollard, 2013-02-07 *Shakespearean Sensations* explores the ways Shakespeare and his contemporaries imagined literature affecting audiences bodies minds and emotions

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