

# The Rhetoric and the Poetics of Aristotle

Introduction by Edward P. J. Corbett



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# Rhetoric And Poetics

**Charles Sears Baldwin**



## Rhetoric And Poetics:

Rhetoric and Poetics in Antiquity Jeffrey Walker, 2000-07-13 This book offers a counter traditional account of the history of both rhetoric and poetics In reply to traditional rhetorical histories which view rhetoric primarily as an art of practical civic oratory the book argues in four extended essays that epideictic poetic eloquence was central even fundamental to the rhetorical tradition in antiquity In essence Jeffrey Walker s study accomplishes what in the world of rhetoric studies amounts to a revolution he demonstrates that in antiquity rhetoric and poetry could not be viewed separately *The Rhetoric and Poetics of Aristotle (Hardcover)* Aristotle, John Henry Freese, Ingram Bywater, 2018-06-22 This superb edition contains two of Aristotle s greatest writings in authoritative translations The Rhetoric is translated by Cambridge scholar John Henry Freese and The Poetics is translated by Oxford scholar of classics Ingram Bywater Aristotle s legendary treatise on speech explains and instructs on the powers of oratory to move and persuade people Composed amid the popular Greek culture in which aspiring and reigning politicians would perfect the oratorical arts to influence voting and their subjects Rhetoric is a summation of an art whose poignancy and power could change the face of an entire society The Poetics of Aristotle sets out the essential nature of drama and the performing arts Each chapter deals with a different element of drama and its composition discussing the process by which Greek society had come to define its written literature *Rhetorics, Poetics, and Cultures* James A. Berlin, 2003-03-01 Rhetorics Poetics and Cultures is James Berlin s most comprehensive effort to refigure the field of English Studies Here in his last book Berlin both historically situates and recovers for today the tools and insights of rhetoric displaced and marginalized he argues by the allegedly disinterested study of aesthetic texts in the college English department Berlin sees rhetoric as offering a unique perspective on the current disciplinary crisis complementing the challenging perspectives offered by postmodern literary theory and cultural studies Rhetorical Poetics Donald Rice, Peter Schofer, 1983 The current renewed interest in rhetoric particularly as it relates to the art of literary interpretation has returned tropes to their central position in the reading process In this incisive volume Donald Rice and Peter Schofer provide a sound and systematic redefinition of the major tropes and demonstrate how every act of reading is necessarily rooted in those tropological operations The implications of their study are far reaching By identifying the rhetorical steps that must be followed in explicating any literary work Rice and Schofer provide the reader with a clear guide to fiction of all genres and periods Anyone involved in literary interpretation and looking for a model that promises a heightened appreciation and grasp of figurative texts will welcome the resulting volume The Power of Discourse in Ritual Performance Ulrich Demmer, 2007 This volume focuses on the ways discourse is used in ritual performances as an important medium of power enabling speakers actors to construct redefine and transform interpersonal relationships cultural concepts and worldviews The various case studies gathered here from South Asia South East Asia Africa and South America show that recent developments in linguistic anthropology ritual theory and performance studies provide new conceptual tools to take a fresh

look at these issues Foregrounding pragmatic approaches to language and discourse they explore the social dynamics of rhetorical discourse text and context normativity and creativity the poetics of dialogue and speech as well as the manifold interactions of speakers addressees and audience The volume thus embraces both the micro level of speech activities as well as the macro level of social and political relationships and brings out the subtle workings of control authority and power in situations marked as ritual The contributions all based on extensive fieldwork include many concrete samples of speech and discourse which give an authentic impression of the different voices and make for vivid reading

**Corpus Aristotelicum** Aristotle, 2016-06-15 Aristotle's Rhetoric is an ancient Greek treatise on the art of persuasion dating from the 4th century BC The English title varies typically it is titled Rhetoric the Art of Rhetoric or a Treatise on Rhetoric Aristotle is generally credited with developing the basics of the system of rhetoric that thereafter served as its touchstone influencing the development of rhetorical theory from ancient through modern times The Rhetoric is regarded by most rhetoricians as the most important single work on persuasion ever written Gross and Walzer concur indicating that just as Alfred North Whitehead considered all Western philosophy a footnote to Plato all subsequent rhetorical theory is but a series of responses to issues raised by Aristotle's Rhetoric This is largely a reflection of disciplinary divisions dating back to Peter Ramus attacks on Aristotelian rhetoric in the late 16th century and continuing to the present Aristotle's Poetics is the earliest surviving work of dramatic theory and the first extant philosophical treatise to focus on literary theory In it Aristotle offers an account of what he calls poetry a term which in Greek literally means making and in this context includes drama comedy tragedy and the satyr play as well as lyric poetry and epic poetry

**Logic and Aristotle's Rhetoric and Poetics in Medieval Arabic Philosophy** Black, 2022-07-04 This book examines a widespread and often misunderstood doctrine within the medieval Aristotelian tradition namely the inclusion of Aristotle's Rhetoric and Poetics within the scope of the Organon It studies this doctrine as presented by the Islamic philosophers Al-Farabi Avicenna and Averroes from a purely philosophical perspective and argues that the logical construal of the arts of rhetoric and poetics is both interesting and illuminating The book begins by examining some prevalent misconceptions regarding the logical interpretation of the Rhetoric and Poetics Chapter two considers the Greek background of the doctrine first through an examination of the Aristotelian divisions of the sciences and then through an examination of the beginnings of the logical classification of the Rhetoric and Poetics among the Greek commentators from the school of Alexandria The remainder of the work is devoted to a detailed consideration of the Arabic philosophers development of the doctrine both their understanding of its general epistemological and logical underpinnings and their elaboration of the specific logical structures upon which poetical and rhetorical discourse is based Consideration is also given to the relationship between contemporary philosophical views of rhetoric and poetics and the views of these medieval authors

Poetics, Rhetoric, and Logic Wilbur Samuel Howell, 1975

**Ancient Rhetoric and Poetic** Charles Sears Baldwin, 1924

Editorial Bodies Michele Kennerly, 2018-09-28 Reveals the emergence and endurance of vocabularies

habits and preferences that sustained ancient textual cultures Though typically considered oral cultures ancient Greece and Rome also boasted textual cultures enabled by efforts to perfect publish and preserve both new and old writing In Editorial Bodies Michele Kennerly argues that such efforts were commonly articulated through the extended metaphor of the body They were also supported by people upon whom writers relied for various kinds of assistance and necessitated by lively debates about what sort of words should be put out and remain in public Spanning ancient Athenian Alexandrian and Roman textual cultures Kennerly shows that orators and poets attributed public value to their seemingly inward turning compositional labors After establishing certain key terms of writing and editing from classical Athens through late republican Rome Kennerly focuses on works from specific orators and poets writing in Latin in the first century B C E and the first century C E Cicero Horace Ovid Quintilian Tacitus and Pliny the Younger The result is a rich and original history of rhetoric that reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures This major contribution to rhetorical studies unsettles longstanding assumptions about ancient rhetoric and poetics by means of generative readings of both well known and understudied texts

English Renaissance Rhetoric and Poetics Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography

*The Practice of Rhetoric* Debra Hawhee, Vessela Valiavitcharska, 2022-10-18 Rhetoric broadly conceived as the art of making things matter is both a practice and theory about that practice In recent decades scholars of rhetoric have turned to approaches that braid together poetics performance and philosophy into a practical art By practical art they mean methods tested in practice by trial and error with a goal of offering something useful and teachable This volume presents just such an account of rhetoric The account here does not turn away from theory but rather presumes and incorporates theoretical approaches offering a collection of principles assembled in the heat and trials of public practice The approaches ventured in this volume are inspired by the capacious conception of rhetoric put forth by historian of rhetoric Jeffrey Walker who is perhaps best known for stressing rhetoric s educational mission and its contributions to civic life The Practice of Rhetoric is organized into three sections designed to spotlight in turn the importance of poetics performance and philosophy in rhetorical practice The volume begins with poetics stressing the world making properties of that word in contexts ranging from mouse infested medieval fields to the threat of toxin ridden streams in the mid twentieth century

Susan C Jarratt for instance probes the art of ekphrasis or vivid description and its capacity for rendering alternative futures Michele Kennerly explores a little studied linguistic predecessor to prose logos psilos or naked speech exposing the early rumblings of a separation between poetic and rhetorical texts even as it historicizes the idea of clothed or ornamented speech In an essay on the almost magical properties of writing Debra Hawhee considers the curious practice of people writing letters to animals in order to banish or punish them thereby casting the epistolary arts in a new light Part 2 moves to performance Vessela Valiavitcharska examines the intertwining of poetic rhythm and performance in Byzantine rhetorical education and how such practices underlie the very foundations of oratory Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics Most treatments of philosophy and rhetoric begin within a philosophical framework and remain there focusing on old tools like stasis and disputation Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education Jeanne Fahnestock and Marie Secor update stasis a classical framework that encourages aspiring rhetors to ask after the nature of things their facts and their qualities as a way of locating an argument's position Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why exactly John Locke detested rhetoric and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today Ranging across centuries and contexts the essays collected here demonstrate the continued need to attend carefully to the co operation of descriptive language and normative reality conceptual vocabulary and material practice public speech and moral self shaping The volume promises to rekindle long standing conversations about the public world making practice of rhetoric thereby enlivening anew its civic mission

*The sense of early modern writing* Mark Robson, 2018-09-30 In *The sense of Early Modern writing* Mark Robson pursues the relation between the concept of the early modern and modernity tracing the complex interactions of post Romantic philosophical aesthetics and early modern rhetoric and poetics The book therefore questions the status of what we now think of as literary texts in a period prior to the emergence of literature as a category In this way Robson argues for an attention to the classical notion of aisthesis that is for the crucial dimension of perception and response in reading and thinking and its rhetorical determination to be taken into account Robson's theoretically informed approach drawing in particular on the work of Jacques Derrida and Paul de Man fundamentally challenges the idea that critical theory is of little relevance in the reading of early modern texts *The sense of Early Modern writing* includes readings of both familiar and unfamiliar texts by Shakespeare Sidney Jonson Hester Pulter and others and considers topics such as ears eyes tongues hands and voices in order to ask How should we read early modern texts The book will therefore be of interest to all students and researchers in early modern or Renaissance studies as well as to those thinking through the theories and histories of literature aesthetics and rhetoric

Heracles' Bow James Boyd White, 1985 The law has

traditionally been regarded as a set of rules and institutions In this thoughtful series of essays James Boyd White urges a fresh view of the law as an essentially literary rhetorical and ethical activity Defining and elaborating his conception he artfully bridges the fields of jurisprudence literature philosophy history and political science The result a new approach that may change the way we perceive the legal process will engage not only lawyers and law students but anyone interested in the relationship between ethics persuasion and community White s essays though bound by a common perspective are thematically varied Each of these pieces makes eloquent and insightful reading Taken as a whole they establish by triangulation a position from which they all proceed a view of poetry law and rhetoric as essentially synonymous Only when we perceive the links between these processes White stresses can we begin to unite the concerns of truth beauty and justice in a single field of action and expression

*Current* Lisa Fishman,2011-01-27 Lisa Fishman s *Current* follows *The Happiness Experiment* Ahsahta 2007 further into an experience of time as theater weather myth insect body plantlife transcription synchrony and figment Her poems are pressed into argument and song by means of attention to the moment and to cross currents of making of music over time *Current* enacts a poetics of the uncanny in very close touch with the actual creating a field of vibrations in which the possibilities and limitations of vision and art collide and change

*On Poetry and Style* Aristotle,1989-01-01 Contains the Poeticsand the first twelve chapters of the *Rhetoric* Book III

*Mood and Trope* John Brenkman,2020-01-28 In *Mood and Trope* John Brenkman introduces two provocative propositions to affect theory that human emotion is intimately connected to persuasion and figurative language and that literature especially poetry lends precision to studying affect because it resides there not in speaking about feelings but in the way of speaking itself Engaging a quartet of modern philosophers Kant Nietzsche Heidegger and Deleuze Brenkman explores how they all approach the question of affect primarily through literature and art He draws on the differences and dialogues among them arguing that the vocation of criticism is incapable of systematicity and instead must be attuned to the singularity and plurality of literary and artistic creations In addition he confronts these four philosophers and their essential concepts with a wide array of authors and artists including Pinter and Poe Baudelaire Jorie Graham and Li Young Lee Shakespeare Tino Sehgal and Francis Bacon Filled with surprising insights *Mood and Trope* provides a rich archive for rethinking the nature of affect and its aesthetic and rhetorical stakes

*Rhetoric, Rhetoricians, and Poets* Marijke Spies,A. van Strien,1999 The Netherlandish rhetoricians of the sixteenth century have in the course of the last decades shed their image of third rate poets who lacking all sense of true beauty were capable only of pompous verbosity and a shallow manipulation of form The new scholarly assessment has also shed light on the role they played in the cultural and literary life of their time and it now appears that many of their dramas are well worth staging Once the sixteenth century was freed from the stigma of being the preparatory phase for the Golden Age the way was clear for thorough studies of the literature produced during the most turbulent period in the history of the Low Countries This volume contains essays which deal with works written not only in Dutch but also in

French and in New Latin with topics ranging from the effects of poetic principles on literary practice to the use of poetry as a means for improving society and developing the individual The unifying thread in these studies is the pivotal importance of rhetoric in all forms of literary expression      **Rhetoric, Poetics, and Literary Historiography** Stefan H. Uhlig, 2024-01-23

In *Rhetoric Poetics and Literary Historiography* Stefan H Uhlig offers a new account of the emergence of literary studies Most histories of the early years of the field search for unifying origins of literature as a discipline and object of study Uhlig turns to the decades around 1800 in Europe to reveal that the inception of the literary field was instead defined by intellectual diversity and contestation He draws on an array of European writers to show how three schools of literary study rhetoric teaching theories of poetry and literary history emerged and clashed during this time offering near contemporaneous yet divergent visions of how to understand literature Rhetoric and poetics thwarted criticism to different ends while literary historiography proved institutionally reassuring yet less useful as a tool for textual understanding Uhlig details how Scottish writers like Adam Smith and Hugh Blair taught rhetoric as a form self expression while Anglophone and German theorists of poetry like William Wordsworth Friedrich Schlegel and Johann Wolfgang von Goethe both engaged with and resented critics At the same time varying opinions on the practice of literary history emerged with Immanuel Kant and Thomas De Quincey arguing for the independence of literature from historical forces while writers like Matthew Arnold approached literature as a means of narrating cultural archives instead of drawing on close reading and analysis *Rhetoric Poetics and Literary Historiography* traces current debates in literary studies back to this formative moment serving as a guide to past and present controversies in the field      **Medieval Rhetoric and Poetic (to 1400)** Charles Sears Baldwin, 1928



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