

Preparing Students for College-Level Reading and Writing: Implementing a Rhetoric and Writing Class in the Senior Year

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Abstract

This study investigated the instructional practices of three high school teachers perceived as successful in implementing a new rhetoric and writing course in an ethnically diverse high school district in the Southwest United States. Using qualitative research methods over a three-month period, researchers examined teacher practices related to the yearlong course, teachers' perceptions of the successes and challenges in applying the curriculum, and the impact of the curriculum on teachers and students. Through an analysis of field notes, structured interviews, a pilot survey, and course-related documents, researchers found that the class provided important bridging opportunities aimed at preparing students for college-level reading and writing. The curriculum also emphasized direct, explicit instruction, which several scholars contend benefits linguistically and culturally diverse students. In addition, course creators offered weekly staff-development sessions that supported teachers in implementing the new curriculum. Areas of challenge that emerged included the course pacing, reading selections, and the focus on writing and revising.

Background

Many students today enter college unprepared for the demands of community college or university coursework. While 80% of all students attend nonselective institutions (Kirst & Bracco, 2004), increasingly large numbers of these students must take remedial courses in English, primarily because of deficits related to the ability to read critically. Nationwide, a staggering 46% of students who enter postsecondary education at any time are required to take remedial courses in one or more subject areas (U.S. Department of Education, 2001).

This is of particular concern when considering the performance of low-income students and students of color. For those students who do seek admission to college, inadequate skill levels frequently necessitate

Rhetoric Reading For College Students

Loring Holmes Dodd



Rhetoric Reading For College Students:

Everyday Rhetoric, Or, Things Rhetorical the College Student Should Unfailingly Know Loring Holmes Dodd, 1915 **Handbook of College Reading and Study Strategy Research , Reading and Writing for Civic Literacy** Donald Lazere, Anne-Marie Womack, 2020-10-07 This rhetoric and reader textbook teaches college students to develop critical reading writing and thinking skills for self defense in the contentious arena of American civic rhetoric This edition is substantially updated for an era of renewed tensions over race gender and economic inequality all compounded by the escalating decibel level and polarization of public rhetoric Readings include civil rights advocate Michelle Alexander on the new Jim Crow recent reconsiderations of socialism versus capitalism Naomi Wolf s and Christine Hoff Sommers opposing views on the beauty myth a section on the rhetoric of war and debates on identity politics abortion and student debt Designed for first year or more advanced composition and critical thinking courses the book trains students in a wealth of techniques to locate fallacies and other weaknesses in argumentation in their prose and the writings of others Exercises also help students understand the ideological positions and rhetorical patterns that underlie opposing views from Ann Coulter to Bernie Sanders Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis Rhetoric and readings for college students Cleanth Brooks, 2002 Best of the Independent Journals in Rhetoric and Composition 2013 Steve Parks, Brian Bailie, 2015-03-01 The anthology features work by the following authors and representing these journals Mya Poe Across the Disciplines Michelle Hall Kells Community Literacy Journal Liane Robertson Kara Taczak and Kathleen Blake Yancey Composition Forum Paula Rosinski and Tim Peeples Composition Studies Mark Sample Annette Vee David M Rieder Alexandria Lockett Karl Stolley and Elizabeth Losh Enculturation Andrew Vogel Harlot Steve Lamos Journal of Basic Writing Steve Sherwood Journal of Teaching Writing Scott Nelson et al Kairos Kate Vieira Literacy in Composition Studies Heidi Estrem and E Shelley Reid Pedagogy Rochelle Gregory Present Tense Grace Wetzel and Wes Reflections Eliot Rendleman The Writing Lab Newsletter and Rebecca Jones and Heather Palmer Writing on the Edge The Outlines of Rhetoric for School and Colleges Joseph Henry Gilmore, 1891 *Rhetoric and Composition* Steven Lynn, 2010-09-30 An accessible introduction to teaching and studying rhetoric and composition *The Oxford Handbook of Rhetorical Studies* Michael John MacDonald, 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day *Rhetoric of InSecurity* Victoria Baines, 2021-07-13 This book demands that we question what we are told about security using tools we have had for thousands of years The work considers the history of security rhetoric in a number of distinct but related contexts including the United States security strategy the war on Big

Tech and current concerns such as cybersecurity Focusing on the language of security discourse it draws common threads from the ancient world to the present day and the near future The book grounds recent comparisons of Donald Trump to the Emperor Nero in a linguistic evidence base It examines the potential impact on society of policy makers emphasis on the novelty of cybercrime their likening of the internet to the Wild West and their claims that criminals have gone dark It questions governments descriptions of technology companies in words normally reserved for terrorists and asks who might benefit Interdisciplinary in approach the book builds on existing literature in the Humanities and Social Sciences most notably studies on rhetoric in Greco Roman texts and on the articulation of security concerns in law international relations and public policy contexts It adds value to this body of research by offering new points of comparison and a fresh but tried and tested way of looking at problems that are often presented as unprecedented It will be essential to legal and policy practitioners students of Law Politics Media and Classics and all those interested in employing critical thinking Catalogue of the College of Arts and Sciences and the College of Agriculture Canton Christian College,Canton Lingnan University (China),1922 *Summary of Investigations Relating to Reading* William Scott Gray,1925 *Understanding Rhetoric* Eamon M. Cunningham,2020-01-01 *Understanding Rhetoric A Guide to Critical Reading and Argumentation* is a composition textbook that outlines three essential skills rhetoric argument and source based writing geared towards newcomers and advanced students alike Though comprehensive in its coverage the book s focus is a simple one how to move beyond a gut reaction while reading to an articulation of what is effective and what is not while explicitly answering the most important question of Why This text gets at this central concern in two fundamental ways First the text teaches composition as a cumulative process coaching you how to question challenge and expand on not just the readings you hold in your hands but also how to interrogate the internal processes of writing and thinking The book s blend of composition methods detail the cross point of product and process to turn reading and writing from a matter of coming up with answers to questions to learning what type of questions need to be asked in the first place The right questions the text argues are fundamentally rhetorical in nature Second the content of the practice based chapters is framed into a larger mesh of intellectual history to show how the writing and thinking you are doing today is continuous with a long history of writing instruction that goes back to the ancient world This book provides equal representation from classical and contemporary theory with the recognition that theory cannot be fully grasped without practice and practice cannot be fully understood without its theoretical antecedent After all you can t write outside the box until you know where the box is and what it looks like **Publishing in Rhetoric and Composition** Gary A. Olson,Todd W. Taylor,1997-03-13 *Publishing in Rhetoric and Composition* is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition The contributors to this book many of whom are current or past editors of the discipline s most prestigious scholarly journals undoubtedly have their finger on the pulse of composition s most current scholarship and offer invaluable insight into the production and publication of

original research They discuss publishing articles and reviews as well as book length projects including scholarly monographs edited collections and textbooks They also address such topics as how composition research is valued in English departments recent developments in electronic publishing the work habits of successful academic writers and the complications of mentoring graduate students in a publish or perish profession An inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses Correspondence Study Catalog Kansas State Normal School. Extension Division,1918 *The Study of Rhetoric in the College Course* John Franklin Genung,1887

Composition, Rhetoric, and Disciplinarity Rita Malenczyk,Susan Miller-Cochran,Elizabeth Wardle,Kathleen Yancey,2018-04-02 Edited by four nationally recognized leaders of composition scholarship Composition Rhetoric and Disciplinarity asks a fundamental question can Composition and Rhetoric as a discipline continue its historical commitment to pedagogy without sacrificing equal attention to other areas such as research and theory In response contributors to the volume address disagreements about what it means to be called a discipline rather than a profession or a field elucidate tensions over the defined breadth of Composition and Rhetoric and consider the roles of research and responsibility as Composition and Rhetoric shifts from field to discipline Outlining a field with a complex and unusual formation story Composition Rhetoric and Disciplinarity employs several lenses for understanding disciplinarity theory history labor and pedagogy and for teasing out the implications of disciplinarity for students faculty institutions and Composition and Rhetoric itself Collectively the chapters speak to the intellectual and embodied history leading to this point to questions about how disciplinarity is and might be understood especially with regard to Composition and Rhetoric to the curricular conceptual labor and other sites of tension inherent in thinking about Composition and Rhetoric as a discipline and to the implications of Composition and Rhetoric s disciplinarity for the future Contributors Linda Adler Kassner Elizabeth H Boquet Christiane Donahue Whitney Douglas Doug Downs Heidi Estrem Kristine Hansen Doug Hesse Sandra Jamieson Neal Lerner Jennifer Helene Maher Barry Maid Jaime Armin Mej a Carolyn R Miller Kelly Myers Gwendolynne Reid Liane Robertson Rochelle Rodrigo Dawn Shepherd Kara Taczak **First-Year Composition** Deborah Coxwell-Teague,Ronald F. Lunsford,2014-05-01 First Year Composition From Theory to Practice s combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer in their own voices the key question of what it is they hope to accomplish in a first year composition course In addition these chapters and the accompanying syllabi provide rich insights into the classroom practices of these theorists **Resources in Education** ,2000 Research in Education ,1974
 Catalogue of the Officers and Students University of Wisconsin,1893

Unveiling the Magic of Words: A Review of "**Rhetoric Reading For College Students**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Rhetoric Reading For College Students**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Rhetoric Reading For College Students Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Rhetoric Reading For College Students free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library also allows users to contribute by uploading and sharing their own PDF files, making it a collaborative platform for book enthusiasts. For those interested in academic resources, there are websites dedicated to providing free PDFs of research papers and scientific articles. One such website is Academia.edu, which allows researchers and scholars to share their work with a global audience. Users can download PDF files of research papers, theses, and dissertations covering a wide range of subjects. Academia.edu also provides a platform for discussions and networking within the academic community. When it comes to downloading Rhetoric Reading For College Students free PDF files of magazines, brochures, and catalogs, Issuu is a popular choice. This digital publishing platform hosts a vast collection of publications from around the world. Users can search for specific titles or explore various categories and genres. Issuu offers a seamless reading experience with its user-friendly interface and allows users to download PDF files for offline reading. Apart from dedicated platforms, search engines also play a crucial role in finding free PDF files. Google, for instance, has an advanced search feature that allows users to filter results by file type. By specifying the file type as "PDF," users can find websites that offer free PDF downloads on a specific topic. While downloading Rhetoric Reading For College

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