

RHETORIC AS PHILOSOPHY

The Humanist Tradition



Ernesto Grassi

Foreword by Timothy W. Crusius

Rhetoric As Philosophy The Humanist Tradition

Filippo Andrei



Rhetoric As Philosophy The Humanist Tradition:

Rhetoric as Philosophy Ernesto Grassi, 2000-12-31 By going back to the Italian humanist tradition and aspects of earlier Greek and Latin thought Ernesto Grassi develops a conception of rhetoric as the basis of philosophy Grassi explores the sense in which the first principles of rational thought come from the metaphorical power of the word He finds the basis for his conception in the last great thinker of the Italian humanist tradition Giambattista Vico 1668 1744 He concentrates on Vico's understanding of imagination and the sense of human ingenuity contained in metaphor For Grassi rhetorical activity is the essence and inner life of thought when connected to the metaphorical power of the word Originally published in English in 1980 *Rhetoric as Philosophy* has been out of print for some time In his foreword to this reprint edition Burke scholar Timothy W Crusius rues the lack of concentrated attention to Grassi because what he had to say about rhetoric is at least as significant as for example what Kenneth Burke taught us

Contemporary Perspectives on Rhetoric Sonja K. Foss, Karen A. Foss, Robert Trapp, 2014-04-04 The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory I A Richards Ernesto Grassi Cha m Perelman and Lucie Olbrechts Tyteca Stephen Toulmin Richard Weaver Kenneth Burke Jürgen Habermas bell hooks Jean Baudrillard and Michel Foucault The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear engaging insightful and highly accessible serving as an excellent primer for reading the major works of these scholars The critical commentary is carefully chosen to highlight implications and to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the theorists

The History of Rhetoric and the Rhetoric of History Nancy S. Struever, 2023-05-31 In the articles collected here Nancy Struever explores the basic assumption that rhetoric is not simply a bag of persuasive tricks but functions necessarily as a mode of inquiry investigating not simply the mechanics of production and reception of discourse but the psychological factors of reason and passion engaged by the assertion modification and contest of beliefs and dispositions of the civil communities The first section looks both at contemporary historians employing rhetorical constructs and tactics and at contemporary accounts of the employment of rhetorical pedagogical material and theoretical texts in medieval and Renaissance cultural practices The second set of articles considers change and continuity in the rhetorical exploitation s of genre forms in cultural programs focuses on the strong reorientation of Classical forms of moral inquiry on the ingenious use of the proverb of etymology of the exemplum as well as on the changes in strategies in the theater the novel and art criticism The final section deals with the strong historical interconnections of rhetoric with other disciplines the motives and investigative tactics of medicine and rhetoric in the Renaissance and Early Modernity and the shared interests and interwoven careers of rhetoric and law

Rhetoric in Ancient China, Fifth to Third Century B.C.E Xing Lu, 2022-03-10 Xing Lu examines language art persuasion and

argumentation in ancient China and offers a detailed and authentic account of ancient Chinese rhetorical theories and practices within the society's philosophical, political, cultural, and linguistic contexts. She focuses on the works of five schools of thought and ten well-known Chinese thinkers from Confucius to Han Feizi to the Later Mohists. Lu identifies seven key Chinese terms pertaining to speech, language, persuasion, and argumentation as they appeared in these original texts, selecting *ming bian* as the linchpin for the Chinese conceptual term of rhetorical studies. Lu compares Chinese rhetorical perspectives with those of the ancient Greeks, illustrating that the Greeks and the Chinese shared a view of rhetoric as an ethical enterprise and of speech as a rational and psychological activity. The two traditions differed, however, in their rhetorical education, sense of rationality, perceptions of the role of language, approach to the treatment and study of rhetoric, and expression of emotions. Lu also links ancient Chinese rhetorical perspectives with contemporary Chinese interpersonal and political communication behavior and offers suggestions for a multicultural rhetoric that recognizes both culturally specific and transcultural elements of human communication.

Boccaccio the Philosopher Filippo Andrei, 2017-10-07

This book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's *Decameron* has a significant though concealed engagement with philosophy and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge seeking. Beyond providing an epistemological reading of the *Decameron*, this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge.

Descartes and the Resilience of Rhetoric Thomas M.

Carr, 2009-03-10. A careful analysis of the rhetorical thought of René Descartes and of a distinguished group of post-Cartesians. Covering a unique range of authors including Bernard Lamy and Nicolas Malebranche, Carr attacks the idea which has become commonplace in contemporary criticism that the Cartesian system is incompatible with rhetoric. Carr analyzes the writings of Balzac, the Port Royalists, Arnauld, and Nicole Malebranche and Lamy, exploring the evolution of Descartes' thought into their different theories of rhetoric. He constructs his arguments probing each author's writings on rhetoric, persuasion, and attention to demonstrate the basis for rhetorical thought present in Descartes' theory of persuasion when it is combined with his psychophysiology of attention.

Landmark Essays on Contemporary Rhetoric Thomas B. Farrell, 2020-10-28

This work brings together the pivotal scholarly essays responsible for the present resurgence in rhetorical studies. Assembled by one of the most respected senior scholars in the field of rhetoric, the essays chart a course from tradition-based theory of civic rhetoric to ongoing issues of figuration, power, and gender. Together with a lucid introductory essay, these studies help to integrate the still volatile questions at the core of humanities scholarship in rhetoric. The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest and still new liberal art.

Norms of Rhetorical Culture

Thomas B. Farrell,1993-01-01 Rhetoric is widely regarded as a kind of antithesis to reason Here Farrell restores rhetoric as an art of practical reason and enlightened civic participation grounding it in its classical tradition particularly in the rhetoric of Aristotle

Gorgias and the New Sophistic Rhetoric Bruce McComiskey,2002-01-31 In Gorgias and the New Sophistic Rhetoric Bruce McComiskey achieves three rhetorical goals he treats a single sophist s rhetorical techn art in the context of the intellectual upheavals of fifth century bce Greece thus avoiding the problem of generalizing about a disparate group of individuals he argues that we must abandon Platonic assumptions regarding the sophists in general and Gorgias in particular opting instead for a holistic reading of the Gorgianic fragments and he reexamines the practice of appropriating sophistic doctrines particularly those of Gorgias in light of the new interpretation of Gorgianic rhetoric offered in this book In the first two chapters McComiskey deals with a misconception based on selective and Platonic readings of the extant fragments that Gorgias s rhetorical techn involves the deceptive practice of manipulating public opinion This popular and ultimately misleading interpretation of Gorgianic doctrines has been the basis for many neosophistic appropriations The final three chapters deal with the nature and scope of neosophistic rhetoric in light of the non Platonic and holistic interpretation of Gorgianic rhetoric McComiskey postulates in his opening chapters He concludes by examining the future of communication studies to discover what roles neosophistic doctrines might play in the twenty first century McComiskey also provides a selective bibliography of scholarship on sophistic rhetoric and philosophy in English since 1900

Rhetoric and Human Consciousness Craig R. Smith,2017-04-12 For two decades students and instructors have relied on award winning author Craig Smith s detailed description and analysis of rhetorical theories and the historical contexts for major thinkers who advanced them He employs key themes from important philosophical schools in this well researched chronicle of rhetoric and human consciousness One is that rhetoric is a response to uncertainty The modern philosophers like the naturalists of ancient Greece and the Scholastics who preceded them tried to end uncertainty by combining the discoveries of science and psychology with rationalism Their aim was progress and a consensus among experts as to what truth is However where modernism proved ineffective rhetoric was revived to fill the breach Another significant theme is that different conceptions of human consciousness lead to different theories of rhetoric and for every major school of thought another school of thought forms in reaction Classic and contemporary examples demonstrate the usefulness of rhetorical theory especially its ability to inform and guide By providing probes for rhetorical criticism discussions also demonstrate that rhetorical criticism illustrates verifies and refines rhetorical theory Thus the synergistic relationship between theory and criticism in rhetoric is no different than in other arts Theory informs practice analysis of successful practice refines theory Smith s absorbing study has been expanded to include thorough treatments of rhetoric in the Romantic Era feminist and queer theory and historical context for the creation of rhetorical theory and its use in public address

Rhetorics and Hermeneutics James D. Hester,David Hester,2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes

of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work **Comparative Criticism: Volume 3** E. S. Shaffer, 1981-10-29 This 1981 volume addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives Shadows of Doubt Stefania Tutino, 2014 Stefania Tutino shows that post Reformation Catholic culture was a rich laboratory for our current moral and hermeneutical anxieties *Rhetoric's Pragmatism* Steven Mailloux, 2017-04-27 For over thirty years Steven Mailloux has championed and advanced the field of rhetorical hermeneutics a historically and theoretically informed approach to textual interpretation This volume collects fourteen of his most recent influential essays on the methodology plus an interview Following from the proposition that rhetorical hermeneutics uses rhetoric to practice theory by doing history this book examines a diverse range of texts from literature history law religion and cultural studies Through four sections Mailloux explores the theoretical writings of Heidegger Burke and Rorty among others Jesuit educational treatises and products of popular culture such as Azar Nafisi's *Reading Lolita in Tehran* and *Star Trek The Next Generation* In doing so he shows how rhetorical perspectives and pragmatist traditions work together as two mutually supportive modes of understanding and he demonstrates how the combination of rhetoric and interpretation works both in theory and in practice Theoretically rhetorical hermeneutics can be understood as a form of neopragmatism Practically it focuses on the production circulation and reception of written and performed communication A thought provoking collection from a preeminent literary critic and rhetorician *Rhetoric's Pragmatism* assesses the practice and value of rhetorical hermeneutics today and the directions in which it might head Scholars and students of rhetoric and communication studies critical theory literature law religion and American studies will find Mailloux's arguments enlightening and essential Rhetoric in European Culture and Beyond Jiří Kraus, 2015-03-01 This book *Rhetoric in European and World Culture* defines the position of rhetoric in the cultural and educational systems from ancient times through the present It examines the decline of its importance in a period of rationalism and enlightenment presents the causes of why rhetoric reduced to a system of rhetorical tricks came to have negative connotations and explains why rhetoric in the 20th century was able to regain its position It demonstrates that the prestige of rhetoric sharply falls when it is reduced to a refined method for deceiving the public and increases when it is seen as a scientific discipline that is used throughout all of the fields of the humanities philosophy logic semiotics literary science linguistics the science of media and others In this sense rhetoric strives for universal recognition and the cultivation of rhetorical expression spoken and written including not only its production but also reception and interpretation In such a renaissance of interest rhetoric appears not merely as a guide to language skills but as a complex theoretical field examining human behaviour in social communication Chapters 1-9 describe the development of rhetoric from its Greek Hellenic and Roman beginnings to rhetoric in the context of medieval Christian culture later during the periods of humanism Enlightenment baroque The final chapter is concerned with rhetoric in the 18th 19th and 20th centuries It takes into account

geography including the history of rhetoric in France Spain Italy Germany England Scotland Poland Russia the Czech Lands Moravia Slovakia and from the 19th century in the United States The final chapter presents an answer to the question of whether corresponding systems of rhetorical knowledge have been formed beyond the borders of Mediterranean antiquity The selected examples of theoretical works on the art of speech from India the Middle East China Korea and Japan show that each language community forms its own concept theory and practice of persuasive and suggestive speaking behaviours Often such findings instead of being used as manuals for the stylization and presentation of speeches rather concentrate on analyzing written documents in which we can find not only specific categorical devices of the given culture as is the case with comments on the Vedic texts of ancient India but also tropes and figures characteristic of Greek and Roman rhetoric e g the Hebrew and Aramaic texts of the Old Testament

Ambient Rhetoric Thomas J. Rickert, 2013-05-10 In *Ambient Rhetoric* Thomas Rickert seeks to dissolve the boundaries of the rhetorical tradition and its basic dichotomy of subject and object With the advent of new technologies new media and the dispersion of human agency through external information sources rhetoric can no longer remain tied to the autonomy of human will and cognition as the sole determinants in the discursive act Rickert develops the concept of *ambience* in order to engage all of the elements that comprise the ecologies in which we exist Culling from Martin Heidegger's hermeneutical phenomenology in *Being and Time* Rickert finds the basis for *ambience* in Heidegger's assertion that humans do not exist in a vacuum there is a constant and fluid relation to the material informational and emotional spaces in which they dwell Hence humans are not the exclusive actors in the rhetorical equation agency can be found in innumerable things objects and spaces As Rickert asserts it is only after we become attuned to these influences that rhetoric can make a first step toward sufficiency Rickert also recalls the foundational Greek philosophical concepts of *kairos* time *chora* space place and *periechon* surroundings and cites their repurposing by modern and postmodern thinkers as informational scaffolding for how we reason feel and act He discusses contemporary theory in cognitive science rhetoric and object oriented philosophy to expand his argument for the essentiality of *ambience* to the field of rhetoric Rickert then examines works of ambient music that incorporate natural and artificial sound spaces and technologies finding them to be exemplary of a more fully resonant and experiential media In his preface Rickert compares *ambience* to the fermenting of wine how its distinctive flavor can be traced to innumerable factors including sun soil water region and grape variety The environment and company with whom it's consumed further enhance the taste experience And so it should be with rhetoric to be considered among all of its influences As Rickert demonstrates the larger world that we inhabit and that inhabits us must be fully embraced if we are to advance as beings and rhetors within it

[Recovering Argument](#) Randall Lake, 2018-10-29 This volume presents the best scholarship from the 19th National Communication Association American Forensic Association Conference on Argumentation which took place July 30 August 2 2015 at Cliff Lodge Snowbird Resort in Alta Utah The Alta Conference first held in 1979 is the oldest conference in argumentation studies in the world and biennially

brings together a lively group of scholars representing a variety of countries with diverse perspectives on the theory and practice of argument. The essays in *Recovering Argument* invite reflection upon and reconsideration of argumentation's legacy, present status, and potential roles in social, cultural, and political life. Readers will encounter essays that treat the relationship between argumentation and memory, historical approaches to argumentation, the vitality of public and interpersonal argument, argument's role in leadership, discursive and presentational forms of argument, and the challenges of difference. Readers also will find these topics addressed from a variety of historical, social, scientific, and critical interpretive perspectives.

The Understanding of Ornament in the Italian Renaissance Clare Lapraik Guest, 2015-11-16 In this paradigm-shifting study developed through close textual readings and sensitive analysis of artworks, Clare Lapraik Guest re-evaluates the central role of ornament in pre-modern art and literature. Moving from art and thought in antiquity to the Italian Renaissance, she examines the understandings of ornament arising from the Platonic, Aristotelian, and Sophistic traditions and the tensions which emerged from these varied meanings. The book views the Renaissance as a decisive point in the story of ornament when its subsequent identification with style and historicism are established. It asserts ornament as a fundamental, not an accessory, element in art and presents its restoration to theoretical dignity as essential to historical scholarship and aesthetic reflection.

Inventive Intercourse Stephen R. Yarbrough, 2006 *Inventive Intercourse: From Rhetorical Conflict to the Ethical Creation of Novel Truth* offers a theory of discursive interaction illustrating how we can understand human communication without resorting to the notion of language. Using the perspective of interactionist discourse theory, author Stephen Yarbrough investigates how we create novel beliefs, beliefs we could not have inferred from our established beliefs.

To Teach, To Delight, and To Move David S. Cunningham, 2004-10-22 This book initiates a new conversation about how theological education might be re-envisioned for the twenty-first century church. The prevailing curricular structure in today's seminaries and divinity schools was fashioned in a very different era, one that assumed the continued cultural dominance of Christianity and the continued academic dominance of the canons of Enlightenment reason. Neither assumption is viable in today's post-Christian world; hence, our new circumstances demand a new vision for theological education. The authors of this volume offer an important resource for this project through their creative appropriation of the classical rhetorical tradition, particularly as it has been rehabilitated in the contemporary context. Like St. Augustine, they believe that the chief goals of Christian theology are similar to those of classical rhetoric: to teach, to delight, and to move. And the authors are united in their conviction that these must also be the goals of theological education in a post-Christian era. This volume arises out of a passionate commitment to the cause of theological education. The authors hail from a wide range of denominational traditions and have taught in numerous seminaries and divinity schools. They have also studied the classical and postmodern rhetorical traditions in both theory and practice. They met as a group on numerous occasions to read one another's contributions to the volume and to offer guidance for the process of rewriting. As a result, this book is much more than a mere collection of essays.

it is a jointly authored work and one which presents an integrated vision for the future of theological education

Enjoying the Tune of Expression: An Psychological Symphony within **Rhetoric As Philosophy The Humanist Tradition**

In a global eaten by monitors and the ceaseless chatter of quick connection, the melodic beauty and emotional symphony created by the written term frequently disappear in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. However, located within the pages of **Rhetoric As Philosophy The Humanist Tradition** an enchanting literary value filled with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that interesting masterpiece conducts visitors on a psychological trip, well unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the moving analysis, we can examine the book is central harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<https://pinsupreme.com/public/detail/default.aspx/Night%20Of%20The%20Jabberwock.pdf>

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Rhetoric As Philosophy The Humanist Tradition Introduction

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